



# Ralf Behrens

Germany, Edewecht

## Brich an, o schönes Morgenlicht (BWV 248-12 - G major - high) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Brich an, o schönes Morgenlicht [BWV 248-12 - G major - high]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute & 3 Guitars
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 248-12 - Brich an, o schönes Morgenlicht

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 80

Flute

Guitar 1

Guitar 2

Guitar 3

The first system of the score contains measures 1 through 3. It features four staves: Flute, Guitar 1, Guitar 2, and Guitar 3. The key signature is one sharp (F#) and the time signature is common time (C). Each staff begins with a treble clef and a sharp sign. The music starts with a repeat sign in measure 1. The Flute part has a dotted quarter note on G4, followed by eighth notes. The guitar parts provide accompaniment with various rhythmic patterns and chords.

4

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score contains measures 4 through 7. It continues with the same four staves. Measure 4 is marked with a '4' at the beginning. Measures 5 and 6 contain first and second endings, indicated by '1.' and '2.' above the notes. The Flute part has a dotted quarter note on G4, followed by eighth notes. The guitar parts continue their accompaniment with various rhythmic patterns and chords.

Musical score for BWV 248-12, measures 7-10. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The first staff starts with a measure number '7' above the first note. The second staff has an '8' below the first note. The third and fourth staves continue the melodic and harmonic development.

Musical score for BWV 248-12, measures 11-14. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The music continues with a mix of eighth and sixteenth notes, ending with a double bar line. The first staff starts with a measure number '10' above the first note. The second staff has an '8' below the first note. The third and fourth staves continue the melodic and harmonic development.