



Ralf Behrens

Germany, Edewecht

Beside Thy Cradle Here I Stand (A minor - mixed 3) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Beside Thy Cradle Here I Stand [A minor - mixed 3]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	String Quartet
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Beside Thy Cradle Here I Stand

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score features four staves. Violin 1 and Viola are in treble clef, while Violin 2 and Cello are in bass clef. All parts are in common time (C). The music begins with a repeat sign. The Cello part has a sharp sign (#) under the second measure of the first ending.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score continues with four staves. It begins with a measure number '3' and a repeat sign. Each staff has two first endings labeled '1.' and '2.'. The first ending of each part leads back to the beginning of the system. The Cello part has a sharp sign (#) under the second measure of the first ending.

6

Musical score for measures 6-8. The score consists of four staves: two treble clefs and two bass clefs. Measure 6 starts with a treble clef staff containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 7 continues with similar rhythmic patterns. Measure 8 concludes with a treble clef staff containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef staff containing a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

9

Musical score for measures 9-12. The score consists of four staves: two treble clefs and two bass clefs. Measure 9 starts with a treble clef staff containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 10 continues with similar rhythmic patterns. Measure 11 concludes with a treble clef staff containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef staff containing a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 12 concludes with a treble clef staff containing a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef staff containing a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4.