



# Ralf Behrens

Germany, Edewecht

## Beside Thy Cradle Here I Stand (B minor - mixed 3) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Beside Thy Cradle Here I Stand [B minor - mixed 3]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Beside Thy Cradle Here I Stand

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score consists of four staves. The top staff is Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). All staves are in the key of D major (two sharps) and common time (C). The music begins with a repeat sign. The Cello part features a more active eighth-note accompaniment compared to the other instruments.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score contains measures 3 and 4. It features first and second endings for each instrument. The first ending is marked '1.' and the second ending is marked '2.'. The Cello part includes a double bar line and a repeat sign at the end of the first ending.

6

Musical score for measures 6-8. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes, with some rests and a fermata over a note in the second measure of each system.

9

Musical score for measures 9-12. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes, with some rests and a fermata over a note in the second measure of each system. The piece concludes with a double bar line at the end of measure 12.