



# Mike Magatagan

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## Brandenburg Concerto No. 5 in D Major for Flute & Piano (BWV 1050) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Brandenburg Concerto No. 5 in D Major for Flute & Piano [BWV 1050]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and Piano
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Sebastian Bach most likely completed his Brandenburg Concerto No. 5 in D major, BWV 1050, in 1721. This work is fifth of six concertos the composer dedicated to Christian Ludwig, Margrave of Brandenburg. The offering was likely a sort of application for employment; Bach got no response, but these pieces have become some of his best-known material. Every one of the concertos is distinct, as are the composer's sets of suites and partitas... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Brandenburg Concerto

(No. 5 in D Major)

J. S. Bach (BWV 1050)  
Arranged for Flute & Piano by Miké Magatagan 2020

I. Allegro (♩ = 85)

Flute

Piano

4

F

P

7

F

P

10

F

P

The musical score is presented in four systems. Each system contains a Flute staff and a Piano grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'I. Allegro' with a quarter note equal to 85 beats per minute. The score includes various musical notations such as dynamics (mf, mp), articulation (tr), and ornaments. The first system shows the beginning of the piece with a piano introduction. The second system continues the piano accompaniment. The third system features a flute entry at measure 7 and a trill in the piano part. The fourth system includes triplets in both the flute and piano parts.

13

F

P

15

F

P

17

F

P

20

F

P

23

F

P

26

F

P

29

F

P

32

F

P

35

F

P

38

F

P

41

F

P

44

F

P

46

F

P

48

F

P

50

F

P

53

F

P

56

F

P

*mp* *cresc.* *mp*

3 3 3 3

59

F

P

*cresc.* *tr*

63

F

P

*f* *tr* *mf*

66

F

P

*tr*

69

F

P

72

F

P

75

F

P

*cresc.*

78

F

P

*(cresc.)*

*dim.*



81

F

*mf*

P

*mp*

84

F

P

87

F

P

*dim.*

90

F

*dim.*

P

*(dim.)*

93

F

*p* *sf*

P

*mp*

96

F

*cresc.*

P

99

F

*mf*

P

102

F

P

105

F

P

*mp*

108

F

P

111

F

P

114

F

P

116

F

P

118

F

P

121

F

P

*mf*

*mp*

125

F

P

*cresc.*

128

F

P

131

F

P

134

F

P

137

F

P

*mp*

140

F

P

Detailed description: This system covers measures 140 and 141. The Flute (F) part begins with a melodic line in D major, featuring eighth-note patterns and a trill in measure 141. The Piano (P) accompaniment provides a rhythmic foundation with sixteenth-note runs in the right hand and a steady bass line in the left hand.

141

F

P

Detailed description: This system covers measures 141 and 142. The Flute (F) part continues with a melodic line, including a trill in measure 141 and a descending eighth-note line in measure 142. The Piano (P) accompaniment features sixteenth-note runs in the right hand and a bass line with a chord change in measure 142.

142

F

P

Detailed description: This system covers measures 142 and 143. The Flute (F) part has a melodic line with eighth-note patterns and a trill in measure 143. The Piano (P) accompaniment consists of sixteenth-note runs in the right hand and a simple bass line in the left hand.

143

F

P

Detailed description: This system covers measures 143 and 144. The Flute (F) part features a melodic line with a trill in measure 143 and a descending eighth-note line in measure 144. The Piano (P) accompaniment has sixteenth-note runs in the right hand and a bass line with a chord change in measure 144.

144

F

P

145

F

P

146

F

P

147

F

*mp*

P

*p*

149

F

P

151

F

P

*mf*

*f*

*mp*

153

F

P

154

F

P



155

F

P

Detailed description: This system shows measures 155 and 156. The Flute (F) part is written in a treble clef with a key signature of two sharps (F# and C#). It features a continuous eighth-note melody. The Piano (P) part, shown in grand staff notation (treble and bass clefs), is silent, indicated by a horizontal bar across both staves.

156

F

P

Detailed description: This system shows measures 156 and 157. The Flute (F) part continues with the eighth-note melody. The Piano (P) part remains silent, indicated by a horizontal bar across both staves.

157

F

P

Detailed description: This system shows measures 157 and 158. The Flute (F) part continues with the eighth-note melody. The Piano (P) part remains silent, indicated by a horizontal bar across both staves.

