



Mike Magatagan

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Brandenburg Concerto No. 6 in Bb Major for Strings (BWV 1051) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Brandenburg Concerto No. 6 in Bb Major for Strings [BWV 1051]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Strings
Style:	Baroque
Comment:	Johann Sebastian Bach's Brandenburg Concerto No. 6 in Bb major, BWV 1051 is the final concerto in a set of works dedicated to Christian Ludwig, Margrave of Brandenburg. (It may actually have been the first composed, however.) They were intended as job applications, but the job did not appear. Bach's sonic imagination was seemingly limitless, and for this final concerto he chose the work's instrumentation to strings and continuo, meaning it is often performed online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Brandenburg Concerto

(No. 6 in B \flat Major)

J. S. Bach (BWV 1051)

Transcribed for Strings by Mike Magatagan 2017

I. Allegro ($\text{♩} = 90$)

Viola 1 *mf*

Viola 2 *mf*

Viola 3 *mf*

Viola 4 *mf*

Cello *mf*

Bass *mf*

5

V1

V2

V3

V4

Vc

Cb

9

V1
V2
V3
V4
Vc
Cb

13

V1
V2
V3
V4
Vc
Cb

17

V1
V2
V3
V4
Vc
Cb

21

V1
V2
V3
V4
Vc
Cb

25

V1

V2

V3

V4

Vc

Cb

29

V1

V2

V3

V4

Vc

Cb

32

V1
V2
V3
V4
Vc
Cb

35

V1
V2
V3
V4
Vc
Cb

38

V1

V2

V3

V4

Vc

Cb

42

V1

V2

V3

V4

Vc

Cb

46

V1

V2

V3

V4

Vc

Cb

50

V1

V2

V3

V4

Vc

Cb

54

V1
V2
V3
V4
Vc
Cb

57

V1
V2
V3
V4
Vc
Cb

60

60

V1

V2

V3

V4

Vc

Cb

Detailed description: This system contains measures 60, 61, and 62. The score is for a string quartet (V1-V4) and two cellos (Vc, Cb). The key signature is two flats (Bb major) and the time signature is 3/8. Measure 60 shows a complex rhythmic pattern with many sixteenth notes. Measure 61 continues this pattern with some rests. Measure 62 features a prominent trill in the V2 part.

63

63

V1

V2

V3

V4

Vc

Cb

Detailed description: This system contains measures 63, 64, and 65. The key signature remains two flats (Bb major) and the time signature is 3/8. Measure 63 continues the string quartet's rhythmic patterns. Measure 64 shows a trill in the V2 part. Measure 65 concludes the system with a final chord in the strings and a single note in the Cb cello.

66

Score for measures 66-68. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Viola (Vc), and Cello (Cb). The key signature is B-flat major (two flats). The time signature is 3/8. Measure 66 features a complex rhythmic pattern in V1 and V2, with V3 and V4 playing simple chords. Measure 67 continues the patterns, and measure 68 shows a change in the V1 and V2 parts.

69

Score for measures 69-71. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Viola (Vc), and Cello (Cb). The key signature is B-flat major (two flats). The time signature is 3/8. Measure 69 features a complex rhythmic pattern in V1 and V2, with V3 and V4 playing simple chords. Measure 70 continues the patterns, and measure 71 shows a change in the V1 and V2 parts.

72

72

V1

V2

V3

V4

Vc

Cb

Detailed description: This system of musical notation covers measures 72, 73, and 74. It features five staves: Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats) and the time signature is 3/4. In measure 72, V1 has a trill (tr) over a dotted quarter note. V2 plays a continuous eighth-note pattern. V3 and V4 play sustained notes. Vc and Cb play a simple harmonic accompaniment.

75

75

V1

V2

V3

V4

Vc

Cb

Detailed description: This system of musical notation covers measures 75, 76, and 77. It features the same five staves as the previous system. In measure 75, V1 has a trill (tr) over a dotted quarter note. V2 continues with a more complex eighth-note pattern. V3 and V4 play sustained notes. Vc and Cb play a simple harmonic accompaniment.

