



Ralf Behrens

Germany, Edewecht

Beweis dein Macht, Herr Jesu Christ (BWV 6-6 - G minor - SATB - high notation)

Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Beweis dein Macht, Herr Jesu Christ [BWV 6-6 - G minor - SATB - high notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 6-6 - Beweis dein Macht, Herr Jesu Christ

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 86

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 1-2. The score is in G minor (two flats) and common time (C). The tempo is marked as c. 86. The Soprano Recorder part starts with a treble clef and a key signature of two flats. The Alto Recorder part starts with a treble clef and a key signature of two flats. The Tenor Recorder part starts with a treble clef and a key signature of two flats. The Bass Recorder part starts with a bass clef and a key signature of two flats. The music consists of eighth and sixteenth notes, with some rests and accidentals.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 3-5. The score continues from the previous system. Measure 3 begins with a triplet of eighth notes. The music continues with eighth and sixteenth notes, including some rests and accidentals.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 6-8. The score concludes with a double bar line at the end of measure 8. The music continues with eighth and sixteenth notes, including some rests and accidentals.