158

*rit.*

6

6

6

6

F

P

Detailed description: This system shows measures 158 and 159. The Flute (F) part continues with the eighth-note melody. The Piano (P) part remains silent, indicated by a horizontal bar across both staves. The Flute part includes a *rit.* (ritardando) marking and four sixteenth-note runs, each marked with a '6' above the staff.

159 **a Tempo**

F

P

160

F

P

161

F

P

163

F

P

165

F

P

167

F

P

169

F

P

170

F

*cresc.*

*f*

*mf* *p* *pp*

Adagio

P

172 **a Tempo**

F *mf*

P *mp*

175

F

P

178 *rit.* *tr*

F

P *tr*

**II. Affettuoso** (♩ = 35)

Flute *mf*

Piano *mf*

4

F

P

tr

tr

mf

8

F

P

tr

12

F

P

tr

16

F

P

19

F

P

tr

22

F

P

26

F

P

29

F

P

32

F

P

35

F

P

38

F

P

41

F

P

44

F

P

47

F

P

III. Allegro (♩ = 120)

Flute

Piano

9

F

P



16

F

P

23

F

P

28

F

P

36

F

P

43

F

P

48

F

P

56

F

P

61

F

P



96

F

P

103

F

P

110

F

P

117

F

P

124

F

P

mf

131

F

P

cresc.

mf

138

F

P

(cresc.)

f

145

F

P

mf

152

F

P

160

F

P

169

F

P

177

F

*Piu f*

P

185

F

P

192

F

P

198

F

P

204

F

P





239

F

P

*Più f*

244

F

P

250

F

P

255

F

P

261

F

P

267

F

P

272

F

P

*cresc.*

276

F

P

*(cresc.)* *f* *tr*

283

F

P

288

F

P

293

F

P

299

F

P

Flute

# Brandenburg Concerto

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I. Allegro (♩ = 85)

8

*mf*

15

20

27

*mf*

37

*tr* 2 *f* 3 3 *mf* 3 3

44

50

*mp* *cresc.*

58

(*cresc.*) *mp* *cresc.* *f*

65

*mf* *tr*

71

*tr* *tr* *tr* *tr* *tr* *tr*

77

*tr* *tr* *tr* *tr* *tr* *tr* *dim.* *mf*

83



147 *mp* *mf*

152

154

155

157

158 *rit.* 6 6 6 6

159 *a Tempo*

160

161

163

165

167

169

170

*cresc.* - - - - - *f*

**a Tempo**

172

176

**II. Affettuoso** (♩ = 35)

6

12

18

22

29

33

38

44

III. Allegro (♩ = 120)

12

25

34

44

54

64

75



86

93

101

109

121

131

139

148

157

167

176

185

196

*mf*

*cresc.*

*f*

*tr*

*Più f*

*mf*

206

215

226

238

249

260

268

272

276

286

297

Piano

# Brandenburg Concerto

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I. Allegro (♩ = 85)

4

7

10

12

14

Measures 14-15 of the Brandenburg Concerto in D Major. The score is in treble and bass clefs with a key signature of two sharps (D major). Measure 14 features a melodic line in the treble with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 15 continues with similar patterns, including a *mp* dynamic marking. The piece is in 3/4 time.

16

Measures 16-18. Measure 16 has a *mp* dynamic marking. Measure 17 features a *mp* dynamic marking. Measure 18 includes a fermata over a note in the treble. The piece is in 3/4 time.

19

Measures 19-21. Measure 19 has a fermata over a note in the treble. Measure 20 has a fermata over a note in the bass. Measure 21 has a fermata over a note in the bass. The piece is in 3/4 time.

22

Measures 22-24. Measure 22 has a fermata over a note in the bass. Measure 23 has a fermata over a note in the bass. Measure 24 has a fermata over a note in the bass. The piece is in 3/4 time.

25

Measures 25-27. Measure 25 has a fermata over a note in the bass. Measure 26 has a fermata over a note in the bass. Measure 27 features a melodic line in the treble with a triplet of eighth notes and a bass line with a triplet of eighth notes. The piece is in 3/4 time.