78

V1

V2

V3

V4

Vc

Cb

81

V1

V2

V3

V4

Vc

Cb

85

V1

V2

V3

V4

Vc

Cb

89

V1

V2

V3

V4

Vc

Cb

92

V1
V2
V3
V4
Vc
Cb

95

V1
V2
V3
V4
Vc
Cb

98

V1
V2
V3
V4
Vc
Cb

102

V1
V2
V3
V4
Vc
Cb

106

V1

V2

V3

V4

Vc

Cb

109

V1

V2

V3

V4

Vc

Cb

112

V1

V2

V3

V4

Vc

Cb

115

V1

V2

V3

V4

Vc

Cb

119

V1

V2

V3

V4

Vc

Cb

123

V1

V2

V3

V4

Vc

Cb

127

rit.

V1

V2

V3

V4

Vc

Cb

II. Adagio ma non tanto ($\text{♩} = 37$)

mf

tr

mf

mf

Viola 1

Viola 2

Viola 3

Viola 4

Cello

Bass

7

V1

V2

V3

V4

Vc

Cb

12

V1

V2

V3

V4

Vc

Cb

17

V1

V2

V3

V4

Vc

Cb

24

V1

V2

V3

V4

Vc

Cb

29

V1

V2

V3

V4

Vc

Cb

35

V1

V2

V3

V4

Vc

Cb

40

V1

V2

V3

V4

Vc

Cb

44

V1

V2

V3

V4

Vc

Cb

48

V1

V2

V3

V4

Vc

Cb

53

V1

V2

V3

V4

Vc

Cb

rit.

accel.

p

accel.

accel.

a Tempo

mf

mf

p

mf

58

V1

V2

V3

V4

Vc

Cb

III. Allegro ($\text{♩} = 80$)

Viola 1

Viola 2

Viola 3

Viola 4

Cello

Bass

5

V1

V2

V3

V4

Vc

Cb

9

V1

V2

V3

V4

Vc

Cb

11

V1

V2

V3

V4

Vc

Cb

13

V1

V2

V3

V4

Vc

Cb

16

V1

V2

V3

V4

Vc

Cb

Detailed description: This system contains measures 16 and 17. The first violin (V1) part features a rhythmic pattern of eighth notes with slurs and accents. The second violin (V2) part has a similar pattern but with some ties. The third (V3) and fourth (V4) violin parts are silent, indicated by a horizontal line. The viola (Vc) part plays a steady eighth-note line. The cello (Cb) part is silent.

18

V1

V2

V3

V4

Vc

Cb

Detailed description: This system contains measures 18 and 19. The first violin (V1) part has a more complex rhythmic pattern with sixteenth notes. The second violin (V2) part has a melodic line with slurs. The third (V3) and fourth (V4) violin parts are silent. The viola (Vc) part continues with eighth notes, ending with a quarter rest in measure 19. The cello (Cb) part is silent.

20

V1
V2
V3
V4
Vc
Cb

23

V1
V2
V3
V4
Vc
Cb

25

Score for measures 25-26. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats) and the time signature is 3/8. In measure 25, V1 and V2 play a melodic line with a slur, while V3 and V4 play a rhythmic accompaniment. Vc plays a continuous eighth-note pattern. In measure 26, the melodic line continues with a slur, and the accompaniment parts remain consistent.

27

Score for measures 27-28. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats) and the time signature is 3/8. In measure 27, V1 and V2 play a melodic line with a slur, while V3 and V4 play a rhythmic accompaniment. Vc plays a continuous eighth-note pattern. In measure 28, the melodic line continues with a slur, and the accompaniment parts remain consistent.

29

Score for measures 29-30. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats) and the time signature is 3/8. Measure 29 features a melodic line in V1, a rhythmic pattern in V2, and a steady eighth-note accompaniment in V3 and V4. The Vc part has a complex eighth-note pattern, while the Cb part provides a simple harmonic foundation with a few notes.

31

Score for measures 31-32. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats) and the time signature is 3/8. Measure 31 shows a melodic phrase in V1 and V2, with V3 and V4 playing sustained notes. Measure 32 continues the melodic development in V1 and V2, with V3 and V4 providing harmonic support. The Vc part continues with its eighth-note accompaniment, and the Cb part plays a simple harmonic line.

