



# Ralf Behrens

Germany, Edewecht

## Brich an, o schönes Morgenlicht (BWV 248-12 - G major - SATB - low notation)

Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Brich an, o schönes Morgenlicht [BWV 248-12 - G major - SATB - low notation]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder quartet
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 248-12 - Brich an, o schönes Morgenlicht

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 80

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score shows measures 1 through 3. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature is one sharp (F#) and the time signature is common time (C). Each staff begins with a treble clef (except for the Bass Recorder which has a bass clef). The music consists of a series of eighth and sixteenth notes, with repeat signs at the end of each measure.

4

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score shows measures 4 through 7. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature is one sharp (F#) and the time signature is common time (C). Each staff begins with a treble clef (except for the Bass Recorder which has a bass clef). The music consists of a series of eighth and sixteenth notes, with repeat signs and first/second endings (1. and 2.) at the end of each measure.

Musical score for BWV 248-12, measures 7-10. The score is written for four staves (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The time signature is 3/4. The score begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and quarter notes, with some rests and accidentals. The first measure is marked with a '7' above the staff. The piece concludes with a double bar line.

Musical score for BWV 248-12, measures 11-14. The score is written for four staves (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The time signature is 3/4. The score begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and quarter notes, with some rests and accidentals. The first measure is marked with a '10' above the staff. The piece concludes with a double bar line.