



Ralf Behrens

Germany, Edewecht

Bourree (BWV 996-5 - Version 1) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bourree [BWV 996-5 - Version 1]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 996-5 Bourrée

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 112

Viola

Guitar

4

8

12

16

20

Measures 20-23 of the Bourrée. The bass staff (B-flat) contains the main melody, and the treble staff (C) contains the accompaniment. The key signature has one sharp (F#).

24

Measures 24-27 of the Bourrée. The bass staff (B-flat) contains the main melody, and the treble staff (C) contains the accompaniment. The key signature has one sharp (F#).

28

Measures 28-31 of the Bourrée. The bass staff (B-flat) contains the main melody, and the treble staff (C) contains the accompaniment. The key signature has one sharp (F#).

32

Measures 32-35 of the Bourrée. The bass staff (B-flat) contains the main melody, and the treble staff (C) contains the accompaniment. The key signature has one sharp (F#). The word "Swing!" is written below the bass staff at the beginning of measure 32.

36

Measures 36-39 of the Bourrée. The bass staff (B-flat) contains the main melody, and the treble staff (C) contains the accompaniment. The key signature has one sharp (F#). A triplet of eighth notes is marked with a '3' above it in measure 36.

40

Measures 40-43 of the Bourrée. The bass staff (B-flat) contains the main melody, and the treble staff (C) contains the accompaniment. The key signature has one sharp (F#). A triplet of eighth notes is marked with a '3' above it in measure 40.

44

Measures 44-46. The bass staff (B) contains a melodic line with eighth notes and a trill. The treble staff (G) contains a rhythmic accompaniment with a triplet of eighth notes in measure 44.

47

Measures 47-49. The bass staff (B) continues the melodic line. The treble staff (G) continues the rhythmic accompaniment with a triplet in measure 49.

50

Measures 50-52. The bass staff (B) continues the melodic line. The treble staff (G) continues the rhythmic accompaniment with a triplet in measure 52.

53

Measures 53-56. The bass staff (B) continues the melodic line. The treble staff (G) continues the rhythmic accompaniment with a triplet in measure 56. The text "End of Swing!" is written at the end of measure 56.

57

Measures 57-60. The bass staff (B) continues the melodic line. The treble staff (G) continues the rhythmic accompaniment with a triplet in measure 60.

61

Measures 61-64. The bass staff (B) continues the melodic line. The treble staff (G) continues the rhythmic accompaniment with a triplet in measure 64.