



# Mike Magatagan

United States (USA), SierraVista

## A Canonic Variation on "Vom Himmel hoch da komm' ich her" for Violin & Viola (BWV 769 No. 1) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	A Canonic Variation on "Vom Himmel hoch da komm' ich her" for Violin & Viola [BWV 769 No. 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Violin and Viola
<b>Style:</b>	Baroque
<b>Comment:</b>	As organist at Weimar, Johann Sebastian Bach was charged with providing a harmonic underpinning for the singing of Lutheran chorale tunes chosen for each day. Bach wrote out many of these harmonizations, in part as instruction for young composers (they are still used for this purpose). A derivation of this practice, Bach's conception of the organ chorale, as manifested in the chorale preludes, dates from 1713 -1714, about the time he became fam... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# A Canonic Variation on "Vom Himmel hoch da komm' ich her"

J. S. Bach (BWV 769 No. 1)

Interpretation for Violin & Viola by Mike Magatagan 2016

Violin

Viola

mf

tr

3

5

7

Vi

Va

Vi

Va

Vi

Va

The image displays a musical score for Violin (Vi) and Viola (Va) in G major, BWV 769 No. 1. The score is arranged in six systems, each containing a Violin staff and a Viola staff. The measures are numbered 9, 11, 13, 15, and 17. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills and slurs. The key signature has one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line and repeat dots at the end of measure 17.

A Canonic Variation on "Vom Himmel hoch da komm' ich her" (BWV 769 No. 1) by J.S. Bach Arranged for Violin & Viola by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)