33

V1

V2

V3

V4

Vc

Cb

Detailed description: This system of musical notation covers measures 33 to 35. It features six staves: Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats) and the time signature is 3/8. In measure 33, V1 and V2 play eighth-note patterns with slurs. V3 and V4 are silent. Vc and Cb play quarter notes. In measure 34, V1 and V2 continue their eighth-note patterns. V3 and V4 remain silent. Vc and Cb continue with quarter notes. In measure 35, V1 and V2 play eighth-note patterns with slurs. V3 and V4 play dotted quarter notes. Vc and Cb play dotted quarter notes.

36

V1

V2

V3

V4

Vc

Cb

Detailed description: This system of musical notation covers measures 36 to 38. It features six staves: Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats) and the time signature is 3/8. In measure 36, V1 and V2 play eighth-note patterns with slurs. V3 and V4 play dotted quarter notes. Vc and Cb play quarter notes. In measure 37, V1 and V2 continue their eighth-note patterns. V3 and V4 play dotted quarter notes. Vc and Cb play quarter notes. In measure 38, V1 and V2 play eighth-note patterns with slurs. V3 and V4 play dotted quarter notes. Vc and Cb play quarter notes.

38

V1
V2
V3
V4
Vc
Cb

41

V1
V2
V3
V4
Vc
Cb

45

V1

V2

V3

V4

Vc

Cb

48

V1

V2

V3

V4

Vc

Cb

50

V1

V2

V3

V4

Vc

Cb

Detailed description: This system of musical notation covers measures 50 and 51. It features five staves: Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). The time signature is 3/8. In measure 50, V1 and V2 play eighth-note patterns with various accidentals. V3 and V4 are silent. Vc and Cb play dotted quarter notes. In measure 51, V1 and V2 continue with similar eighth-note patterns. V3 and V4 remain silent. Vc and Cb play dotted quarter notes, with Vc ending on a sharp note in the second measure.

52

V1

V2

V3

V4

Vc

Cb

Detailed description: This system of musical notation covers measures 52, 53, and 54. It features the same five staves as the previous system. In measure 52, V1 and V2 play sixteenth-note runs. V3 and V4 are silent. Vc and Cb play dotted quarter notes. In measure 53, V1 and V2 continue with sixteenth-note patterns. V3 and V4 play dotted quarter notes. Vc and Cb play dotted quarter notes. In measure 54, V1 and V2 play sixteenth-note patterns. V3 and V4 play dotted quarter notes. Vc and Cb play dotted quarter notes, with Vc ending with a sixteenth-note flourish.

55

Score for measures 55-56. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Viola (Vc), and Cello (Cb). The key signature is B-flat major (two flats). The time signature is 3/4. Measure 55 features a melodic line in V1 and V2, with V3 and V4 providing harmonic support. Measure 56 continues the melodic development in V1 and V2, with V3 and V4 maintaining the harmonic structure. The Viola and Cello parts are primarily rhythmic accompaniment.

57

Score for measures 57-58. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Viola (Vc), and Cello (Cb). The key signature is B-flat major (two flats). The time signature is 3/4. Measure 57 features a melodic line in V1 and V2, with V3 and V4 providing harmonic support. Measure 58 continues the melodic development in V1 and V2, with V3 and V4 maintaining the harmonic structure. The Viola and Cello parts are primarily rhythmic accompaniment.

59

V1

V2

V3

V4

Vc

Cb

61

V1

V2

V3

V4

Vc

Cb

63

V1
V2
V3
V4
Vc
Cb

65

rit. **a Tempo**

V1
V2
V3
V4
Vc
Cb

69

Score for measures 69-72. The score is for a string quartet (V1, V2, V3, V4) and two cellos (Vc, Cb). The key signature is B-flat major (two flats) and the time signature is 3/8. Measures 69 and 70 show the first violin (V1) and second violin (V2) playing a melodic line with slurs and accents. The third violin (V3) and fourth violin (V4) play a rhythmic accompaniment. The two cellos (Vc, Cb) play a similar rhythmic accompaniment. Measures 71 and 72 continue the melodic and rhythmic patterns.

