



Ralf Behrens

Germany, Edewecht

Bourrée (BWV 996-5 - Version 1) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bourrée [BWV 996-5 - Version 1]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 996-5 Bourrée

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 112

Guitar 1

Guitar 2

4

8

12

16

2

Musical score for BWV 996-5 Bourrée, measures 20-40. The score is written for two staves (treble and bass clef) and includes a 'Swing!' instruction at measure 32. Measure numbers 20, 24, 28, 32, 36, and 40 are indicated at the start of their respective systems. The key signature is one sharp (F#) and the time signature is 3/8. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A '3' is written below the first staff at measure 36, indicating a triplet. The 'Swing!' instruction is placed above the first staff at measure 32.

44

Musical notation for measures 44-46. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 45. The lower staff contains a bass line with eighth notes and a triplet of eighth notes in measure 45. A '3' is written above the first measure of the lower staff.

47

Musical notation for measures 47-49. The upper staff continues the melodic line. The lower staff contains a bass line with eighth notes and a triplet of eighth notes in measure 48. A '3' is written above the first measure of the lower staff.

50

Musical notation for measures 50-52. The upper staff continues the melodic line. The lower staff contains a bass line with eighth notes and a triplet of eighth notes in measure 52. A '3' is written above the first measure of the lower staff.

53

Musical notation for measures 53-56. The upper staff continues the melodic line. The lower staff contains a bass line with eighth notes and a triplet of eighth notes in measure 56. A '3' is written above the first measure of the lower staff. The text "End of Swing!" is written above the lower staff in measure 56.

57

Musical notation for measures 57-60. The upper staff continues the melodic line. The lower staff contains a bass line with eighth notes and a triplet of eighth notes in measure 60. A '3' is written above the first measure of the lower staff.

61

Musical notation for measures 61-64. The upper staff continues the melodic line. The lower staff contains a bass line with eighth notes and a triplet of eighth notes in measure 64. A '3' is written above the first measure of the lower staff.