

Brandenburg Concerto No.3 in G Major BWV 1048

J.S.Bach (arr. A. May)

♩ = 100

Clarinet in B♭

Bassoon

Trumpet in B♭

Violin - Solo 1

Violin - Solo 2

Violin - Solo 3

Violin I

Violin II

Viola

Violoncello

Cl.

Bsn.

Tpt.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Arranged for Camden Concertante by Amy May. For Sibelius file version, or to request other arrangements, please contact Amy at amy@aboutamymay.com

10

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the first system of a musical score, measures 10 through 13. It features ten staves for various instruments: Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and three Violin (Vln.) and Viola (Vla.) parts. The Violin I and II parts have a distinct melodic line, while the other instruments provide harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings like 'v' (forte).

14

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the second system of a musical score, measures 14 through 17. It features the same ten instruments as the first system. The music continues with complex rhythmic patterns and melodic lines across all parts. The score includes various musical notations such as notes, rests, and dynamic markings like 'v' (forte).

Arranged for Camden Concertante by Amy May. For Sibelius file version, or to request other arrangements, please contact Amy at amy@aboutamymay.com

18

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the first system of a musical score, measures 18 through 21. It features ten staves for various instruments: Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a 3/4 time signature. The first four measures (18-21) show a complex interplay of rhythmic patterns and melodic lines across the instruments. The strings play a steady eighth-note accompaniment, while the woodwinds and brass have more active parts with various articulations like accents and slurs.

22

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the second system of a musical score, measures 22 through 25. It features the same ten instruments as the first system. The music continues with similar rhythmic and melodic complexity. The woodwinds and brass parts are particularly active, with many notes and rests. The string section provides a consistent accompaniment. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

26

Cl.
Bsn.
Tpt.
Vln.
Vln. I
Vln. II
Vla.
Vc.

30

Cl.
Bsn.
Tpt.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Arranged for Camden Concertante by Amy May. For Sibelius file version, or to request other arrangements, please contact Amy at amy@aboutamymay.com

34

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 34 through 37. The score is arranged for a concertante ensemble. The woodwinds include Clarinet (Cl.), Bassoon (Bsn.), and Trumpet (Tpt.). The strings include Violins (Vln.), Violoncello (Vc.), and Viola (Vla.). The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, with some rests. The strings feature several accents (marked with a 'v' above the note) and some slurs. The key signature has one sharp (F#) and the time signature is 4/4.

38

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 38 through 41, separated from the previous block by a double bar line. The instrumentation remains the same. The woodwinds and strings continue with their respective parts, featuring more complex rhythmic figures and accents. The strings have several slurs and accents. The key signature and time signature are consistent with the previous section.

Arranged for Camden Concertante by Amy May. For Sibelius file version, or to request other arrangements, please contact Amy at amy@aboutamymay.com

43

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 43 through 47. The score is for a chamber ensemble consisting of Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 43-45 show the Clarinet and Bassoon playing active lines, while the strings play a rhythmic accompaniment. Measures 46-47 feature a more complex texture with various instruments playing melodic and rhythmic parts. Dynamic markings like 'v' (piano) and 'V' (crescendo) are present.



48

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 48 through 52. The instrumentation remains the same as in the previous block. Measures 48-50 show the Clarinet and Bassoon playing sustained notes, while the strings play a rhythmic accompaniment. Measures 51-52 feature a more complex texture with various instruments playing melodic and rhythmic parts. Dynamic markings like 'v' (piano) and 'V' (crescendo) are present.

52

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 52 through 55. The score is for a full orchestra. The instruments listed are Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a common time signature. The strings play a rhythmic pattern of eighth notes, while the woodwinds have more complex melodic lines. There are some rests in the woodwind parts.

56

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 56 through 59. The instruments listed are Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music continues from the previous block. The woodwinds have more active parts, and the strings continue their rhythmic accompaniment. There are some rests in the woodwind parts.

Arranged for Camden Concertante by Amy May. For Sibelius file version, or to request other arrangements, please contact Amy at amy@aboutamymay.com

60

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 60 through 63. The score is arranged for a chamber ensemble. The instruments listed are Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a 2/4 time signature. The first four measures show active participation from most instruments, with various rhythmic patterns and melodic lines. The woodwinds and strings play in unison or with slight offsets. There are some rests in the trumpet and bassoon parts in the later measures of this section.

64

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 64 through 67. The instrumentation remains the same as in the previous section. In measure 64, the Clarinet and Violin parts have a prominent melodic line. The Bassoon and Trumpet parts are mostly silent, indicated by long horizontal lines. The string section continues with rhythmic accompaniment. The score concludes in measure 67 with a final cadence across all instruments.

Arranged for Camden Concertante by Amy May. For Sibelius file version, or to request other arrangements, please contact Amy at amy@aboutamymay.com

68

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 68 through 71. The score is arranged for a concertante ensemble. The instruments listed are Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a common time signature. The first three measures (68-70) feature a complex texture with many rests, particularly in the woodwinds and strings. In measure 71, the strings and woodwinds enter with more active parts. The violin parts include various articulations such as accents (V) and slurs. The bassoon part has a trill (tr) in measure 71.

72

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 72 through 75. The instrumentation remains the same as in the previous block. The music continues with a similar texture. In measure 72, the woodwinds and strings have more active parts. The violin parts continue with accents (V) and slurs. The bassoon part has a trill (tr) in measure 72. The score concludes in measure 75 with a final cadence.

Arranged for Camden Concertante by Amy May. For Sibelius file version, or to request other arrangements, please contact Amy at amy@aboutamymay.com

76

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 76 through 80. The score is arranged for a chamber ensemble. The instruments listed are Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Violin (Vln.), Violin (Vln.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a 2/4 time signature. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like 'V' (Vibrato) above certain notes in the violin parts.