73

Score for measures 73-75. The score is for a string quartet (V1, V2, V3, V4) and two cellos (Vc, Cb). The key signature is B-flat major (two flats) and the time signature is 3/8. Measures 73 and 74 show the first violin (V1) and second violin (V2) playing a melodic line with slurs and accents. The third violin (V3) and fourth violin (V4) play a rhythmic accompaniment. The two cellos (Vc, Cb) play a similar rhythmic accompaniment. Measure 75 shows a change in the melodic line for the first and second violins, with some notes marked with accents.

76

V1

V2

V3

V4

Vc

Cb

78

V1

V2

V3

V4

Vc

Cb

81

Score for measures 81-82. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Viola (Vc), and Cello (Cb). The key signature is B-flat major (two flats) and the time signature is 3/8. V1 and V2 play a rhythmic pattern of eighth notes with slurs. V3 and V4 are silent. Vc and Cb play a simple eighth-note line.

83

Score for measures 83-84. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Viola (Vc), and Cello (Cb). The key signature is B-flat major (two flats) and the time signature is 3/8. V1 plays a complex sixteenth-note pattern. V2 plays a melodic line with slurs. V3 and V4 are silent. Vc and Cb play a simple eighth-note line.

85

V1
V2
V3
V4
Vc
Cb

88

V1
V2
V3
V4
Vc
Cb

90

V1

V2

V3

V4

Vc

Cb

92

V1

V2

V3

V4

Vc

Cb

94

Score for measures 94-95. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats) and the time signature is 3/8. Measure 94 features a melodic line in V1, a rhythmic accompaniment in V2, and a steady eighth-note pattern in V3 and V4. The Vc and Cb parts provide harmonic support with a walking bass line. Measure 95 continues the melodic development in V1 and V2, with V3 and V4 maintaining their rhythmic patterns.

96

Score for measures 96-97. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats) and the time signature is 3/8. Measure 96 shows a more active role for V1 and V2, with V1 playing a melodic phrase and V2 providing a counter-melody. V3 and V4 continue with their rhythmic accompaniment. The Vc and Cb parts maintain the harmonic foundation. Measure 97 concludes the system with a final melodic flourish in V1 and V2, and a steady accompaniment in the other parts.

98

V1

V2

V3

V4

Vc

Cb

Detailed description: This system of musical notation covers measures 98, 99, and 100. It features five staves: Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), and a combined Violoncello/Contrabass (Vc/Cb) staff. The key signature is two flats (Bb major) and the time signature is 3/8. In measure 98, V1 and V2 play eighth-note patterns with accents, while V3 and V4 are silent. In measure 99, V1 and V2 continue with similar patterns, and V3 and V4 remain silent. In measure 100, V1 and V2 play eighth-note patterns with accents, while V3 and V4 play dotted quarter notes.

101

V1

V2

V3

V4

Vc

Cb

Detailed description: This system of musical notation covers measures 101, 102, and 103. It features five staves: Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), and a combined Violoncello/Contrabass (Vc/Cb) staff. The key signature is two flats (Bb major) and the time signature is 3/8. In measure 101, V1 and V2 play eighth-note patterns with accents, while V3 and V4 play dotted quarter notes. In measure 102, V1 and V2 play eighth-note patterns with accents, while V3 and V4 play dotted quarter notes. In measure 103, V1 and V2 play eighth-note patterns with accents, while V3 and V4 play dotted quarter notes.

104

V1
V2
V3
V4
Vc
Cb

108

V1
V2
V3
V4
Vc
Cb

rit.

