



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Blute nur, du liebes Herz!" for Winds & Strings (BWV 244 Mvt. 3) Bach, Johann Sebastian

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Blute nur, du liebes Herz!" for Winds & Strings [BWV 244 Mvt. 3]
Composer:	Bach, Johann Sebastian
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	The St. Matthew Passion (also frequently but incorrectly referred to as St. Matthew's Passion; German: Matthäus-Passion), BWV 244 is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed cho... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Blute nur, du liebes Herz!"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 3) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante con moto ($\text{♩} = 56$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

3

42

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

3

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

55

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

64

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 64 through 68. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a multi-measure rest of 7 measures at the beginning of each staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

This system of musical notation covers measures 69 through 73. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The music continues with various rhythmic patterns. A *rit.* (ritardando) marking is present above the Flute staff in measure 71. The system concludes with a double bar line and fermatas on the final notes of all staves.

Flute

"Blute nur, du liebes Herz!"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 3) 1727

Andante con moto (♩ = 56)

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The musical score is written for a flute in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *mf*. The tempo is marked "Andante con moto" with a quarter note equal to 56 beats per minute. The score consists of 72 measures, with measure numbers 8, 14, 22, 29, 36, 42, 47, 54, 60, and 68 indicated at the start of their respective lines. Trills (*tr*) are marked above several notes in measures 29, 36, 42, and 60. A ritardando (*rit.*) is indicated above the final measure (72). The piece concludes with a fermata over the final note.

Oboe

"Blute nur, du liebes Herz!"

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Andante con moto (♩ = 56)

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The musical score is written for Oboe in G major, 3/4 time, with a tempo of Andante con moto (♩ = 56). It consists of 78 measures across ten staves. The score begins with a dynamic marking of *mf* and includes a trill (tr) at measure 34. The piece concludes with a *rit.* (ritardando) marking at measure 67. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals.

Horn in F

"Blute nur, du liebes Herz!"

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Andante con moto (♩ = 56)

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mf

7

14

20

27

34

42

48

55

62

68 *rit.*

Bassoon

"Blute nur, du liebes Herz!"

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Andante con moto (♩ = 56)

mf

8

16

23

30

35

42

48

54

61

68

rit.

Violin 1

"Blute nur, du liebes Herz!"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 3) 1727

Andante con moto (♩ = 56)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

8

15

22

29

39

44

49

55

61

68

rit.

Violin 2

"Blute nur, du liebes Herz!"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 3) 1727

Andante con moto (♩ = 56)

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The musical score is written for Violin 2 in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *mf*. The tempo is marked "Andante con moto" with a quarter note equal to 56 beats per minute. The score consists of ten staves of music, with measure numbers 8, 15, 22, 29, 39, 44, 49, 55, 62, and 68 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) at measures 29, 39, and 44. The piece concludes with a *rit.* (ritardando) marking at the end of the final staff.

Viola

"Blute nur, du liebes Herz!"

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Andante con moto (♩ = 56)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Viola in G major, 3/8 time, with a tempo of Andante con moto (♩ = 56). It consists of 72 measures across nine staves. The score begins with a dynamic marking of *mf*. The key signature has one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above the staff at measure 30. The score concludes with a *rit.* (ritardando) marking at measure 68.

Cello

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Johann Sebastian Bach, (BWV 244 Mvt. 3) 1727

Andante con moto (♩ = 56)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Cello in G major, 3/4 time, with a tempo of Andante con moto (♩ = 56). It begins with a mezzo-forte (*mf*) dynamic. The score consists of ten staves of music, with measure numbers 8, 15, 21, 28, 36, 42, 48, 54, 62, and 69 marked at the start of each line. The piece concludes with a *rit.* (ritardando) marking above the final measure.