



Ralf Behrens

Germany, Edewecht

Break Forth, O Beauteous, Heavenly Light (BWV 248-12 - G major - low) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Break Forth, O Beauteous, Heavenly Light [BWV 248-12 - G major - low]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute & 3 Guitars
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 248-12 - Break Forth, O Beauteous, Heavenly Light

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)
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♩ = c. 80

Flute

Guitar 1

Guitar 2

Guitar 3

The first system of the score contains measures 1 through 3. It features four staves: Flute, Guitar 1, Guitar 2, and Guitar 3. All staves are in the key of D major (one sharp) and common time (C). Each staff begins with a repeat sign. The Flute part has a fermata over the final note of the first measure. The guitar parts provide harmonic accompaniment with various rhythmic patterns.

4

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score contains measures 4 through 7. It continues with the same four staves. Measure 4 is marked with a '4' at the beginning. Measures 5 and 6 are marked with '1.' and '2.' above the staff, indicating first and second endings. The notation includes repeat signs and fermatas. The guitar parts continue their accompaniment, and the flute part has a fermata over the final note of the first ending in measure 5.

7

Musical score for measures 7-9. The score is written for four staves (two treble clefs and two bass clefs). The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes with various rests and accidentals.

10

Musical score for measures 10-12. The score is written for four staves (two treble clefs and two bass clefs). The key signature is one sharp (F#). The music continues with eighth and sixteenth notes, ending with a double bar line.