Viola 1

Brandenburg Concerto

(No. 6 in B \flat Major)

J. S. Bach (BWV 1051)

I. Allegro (♩ = 90)

Transcribed for Strings by Mike Magatagan 2017

mf

4

7

10

13

16

20

23

27

30

34

37

tr

41

44

47

50

53

56

59

62

65

69

72

75

78

81

85

89

92

96

99

103

106

110

114

117

120

123

126 *rit.*

129

II. Adagio ma non tanto (♩ = 37)

4 *tr*

10 *tr* *mf*

14 *tr*

20 *tr*

25 *tr* 3

34 *tr*

40

44

47 *tr*

52 *rit.* *accel.* *accel.* *accel.* *a Tempo* *tr*

59 *p* *rit.* *mf*

III. Allegro (♩ = 80)

mf

5

9

12

16

18

20

23

28

31

34

36

39

43

47

49

52

55

59

61

64

67

71

75

78

82

rit. **a Tempo**

84

87

91

95

98

101

104

108

Viola 2

Brandenburg Concerto

(No. 6 in B \flat Major)

J. S. Bach (BWV 1051)

Transcribed for Strings by Mike Magatagan 2017

I. Allegro (♩ = 90)

mf

5

9

13

17

22

26

30

35

39

46

50

55



60



63



67



71



75



78



82



87



90



94



97



101



106

110

114

118

121

125

128

rit.

II. Adagio ma non tanto (♩ = 37)

mf

7

14

20

29

35

41



46



50



59



III. Allegro (♩ = 80)



5



9



12



15



18



21



24



28



31

Musical staff 31: Bass clef, key signature of two flats (Bb major). The staff begins with a whole rest, followed by a series of eighth and sixteenth notes, including some triplets.

35

Musical staff 35: Continuation of the melodic line with eighth and sixteenth notes.

38

Musical staff 38: Continuation of the melodic line with eighth and sixteenth notes.

41

Musical staff 41: Continuation of the melodic line with eighth and sixteenth notes.

45

Musical staff 45: Continuation of the melodic line with eighth and sixteenth notes.

48

Musical staff 48: Continuation of the melodic line with eighth and sixteenth notes.

51

Musical staff 51: Continuation of the melodic line with eighth and sixteenth notes.

54

Musical staff 54: Continuation of the melodic line with eighth and sixteenth notes.

58

Musical staff 58: Continuation of the melodic line with eighth and sixteenth notes.

60

Musical staff 60: Continuation of the melodic line with eighth and sixteenth notes.

63

Musical staff 63: Continuation of the melodic line with eighth and sixteenth notes.

rit. **a Tempo**

66

Musical staff 66: Continuation of the melodic line with eighth and sixteenth notes.

70

Musical staff 70: Continuation of the melodic line with eighth and sixteenth notes.

74



77



80



83



86



89



92



95



99



102



105



109

rit.



Viola 3

Brandenburg Concerto

(No. 6 in B \flat Major)

J. S. Bach (BWV 1051)

Transcribed for Strings by Mike Magatagan 2017

I. Allegro ($\text{♩} = 90$)

mf

16

21

27

36

41

52

59

63

76

90

95

100



Musical staff 100-104, featuring a melodic line with eighth and sixteenth notes in a B-flat major key signature.

105



Musical staff 105-109, continuing the melodic line with various rhythmic patterns.

110



Musical staff 110-125, featuring a triplet of eighth notes and a series of quarter notes.

rit.

126



Musical staff 126-130, featuring a series of quarter notes and a half note with a fermata.

rit. accel.accel.accel. rit.

II. Adagio ma non tanto ($\text{♩} = 37$)

52

4



Musical staff 131-135, featuring a series of quarter notes and a half note with a fermata.

III. Allegro ($\text{♩} = 80$)



Musical staff 136-140, featuring a series of eighth notes and quarter notes, starting with a *mf* dynamic marking.

mf

8



Musical staff 141-145, featuring a series of eighth notes and quarter notes with a *4* measure rest.

22



Musical staff 146-150, featuring a series of eighth notes and quarter notes with a *4* measure rest.

29



Musical staff 151-155, featuring a series of eighth notes and quarter notes with a *2* measure rest.

38



Musical staff 156-160, featuring a series of eighth notes and quarter notes.

45



Musical staff 161-165, featuring a series of eighth notes and quarter notes with a *4* measure rest.

56



Musical staff 166-170, featuring a series of eighth notes and quarter notes with a *4* measure rest.

rit. a Tempo

66



Musical staff 171-175, featuring a series of eighth notes and quarter notes.