28

31

34

37

40

43

(dim.) *mp*

3 3 3 3 3

This system contains measures 43, 44, and 45. Measure 43 begins with a dynamic marking of *(dim.)* followed by a dashed line, and *mp* in the second measure. The music features a treble clef with a key signature of two sharps (D major) and a 7/8 time signature. The bass clef part provides a steady accompaniment. Measures 44 and 45 contain complex rhythmic patterns with triplets of eighth notes in the treble clef.

46

3 3 3 3

This system contains measures 46 and 47. Measure 46 features a triplet of eighth notes in the treble clef. Measure 47 continues the melodic line with a triplet of eighth notes. The bass clef part continues with a consistent rhythmic accompaniment.

48

This system contains measures 48 and 49. Measure 48 shows a melodic line in the treble clef with a triplet of eighth notes. Measure 49 continues the melodic development. The bass clef part provides a steady accompaniment.

49

This system contains measures 50 and 51. Measure 50 features a melodic line in the treble clef with a triplet of eighth notes. Measure 51 continues the melodic development. The bass clef part provides a steady accompaniment.

51

This system contains measures 52, 53, and 54. Measure 52 features a melodic line in the treble clef with a triplet of eighth notes. Measure 53 continues the melodic development. Measure 54 concludes the system with a melodic line in the treble clef. The bass clef part provides a steady accompaniment.

54

57

60

64

67

70

Musical score for measures 70-72. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major (two sharps). Measure 70 features a complex treble staff with sixteenth-note patterns and a bass staff with quarter notes. Measure 71 continues the treble staff's pattern and has a trill (tr) above the first note. Measure 72 has trills above the first and fourth notes of the treble staff.

73

Musical score for measures 73-75. The system consists of two staves. Measure 73 has a trill (tr) above the first note of the treble staff. Measure 74 has trills above the first and fourth notes of the treble staff. Measure 75 has a trill above the first note of the treble staff.

76

Musical score for measures 76-78. The system consists of two staves. Measure 76 has trills above the first and fourth notes of the treble staff. Measure 77 has a trill above the first note of the treble staff and a *cresc.* marking below the treble staff. Measure 78 has trills above the first and fourth notes of the treble staff.

79

Musical score for measures 79-81. The system consists of two staves. Measure 79 has a *(cresc.)* marking below the treble staff. Measure 80 has trills above the first and fourth notes of the treble staff. Measure 81 has a *mp* marking below the treble staff.

82

Musical score for measures 82-84. The system consists of two staves. Measure 82 has a complex treble staff with sixteenth-note patterns. Measure 83 has a complex treble staff with sixteenth-note patterns. Measure 84 has a complex treble staff with sixteenth-note patterns.



85

Musical score for measures 85-87. The piece is in D major (two sharps). The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and sixteenth notes. Measure 86 contains a fermata over a whole note in the right hand.

88

Musical score for measures 88-90. The right hand continues with intricate sixteenth-note patterns. A *dim.* (diminuendo) marking is present in measure 89. The left hand has a simple bass line with some rests.

91

Musical score for measures 91-93. The right hand has a more rhythmic, eighth-note pattern. The left hand continues with a steady eighth-note accompaniment.

94

Musical score for measures 94-96. The right hand features a rhythmic eighth-note pattern. A *mp* (mezzo-piano) dynamic marking is present in measure 94. The left hand has a simple eighth-note accompaniment.

97

Musical score for measures 97-99. The right hand has a rhythmic eighth-note pattern. A *cresc.* (crescendo) marking is present in measure 97, and a *mf* (mezzo-forte) dynamic marking is present in measure 99. The left hand has a simple eighth-note accompaniment.

100

103

107

111

114

116

Musical score for measures 116-117. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major (two sharps). Measure 116 features a treble staff with a series of eighth-note triplets and a bass staff with a steady eighth-note accompaniment. Measure 117 continues the pattern with similar triplet figures in the treble and eighth notes in the bass.

118

Musical score for measures 118-120. The system consists of two staves. Measure 118 has treble staff triplets and a bass staff accompaniment. Measure 119 shows a treble staff with a melodic line and a bass staff accompaniment. Measure 120 features a treble staff with a melodic line and a bass staff accompaniment.

121

Musical score for measures 121-125. The system consists of two staves. Measure 121 starts with a treble staff marked *mp* and a bass staff accompaniment. Measure 122 has a treble staff with a melodic line and a bass staff accompaniment. Measure 123 has a treble staff with a melodic line and a bass staff accompaniment. Measure 124 has a treble staff with a melodic line and a bass staff accompaniment. Measure 125 has a treble staff with a melodic line and a bass staff accompaniment, ending with a *cresc.* marking.

