



Ralf Behrens

Germany, Edewecht

Bourrée (BWV 996-5 - Version 1 - high) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bourrée [BWV 996-5 - Version 1 - high]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 996-5 Bourree

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 112

Clarinet in Bb

Guitar

The musical score is presented in five systems, each with two staves. The upper staff is for Clarinet in Bb and the lower staff is for Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = c. 112. The guitar part includes a bass clef and an 8va marking. Measure numbers 4, 8, 12, and 16 are indicated at the start of their respective systems.

BWV 996-5 Bourree
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2

Musical score for BWV 996-5 Bourree, measures 20-40. The score is written for two staves (treble and bass clef) in G major (one sharp). The key signature is G major (one sharp). The time signature is 3/8. The score is divided into systems of two staves each. Measure numbers 20, 24, 28, 32, 36, and 40 are indicated at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and articulation marks. A 'Swing!' instruction is present above the bass staff at measure 32. A triplet of eighth notes is marked with a '3' at measure 36 in both staves. The piece concludes with a final cadence in measure 40.

44

3

47

3

50

3

53

End of Swing!

3

57

61

The image shows a musical score for the Bourree in G major, BWV 996-5, by Johann Sebastian Bach. The score is presented in two systems of staves, each with a treble clef and a key signature of one sharp (F#). The first system covers measures 44 to 50, the second system covers measures 51 to 57, and the third system covers measures 58 to 66. The music is in 3/8 time. The right hand (RH) part is characterized by a continuous eighth-note pattern with various slurs and ties. The left hand (LH) part consists of a steady eighth-note accompaniment. Measure numbers 44, 47, 50, 53, 57, and 61 are indicated at the beginning of their respective systems. A '3' above the RH staff in measures 45, 49, and 53 indicates a triplet. The text 'End of Swing!' is written above the RH staff in measure 54. The score concludes with a double bar line in measure 66.