

United States (USA), SierraVista

A Canonic Variation on "Vom Himmel hoch da komm' ich her" for Violin & Viola (BWV 769 No. 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: A Canonic Variation on "Vom Himmel hoch da komm' ich her" for Violin & Viola [BWV 769 No. 1]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Violin and Viola

Style: Baroque

Comment: As organist at Weimar, Johann Sebastian Bach was charged with providing a harmonic underpinning for the singing of

Lutheran chorale tunes chosen for each day. Bach wrote out many of these harmonizations, in part as instruction for young composers (they are still used for this purpose). A derivation of this practice, Bach's conception of the organ chorale, as manifested in the chorale preludes, dates from 1713 -1714.

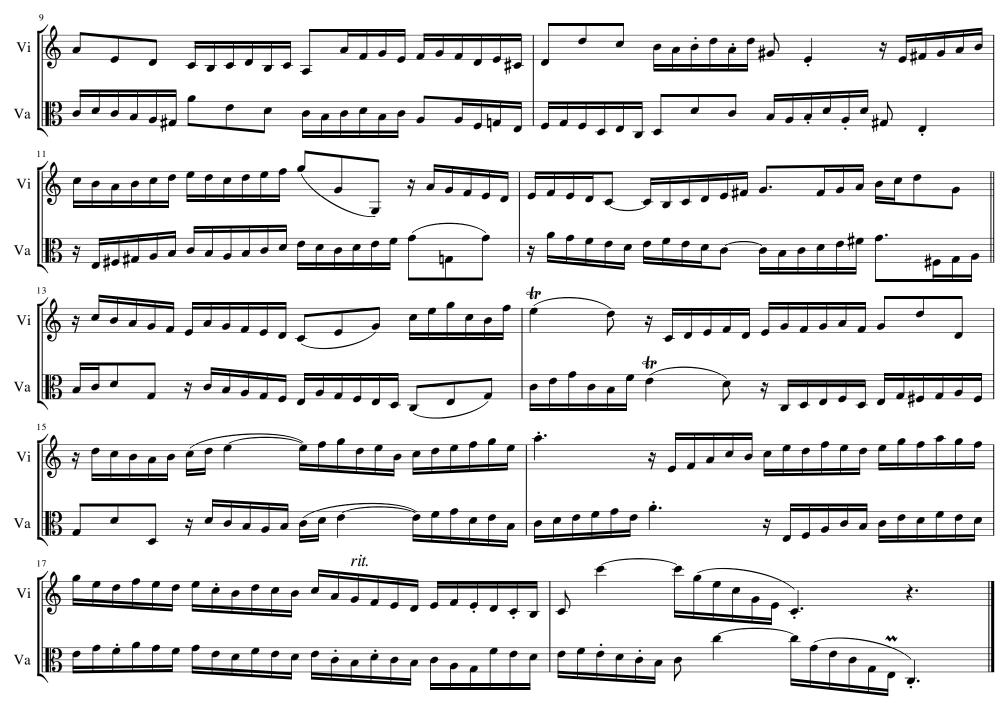
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Mike Magatagan on free-scores.com



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A Canonic Variation on "Vom Himmel hoch da komm' ich her" (BWV 769 No. 1) by J.S. Bach Arranged for Violin & Viola by Mike Magatagan Mike Magatagan (magatagan m@cox.net or Mike Magatagan on http://www.MuseScore.com)