



Mike Magatagan

United States (USA), SierraVista

7 Canons for Strings (BWVs 1072-78) Bach, Johann Sebastian

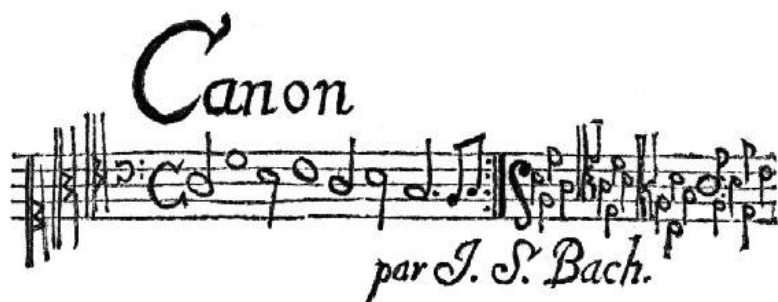
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	7 Canons for Strings [BWVs 1072-
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Ensemble
Style:	Baroque
Comment:	Johann Sebastian Bach and his co was a science sounding mathemat law. Bach's concurrence with the n in Mizler's Society for Musical Scie Musical Offering...for which he not Fourteen on the Goldberg Ground (more online)

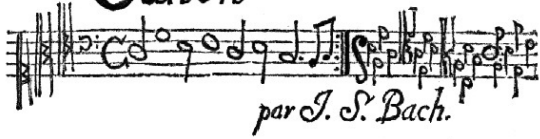
Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Canon

7 Canons



J. S. Bach (BWVs 1072-78)

Arranged for Strings by Mike Magatagan 2017

BWV 1072 (Canon trias harmonica a 8 ♩ = 60)

Violin *Div. pp cresc.*

Violin *Div. pp cresc.*

Viola *Div. pp cresc.*

Cello *Div. pp cresc.*

4 *rit.*

V1 *(cresc.)*

V2. *(cresc.)*

Va *(cresc.)*

Vc *(cresc.)*

BWV 1073 (Canon a 4 perpetuus ♩ = 60)

Violin *Uni. mf*

Violin *Uni. mf*

Viola *Uni. mf*

Cello *Uni. mf*

6

V1

V2.

Va

Vc

This system contains measures 6 through 10 of the musical score. It features four staves: Violin 1 (V1), Violin 2 (V2.), Viola (Va), and Violoncello (Vc). The music is written in treble clef for V1 and V2, and bass clef for Va and Vc. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests.

11

V1

V2.

Va

Vc

This system contains measures 11 through 15 of the musical score. It features four staves: Violin 1 (V1), Violin 2 (V2.), Viola (Va), and Violoncello (Vc). The notation continues with similar rhythmic patterns and includes some slurs and ties across measures.

16

V1

V2.

Va

Vc

This system contains measures 16 through 20 of the musical score. It features four staves: Violin 1 (V1), Violin 2 (V2.), Viola (Va), and Violoncello (Vc). The notation continues with similar rhythmic patterns and includes some slurs and ties across measures.

21

V1
V2
Va
Vc

This system contains measures 21 through 25. It features four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is written in treble clef for V1 and V2, and bass clef for Va and Vc. The key signature has one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

26

V1
V2
Va
Vc

This system contains measures 26 through 30. It features four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is written in treble clef for V1 and V2, and bass clef for Va and Vc. The key signature has one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

31

V1
V2
Va
Vc

rit.

This system contains measures 31 through 35. It features four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is written in treble clef for V1 and V2, and bass clef for Va and Vc. The key signature has one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A *rit.* (ritardando) marking is present above the V1 staff in measure 35. The system concludes with repeat signs on all staves.

BWV 1074a (Canon a 4 ♩ = 60)

Musical score for BWV 1074a (Canon a 4) measures 1-9. The score is for Violin I, Violin II, Viola, and Cello. The key signature is C major, and the time signature is common time (C). The tempo is marked as ♩ = 60. The dynamics are marked *mf*. The instruction *Uni.* (Unison) is present above the first measure of each part.

Musical score for BWV 1074a (Canon a 4) measures 10-13. The score is for Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is C major, and the time signature is common time (C). The tempo is marked as ♩ = 60. The dynamics are marked *mf*. The instruction *rit.* (ritardando) is present above measure 12.

BWV 1074b (Canon a 4 ♩ = 60)

Musical score for BWV 1074b (Canon a 4) measures 1-4. The score is for Violin I, Violin II, Viola, and Cello. The key signature is C minor (three flats), and the time signature is common time (C). The tempo is marked as ♩ = 60. The dynamics are marked *mf*. The instruction *Uni.* (Unison) is present above the first measure of each part. The Cello part has the instruction *Div.* (Divisi) above the first measure.

6

V1
V2.
Va
Vc

12

V1
V2.
Va
Vc

rit.

BWV 1075 (Canon a 2 perpetuus ♩ = 200)

Violin
Violin
Viola
Cello

Soli. mf

Soli. mf

9

rit.

BWV 1076 (Canon triplex a 6 ♩ = 60)

8

Uni. *mf* *rit.*

BWV 1077 (*Canone doppio sopr' il soggetto* ♩ = 60)

Violin

Violin

Viola

Cello

mf

Uni.

mf

Div.

mf

Detailed description: This system contains the first four measures of the score. The Violin parts are silent. The Viola part begins in measure 3 with a dynamic marking of *mf* and a *Div.* (divisi) instruction. The Cello part begins in measure 1 with a dynamic marking of *mf* and a *Uni.* (unison) instruction. The key signature is one sharp (F#) and the time signature is common time (C).

V1

V2.

Va

Vc

mf

Uni.

mf

Detailed description: This system contains measures 5 through 7. Violin 1 (V1) is silent. Violin 2 (V2.) begins in measure 5 with a dynamic marking of *mf* and a *Uni.* instruction. The Viola (Va) and Cello (Vc) parts continue from the previous system. The key signature and time signature remain the same.

V1

V2.

Va

Vc

mf

Uni.

mf

Detailed description: This system contains measures 8 through 10. Violin 1 (V1) begins in measure 8 with a dynamic marking of *mf* and a *Uni.* instruction. Violin 2 (V2.) continues from the previous system. The Viola (Va) and Cello (Vc) parts continue. The key signature and time signature remain the same.

11

V1

V2

Va

Vc

rit.

BWV 1078 (Canon super fa mi a 7 post tempus musicum ♩ = 120)

Div.

mf

Div.

mf

Div.

mf

Div.

mf

Violin

Violin

Viola

Cello

10

V1

V2

Va

Vc

18

V1
V2.
Va
Vc

This system of musical notation covers measures 18 through 24. It features four staves: V1 (Violin I), V2. (Violin II), Va (Viola), and Vc (Violoncello). The music is in a minor key, indicated by a single flat. The V1 and V2 parts are highly active, with many sixteenth and thirty-second notes, often beamed together. The Va and Vc parts provide a more rhythmic and harmonic foundation with longer note values and some rests.

25

V1
V2.
Va
Vc

This system of musical notation covers measures 25 through 32. The instrumentation remains the same. The V1 and V2 parts continue their intricate melodic lines, while the Va and Vc parts maintain their supporting roles. The overall texture is dense and polyphonic.

33

V1
V2.
Va
Vc

rit.

This system of musical notation covers measures 33 through 39. The instrumentation remains the same. The V1 and V2 parts continue their intricate melodic lines, while the Va and Vc parts maintain their supporting roles. The overall texture is dense and polyphonic. The word *rit.* (ritardando) is written above the V1 staff in measure 37, indicating a gradual deceleration of the music.