72

85

93

102

109

rit.

Viola 4

Brandenburg Concerto

(No. 6 in B \flat Major)

J. S. Bach (BWV 1051)

Transcribed for Strings by Mike Magatagan 2017

I. Allegro ($\text{♩} = 90$)

mf

16

22

34

39

47

58

63

76

90

95

99

105



110



rit.

124



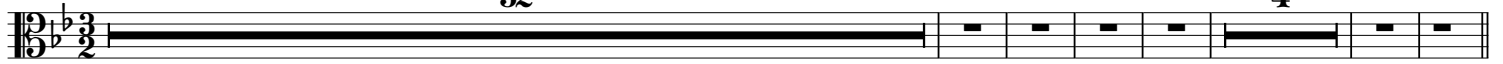
II. Adagio ma non tanto (♩ = 37)

rit. accel. accel. accel.

rit.

52

4



III. Allegro (♩ = 80)



mf

7



20



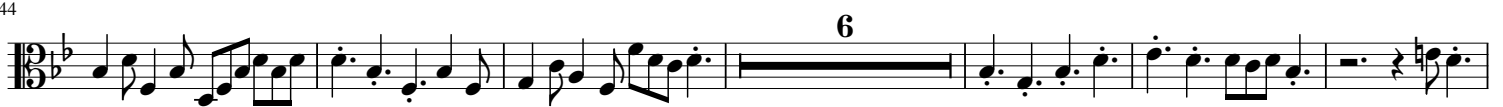
28



37



44



56



rit.

a Tempo

66



72



85



92



100



107



Cello

Brandenburg Concerto

(No. 6 in B \flat Major)

J. S. Bach (BWV 1051)

I. Allegro ($\text{♩} = 90$)

Transcribed for Strings by Mike Magatagan 2017

mf

16

22 **3**

32

37 **3**

54

59 **3**

67

71

80

85

93 **6**

103

Musical staff 103-110. Bass clef, B-flat major. Measure 103 starts with a triplet of eighth notes. Measure 110 ends with a fermata.

111

Musical staff 111-114. Bass clef, B-flat major. Measure 114 ends with a fermata.

115

Musical staff 115-118. Bass clef, B-flat major. Measure 118 ends with a fermata.

II. Adagio ma non tanto (♩ = 37)

Musical staff 8-14. Bass clef, B-flat major, 3/2 time signature. Measure 8 starts with a *mf* dynamic marking.

Musical staff 15-21. Bass clef, B-flat major, 3/2 time signature.

Musical staff 22-28. Bass clef, B-flat major, 3/2 time signature.

Musical staff 29-35. Bass clef, B-flat major, 3/2 time signature.

Musical staff 36-43. Bass clef, B-flat major, 3/2 time signature. Measure 43 includes a trill (*tr*) marking.

Musical staff 44-50. Bass clef, B-flat major, 3/2 time signature. Measure 50 includes a trill (*tr*) marking.

Musical staff 51-56. Bass clef, B-flat major, 3/2 time signature. Measure 51 includes a *rit.* marking. Measure 54 includes an *accel.* marking. Measure 56 includes a *rit.* marking.

Musical staff 57-63. Bass clef, B-flat major, 3/2 time signature. Measure 57 includes an *a Tempo* marking. Measure 63 includes a *rit.* marking.

III. Allegro (♩ = 80)

Musical staff 64-70. Bass clef, B-flat major, 12/8 time signature. Measure 64 starts with a *mf* dynamic marking.

8

13

18

23

26

29

31

33

39

46

53

57

61

rit. **a Tempo**

68



74



79



84



89



91



94



96



98



102



107



Bass

Brandenburg Concerto

(No. 6 in B \flat Major)

J. S. Bach (BWV 1051)

Transcribed for Strings by Mike Magatagan 2017

I. Allegro ($\text{♩} = 90$)

mf

16

32

48

60

79

103

123

rit.

II. Adagio ma non tanto ($\text{♩} = 37$)

mf

14

27

40

rit. accel. accel. accel. a Tempo rit.

III. Allegro (♩ = 80)

mf

rit. a Tempo

rit.