126

Musical score for measures 126-128. The system consists of two staves. Measure 126 has a treble staff marked *(cresc.)* and a bass staff accompaniment. Measure 127 has a treble staff with a melodic line and a bass staff accompaniment. Measure 128 has a treble staff with a melodic line and a bass staff accompaniment, ending with a *tr* marking.

129

Musical score for measures 129-132. The system consists of two staves. Measure 129 has a treble staff with a melodic line and a bass staff accompaniment. Measure 130 has a treble staff with a melodic line and a bass staff accompaniment. Measure 131 has a treble staff with a melodic line and a bass staff accompaniment. Measure 132 has a treble staff with a melodic line and a bass staff accompaniment.

133

Musical score for measures 133-136. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major (two sharps). The music features a complex texture with many sixteenth and thirty-second notes in the treble, while the bass line is more rhythmic with dotted notes and eighth notes.

137

Musical score for measures 137-140. The system consists of two staves. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measure 137. The treble staff continues with intricate sixteenth-note patterns, while the bass staff has a more melodic line with some rests.

141

Musical score for measures 141-142. The system consists of two staves. The treble staff features a dense texture of sixteenth-note runs. The bass staff has a few notes, including a prominent chord in measure 141.

143

Musical score for measures 143-144. The system consists of two staves. The treble staff has a melodic line with some grace notes and slurs. The bass staff is mostly empty, with a few notes in measure 144.

144

Musical score for measures 145-146. The system consists of two staves. The treble staff has a melodic line with slurs and ties. The bass staff has a few notes, including a prominent chord in measure 145.

145

Musical score for measures 145-146. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major (two sharps). Measure 145 features a complex texture with sixteenth-note runs in the treble and chords in the bass. Measure 146 continues with similar textures, ending with a fermata in the bass line.

147

Musical score for measures 147-148. The system consists of two staves. Measure 147 begins with a piano (*p*) dynamic marking. The treble staff contains a series of sixteenth-note patterns, while the bass staff has a simple accompaniment of quarter notes.

148

Musical score for measures 149-150. The system consists of two staves. Measure 149 continues the sixteenth-note patterns in the treble and quarter notes in the bass. Measure 150 features a more complex texture with sixteenth-note runs in the treble and chords in the bass.

149

Musical score for measures 151-152. The system consists of two staves. Measure 151 continues the sixteenth-note patterns in the treble and quarter notes in the bass. Measure 152 features a more complex texture with sixteenth-note runs in the treble and chords in the bass.

150

Musical score for measures 153-156. The system consists of two staves. Measure 153 continues the sixteenth-note patterns in the treble and quarter notes in the bass. Measure 154 features a more complex texture with sixteenth-note runs in the treble and chords in the bass. Measure 155 features a mezzo-piano (*mp*) dynamic marking. The treble staff has a series of chords, while the bass staff has a simple accompaniment of quarter notes. Measure 156 features a more complex texture with sixteenth-note runs in the treble and chords in the bass.

*rit.* a Tempo

157

Musical score for measures 157-163. The piece is in D major (one sharp) and 3/4 time. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes with accents (^) and slurs. The notes in the left hand are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, 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G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, 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F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A3

5

*tr*

*mf*

9

13

17

20

23

Musical notation for measures 23-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 23 features a trill (tr) on the G4 note in the treble staff. The piece concludes with a fermata over a whole note chord in the final measure.

27

Musical notation for measures 27-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 27 features a trill (tr) on the G4 note in the treble staff. The piece concludes with a fermata over a whole note chord in the final measure.

30

Musical notation for measures 30-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 30 features a trill (tr) on the G4 note in the treble staff. The piece concludes with a fermata over a whole note chord in the final measure.

34

Musical notation for measures 34-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 34 features a trill (tr) on the G4 note in the treble staff. The piece concludes with a fermata over a whole note chord in the final measure.

38

Musical notation for measures 38-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 38 features a trill (tr) on the G4 note in the treble staff. The piece concludes with a fermata over a whole note chord in the final measure.



