



# Bernard Dewagtere

France, SIN LE NOBLE

## Bourrée (Suite in E minor, BWV 996) Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Bourrée [Suite in E minor, BWV 996]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Wind Trio  
**Style:** Baroque

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Bourrée

Suite in E minor, BWV 996

J.S. Bach (1712–17?)  
Arr. : Bernard Dewagtere

$\text{♩} = 60$

Flute

Clarinet (Bb)

Bassoon



The first system of the musical score consists of three staves: Flute (treble clef, key signature of one sharp), Clarinet (Bb) (treble clef, key signature of three sharps), and Bassoon (bass clef, key signature of one sharp). The music is in common time (C) and begins with a half rest followed by a quarter rest. The first staff (Flute) has a melodic line with slurs and ties. The second staff (Clarinet) has a more rhythmic line with slurs. The third staff (Bassoon) has a simpler, more harmonic line.

5



The second system of the musical score continues from the first. It features three staves: Flute, Clarinet (Bb), and Bassoon. The Flute staff has a melodic line with a trill (tr) at the end. The Clarinet staff has a rhythmic line with slurs. The Bassoon staff has a harmonic line with slurs. The system is marked with a '5' at the beginning of each staff.

9

1. 2.

9

1. 2.

9

1. 2.



The third system of the musical score continues from the second. It features three staves: Flute, Clarinet (Bb), and Bassoon. The Flute staff has a melodic line with first and second endings (1. and 2.) and a repeat sign. The Clarinet staff has a rhythmic line with first and second endings and a repeat sign. The Bassoon staff has a harmonic line with first and second endings and a repeat sign. The system is marked with a '9' at the beginning of each staff.

Bourrée

2  
13

Musical notation for measures 13-16. The system consists of three staves: Treble, Alto, and Bass. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody in the treble staff includes a trill (tr) on the first measure. The alto and bass staves provide harmonic support with chords and moving lines.

17

Musical notation for measures 17-20. The system consists of three staves: Treble, Alto, and Bass. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody in the treble staff includes a trill (tr) on the first measure. The alto and bass staves provide harmonic support with chords and moving lines.

21

Musical notation for measures 21-24. The system consists of three staves: Treble, Alto, and Bass. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody in the treble staff continues with eighth and sixteenth notes. The alto and bass staves provide harmonic support with chords and moving lines.

25

Musical notation for measures 25-28. The system consists of three staves: Treble, Alto, and Bass. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody in the treble staff includes a trill (tr) on the first measure. The system concludes with first and second endings in measures 27 and 28, marked with '1.' and '2.' respectively.