



Ralf Behrens

Germany, Edewecht

Beside Thy Cradle Here I Stand (A minor - mixed 4) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Beside Thy Cradle Here I Stand [A minor - mixed 4]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	String Quartet
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Beside Thy Cradle Here I Stand

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score shows measures 1 and 2. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The music is in common time (C) and begins with a repeat sign. The Violin 1 part has a dotted quarter note followed by an eighth note. The Violin 2 part has a quarter note followed by an eighth note. The Viola part has a quarter note followed by an eighth note. The Cello part has a quarter note followed by an eighth note.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score shows measures 3 and 4. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The music is in common time (C) and begins with a repeat sign. The Violin 1 part has a dotted quarter note followed by an eighth note. The Violin 2 part has a quarter note followed by an eighth note. The Viola part has a quarter note followed by an eighth note. The Cello part has a quarter note followed by an eighth note. Each staff has two endings labeled '1.' and '2.'.

6

Musical score for measures 6-8. The score consists of four staves: two treble clefs and two bass clefs. The music is in a common time signature. The first staff (treble clef) starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The second staff (treble clef) provides a harmonic accompaniment with quarter and eighth notes. The third staff (bass clef) continues the harmonic accompaniment with quarter and eighth notes. The fourth staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes.

9

Musical score for measures 9-12. The score consists of four staves: two treble clefs and two bass clefs. The music is in a common time signature. The first staff (treble clef) starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, ending with a double bar line. The second staff (treble clef) provides a harmonic accompaniment with quarter and eighth notes, ending with a double bar line. The third staff (bass clef) continues the harmonic accompaniment with quarter and eighth notes, ending with a double bar line. The fourth staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, ending with a double bar line.