81

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 81 through 84, separated from the previous block by a double bar line. The instrumentation remains the same: Cl., Bsn., Tpt., Vln., Vln., Vln., Vln. I, Vln. II, Vla., and Vc. The music continues with similar rhythmic and melodic motifs. The score shows a variety of note values and rests across the different instruments.

85

Cl.
Bsn.
Tpt.
Vln.
Vln. I
Vln. II
Vla.
Vc.

89

Cl.
Bsn.
Tpt.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Arranged for Camden Concertante by Amy May. For Sibelius file version, or to request other arrangements, please contact Amy at amy@aboutamymay.com

93

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.



98

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

103

Cl.

Bsn.

Tpt.

Vln.

Vln. I

Vln. II

Vla.

Vc.

107

Cl.

Bsn.

Tpt.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Arranged for Camden Concertante by Amy May. For Sibelius file version, or to request other arrangements, please contact Amy at amy@aboutamymay.com

111

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

This musical system covers measures 111 to 114. It features ten staves: Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Violin (Vln.) parts I, II, and III, Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The woodwinds and strings play rhythmic patterns, with the violins and violas featuring many slurs and accents.

115

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

This musical system covers measures 115 to 118. It features the same ten staves as the previous system. The key signature remains one sharp (F#). The woodwinds and strings continue their rhythmic patterns, with the violins and violas featuring many slurs and accents.

Arranged for Camden Concertante by Amy May. For Sibelius file version, or to request other arrangements, please contact Amy at amy@aboutamymay.com

119

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

123

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Arranged for Camden Concertante by Amy May. For Sibelius file version, or to request other arrangements, please contact Amy at amy@aboutamymay.com

127

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.



132

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Arranged for Camden Concertante by Amy May. For Sibelius file version, or to request other arrangements, please contact Amy at amy@aboutamymay.com

137 **Molto Adagio** **Allegro** ♩ = 120

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

141

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Arranged for Camden Concertante by Amy May. For Sibelius file version, or to request other arrangements, please contact Amy at amy@aboutamymay.com

144

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 144 and 145. The score is for a full orchestra. The woodwinds (Clarinets, Bassoons, and Trumpets) have specific melodic lines. The strings (Violins I and II, Violas, and Cellos) provide a rhythmic and harmonic foundation. The key signature is one sharp (F#), and the time signature is 4/4. Measure 144 starts with a rest for the Clarinet and Bassoon, followed by a melodic line in the Trumpet. The strings play a steady eighth-note pattern. Measure 145 continues the melodic development in the woodwinds and strings.

146

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 146, 147, and 148. A double bar line is present at the beginning of measure 146. The Clarinet and Bassoon parts have rests in measure 146. The Trumpet part has a melodic line. The strings continue their rhythmic pattern. In measure 147, the woodwinds and strings have more complex rhythmic figures. Measure 148 shows further melodic and rhythmic development across all parts.

149

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.



152

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

155

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system of musical notation covers measures 155 to 157. It features ten staves: Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Violin (Vln.), Violin (Vln.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The Clarinet part has rests in measures 155 and 156, followed by a melodic line in measure 157. The Bassoon part has rests in measures 155 and 156, followed by a melodic line in measure 157. The Trumpet part is silent. The Violin parts have various rhythmic patterns, including sixteenth-note runs and quarter notes. The Viola and Violoncello parts have rests in measures 155 and 156, followed by melodic lines in measure 157. There are several 'V' markings above the Violin staves, indicating vibrato.

158

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system of musical notation covers measures 158 to 160. It features the same ten staves as the previous system. The Clarinet part has rests in measures 158 and 159, followed by a melodic line in measure 160. The Bassoon part has a melodic line in measure 158, followed by rests in measures 159 and 160. The Trumpet part is silent. The Violin parts have various rhythmic patterns, including quarter notes and eighth-note runs. The Viola and Violoncello parts have melodic lines throughout. There are several 'V' markings above the Violin staves, indicating vibrato.

160

Cl.

Bsn.

Tpt.

Vln.

Vln. I

Vln. II

Vla.

Vc.

162

Cl.

Bsn.

Tpt.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Arranged for Camden Concertante by Amy May. For Sibelius file version, or to request other arrangements, please contact Amy at amy@aboutamymay.com

165

Cl.
Bsn.
Tpt.
Vln.
Vln. I
Vln. II
Vla.
Vc.

168

Cl.
Bsn.
Tpt.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Arranged for Camden Concertante by Amy May. For Sibelius file version, or to request other arrangements, please contact Amy at amy@aboutamymay.com

171

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

174

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Arranged for Camden Concertante by Amy May. For Sibelius file version, or to request other arrangements, please contact Amy at amy@aboutamymay.com

177

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 177 to 180. The score is arranged for a concertante ensemble. The woodwinds (Clarinets, Bassoons, and Trumpets) have sparse parts with some rests. The strings (Violins I & II, Violas, and Cellos) are more active, with the Violins playing a rhythmic pattern and the lower strings providing harmonic support. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 177, 178, 179, and 180 are indicated at the top of the first staff.

180

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This block contains the musical score for measures 180 to 183. It begins with a double bar line symbol. The woodwinds (Clarinets, Bassoons, and Trumpets) have sparse parts with some rests. The strings (Violins I & II, Violas, and Cellos) are more active, with the Violins playing a rhythmic pattern and the lower strings providing harmonic support. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 180, 181, 182, and 183 are indicated at the top of the first staff.

183

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.



185

Cl.
Bsn.
Tpt.
Vln.
Vln.
Vln.
Vln. I
Vln. II
Vla.
Vc.

Arranged for Camden Concertante by Amy May. For Sibelius file version, or to request other arrangements, please contact Amy at amy@aboutamymay.com