



Matthieu Fillion

Composer

France, Vieux-Condé

About the artist

Salutations!

Enthusiast and for the pleasure composer for some fifteen years, I welcome you on this page and I bid you as much joy to listen and to play this musical pieces as I had to write them :-)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-opermuzikant.htm>

About the piece

Title:	Bourrée de la Suite N.3 [BWV 1009]
Composer:	Bach, Johann Sebastian
Arranger:	Fillion, Matthieu
Copyright:	Public Domain
Publisher:	Fillion, Matthieu
Instrumentation:	Recorder, Ensemble
Style:	Baroque

Matthieu Fillion on [free-scores.com](http://www.free-scores.com)



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Bourrée de la Suite N.3 BWV 1009

Jean Sébastien Bach

Allegro ♩ = 96,0000

Flûte à bec alto

Flûte à bec ténor

Flûte à bec basse

F.A.B Alto
(doigté soprano)

F.A.B. Basse
(doigté soprano)

7

14

21

This system contains measures 21 through 27. It features a vocal line with a melodic line and a piano accompaniment with a bass line and a right-hand line. The key signature has one sharp (F#) and the time signature is 4/4. The music includes various note values such as quarter, eighth, and sixteenth notes, along with rests and ties.

28

This system contains measures 28 through 34. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with a bass line and a right-hand line. The notation includes eighth and sixteenth notes, rests, and ties.

35

This system contains measures 35 through 41. The vocal line features a melodic line, and the piano accompaniment consists of a bass line and a right-hand line. The music includes quarter, eighth, and sixteenth notes, rests, and ties.

42

This system contains measures 42 through 48. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with a bass line and a right-hand line. The notation includes eighth and sixteenth notes, rests, and ties.