41

41

44

44

47

47

III. Allegro (♩ = 120)

*mf*

10

11

11

17

Musical score for measures 17-23. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with frequent triplets and slurs. The left hand provides a rhythmic accompaniment with triplets and sustained notes.

24

Musical score for measures 24-28. The right hand continues with melodic triplets and slurs. The left hand has a more active bass line with triplets and slurs.

29

Musical score for measures 29-37. The right hand features a complex melodic pattern with many triplets and slurs. The left hand has a steady accompaniment with triplets and slurs.

38

Musical score for measures 38-43. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with triplets and slurs.

44

Musical score for measures 44-49. The right hand features a melodic line with triplets and slurs. The left hand has a bass line with triplets and slurs. A *dim.* (diminuendo) marking is present in measure 47.

48

*mf*

48 51 52 53 54

55

55 56 57 58 59

60

*mf*

60 61 62 63 64

65

65 66 67 68 69 70

71

71 72 73 74 75 76

79

87

94

100

107

114

Musical score for measures 114-119. The system consists of a treble clef staff and a bass clef staff. The key signature is D major (two sharps). The time signature is 3/4. The music features a complex texture with many triplets and slurs. The treble staff has a melodic line with many slurs and triplets, while the bass staff has a more rhythmic accompaniment with triplets and slurs.

120

Musical score for measures 120-125. The system consists of a treble clef staff and a bass clef staff. The key signature is D major (two sharps). The time signature is 3/4. The music continues with triplets and slurs in both staves. The treble staff has a melodic line with many slurs and triplets, while the bass staff has a more rhythmic accompaniment with triplets and slurs.

126

Musical score for measures 126-131. The system consists of a treble clef staff and a bass clef staff. The key signature is D major (two sharps). The time signature is 3/4. The music continues with triplets and slurs in both staves. The treble staff has a melodic line with many slurs and triplets, while the bass staff has a more rhythmic accompaniment with triplets and slurs.

132

Musical score for measures 132-138. The system consists of a treble clef staff and a bass clef staff. The key signature is D major (two sharps). The time signature is 3/4. The music continues with triplets and slurs in both staves. The treble staff has a melodic line with many slurs and triplets, while the bass staff has a more rhythmic accompaniment with triplets and slurs.

139

Musical score for measures 139-144. The system consists of a treble clef staff and a bass clef staff. The key signature is D major (two sharps). The time signature is 3/4. The music continues with triplets and slurs in both staves. The treble staff has a melodic line with many slurs and triplets, while the bass staff has a more rhythmic accompaniment with triplets and slurs.

146

146

147

148

149

150

151

*mf*

*tr*

152

152

153

154

155

156

157

*f*

*tr*

158

158

159

160

161

162

163

164

165

*mf*

*f*

*mf*

166

166

167

168

169

170

171

172

173

173

174

175

176

177

178

*tr*



211

Musical score for measures 211-217. The system consists of a treble and bass clef. The treble clef contains a melodic line with numerous triplet markings (indicated by a '3' above the notes) and some slurs. The bass clef contains a supporting line with triplets and sustained notes. Dynamics include *mf* in measure 215. The key signature has two sharps (F# and C#).

218

Musical score for measures 218-223. The system consists of a treble and bass clef. The treble clef contains a melodic line with triplet markings and slurs. The bass clef contains a supporting line with triplets and sustained notes. Dynamics include *cresc.* in measure 220. The key signature has two sharps (F# and C#).

224

Musical score for measures 224-230. The system consists of a treble and bass clef. The treble clef contains a melodic line with triplet markings and slurs. The bass clef contains a supporting line with triplets and sustained notes. Dynamics include *cresc.* in measure 224, *f* in measure 226, and *mf* in measure 228. The key signature has two sharps (F# and C#).

231

Musical score for measures 231-239. The system consists of a treble and bass clef. The treble clef contains a melodic line with triplet markings and slurs. The bass clef contains a supporting line with triplets and sustained notes. Dynamics include *mf* in measure 235. The key signature has two sharps (F# and C#).

240

Musical score for measures 240-246. The system consists of a treble and bass clef. The treble clef contains a melodic line with triplet markings and slurs. The bass clef contains a supporting line with triplets and sustained notes. Dynamics include *mf* in measure 245. The key signature has two sharps (F# and C#).



245

252

256

264

273

281

286

290

295

301