



Mike Magatagan

United States (USA), SierraVista

A Canonic Variation on "Vom Himmel hoch da komm' ich her" for Oboe & Harp (BWV 769 No. 5)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	A Canonic Variation on "Vom Himmel hoch da komm' ich her" for Oboe & Harp [BWV 769 No. 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, harp
Style:	Baroque
Comment:	As organist at Weimar, Johann Sebastian Bach was providing a harmonic underpinning for the singing of tunes chosen for each day. Bach wrote out many of these harmonizations, in part as instruction for younger colleagues (many still used for this purpose). A derivation of this practice is the organ chorale, as manifested in the dates from 1713 -1714, about the time he became fa

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



A Canonic Variation on "Vom Himmel hoch da komm' ich her"

J. S. Bach (BWV 769 No. 5)

Interpretation for Oboe & Harp by Mike Magatagan 2016

Oboe $\text{♩} = 44$
mf dolce

Harp *mf*

O
H

O
H

O
H

13

O

H

16

O

H

19

O

H

22

O

H

24

O

H

27

O

H

30

O

H

33

O

H

35

O

H

37

O

H

39

O

H

41

rit.

O

H