



## Mike Magatagan

United States (USA), SierraVista

### Canzona in D Minor for Brass Quartet (BWV 588) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



**Title:** Canzona in D Minor for Brass Quartet [BWV 588]

**Composer:** Bach, Johann Sebastian

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Brass Quartet

**Style:** Baroque

**Comment:** In this fugal piece, Bach melds new musical techniques with old and joins north to south. Around 1715, Bach copied out Frescobaldi's Fiori Musicali, a canzona collection published in 1635. Frescobaldi's model was a series of vigorous fugal sections, in contrasting rhythms and tempos but using related themes, separated by chordal adagios. Bach set out to put his own mark on this style of canzona, going so far as to devise a theme closely related t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Canzona in D Minor

J. S. Bach (BWV 588)

Interpretation for Brass Quartet by Mike Magatagan 2016

Canzona (♩ = 116)

B♭ Trumpet

Flugelhorn

Horn in F

Tuba

*mf*

*mf*

11

Tr

Fg

Fh

Tu

*mf*

19

Tr

Fg

Fh

Tu

*mf*

27

Tr  
Fg  
Fh  
Tu

34

Tr  
Fg  
Fh  
Tu

42

Tr  
Fg  
Fh  
Tu

49

Tr  
Fg  
Fh  
Tu

56

Tr  
Fg  
Fh  
Tu

63

*rit.*

Tr  
Fg  
Fh  
Tu

71 **Tranquillamente** (♩ = 176)

Tr  
Fg  
Fh  
Tu

*mf*

*mf*

Detailed description: This system contains measures 71 through 77. The key signature is D minor (one flat, one sharp). The time signature is 3/2. The Tr (Trumpet) part is mostly rests. The Fg (Flute) part begins with a melodic line starting on G4, marked *mf*. The Fh (Flute) part has a more active line, also marked *mf*. The Tu (Tuba) part is mostly rests.

78

Tr  
Fg  
Fh  
Tu

*mf*

*mf*

Detailed description: This system contains measures 78 through 84. The Tr (Trumpet) part has a melodic line starting on G4, marked *mf*. The Fg (Flute) part has a melodic line starting on G4. The Fh (Flute) part has a melodic line starting on G4. The Tu (Tuba) part has a melodic line starting on G2. The *mf* dynamic is present in the Fg and Tu parts.

85

Tr  
Fg  
Fh  
Tu

Detailed description: This system contains measures 85 through 91. The Tr (Trumpet) part has a melodic line starting on G4. The Fg (Flute) part has a melodic line starting on G4. The Fh (Flute) part has a melodic line starting on G4. The Tu (Tuba) part has a melodic line starting on G2.

91

Tr  
Fg  
Fh  
Tu

98

Tr  
Fg  
Fh  
Tu

105

Tr  
Fg  
Fh  
Tu

112

Tr  
Fg  
Fh  
Tu

This system contains measures 112 through 117. The key signature is one sharp (F#). The Tenor 1 (Tr) part features a melodic line with a long note in measure 112, followed by a series of eighth notes and a final half note. The First Trumpet (Fg) part plays a rhythmic pattern of eighth notes. The First Horn (Fh) part has a melodic line with some accidentals. The Trombone (Tu) part is mostly silent, with a few notes in the later measures.

118

Tr  
Fg  
Fh  
Tu

This system contains measures 118 through 124. The Tenor 1 (Tr) part continues its melodic line with a long note in measure 118. The First Trumpet (Fg) part has a melodic line with a long note in measure 118. The First Horn (Fh) part has a melodic line with a long note in measure 118. The Trombone (Tu) part has a melodic line with a long note in measure 118.

125

Tr  
Fg  
Fh  
Tu

This system contains measures 125 through 130. The Tenor 1 (Tr) part has a melodic line with a long note in measure 125. The First Trumpet (Fg) part has a melodic line with a long note in measure 125. The First Horn (Fh) part has a melodic line with a long note in measure 125. The Trombone (Tu) part is mostly silent, with a few notes in the later measures.

131

Tr  
Fg  
Fh  
Tu

This system contains measures 131 through 135. The key signature is one sharp (F#). The parts are: Trumpet (Tr), Flugelhorn (Fg), French Horn (Fh), and Trombone (Tu). The Trumpet part has a melodic line with various intervals and rests. The Flugelhorn and French Horn parts provide harmonic support with chords and moving lines. The Trombone part has a bass line with some rests.

136

Tr  
Fg  
Fh  
Tu

This system contains measures 136 through 142. The key signature is one sharp (F#). The parts are: Trumpet (Tr), Flugelhorn (Fg), French Horn (Fh), and Trombone (Tu). The Trumpet part features a melodic line with a fermata in measure 140. The Flugelhorn and French Horn parts have more active lines with many notes and rests. The Trombone part has a steady bass line.

143

Tr  
Fg  
Fh  
Tu

This system contains measures 143 through 148. The key signature is one sharp (F#). The parts are: Trumpet (Tr), Flugelhorn (Fg), French Horn (Fh), and Trombone (Tu). The Trumpet part has a melodic line with a fermata in measure 146. The Flugelhorn and French Horn parts have active lines with many notes and rests. The Trombone part has a steady bass line.



150

Tr  
Fg  
Fh  
Tu

Detailed description: This system of music covers measures 150 to 156. It features four staves: Trumpet (Tr), Flute (Fg), Horn (Fh), and Trombone (Tu). The key signature is one sharp (F#). The Trumpet part has a melodic line with some rests. The Flute part has a more active line with eighth and sixteenth notes. The Horn part is mostly silent with some rests. The Trombone part provides a bass line with a mix of eighth and quarter notes.

157

Tr  
Fg  
Fh  
Tu

*tr*

Detailed description: This system covers measures 157 to 162. The instrumentation remains the same. The Trumpet part has a melodic line with a trill (tr) in measure 161. The Flute part has a melodic line with a slur over measures 157-160. The Horn part has a few notes in measure 162. The Trombone part has a bass line with a slur over measures 157-160.

163

Tr  
Fg  
Fh  
Tu

*rit.* *Adagio*

Detailed description: This system covers measures 163 to 168. The instrumentation remains the same. The music is marked with a ritardando (rit.) and then Adagio. The Trumpet part has a melodic line with a slur over measures 163-166. The Flute part has a melodic line with a slur over measures 163-166. The Horn part has a melodic line with a slur over measures 163-166. The Trombone part has a bass line with a slur over measures 163-166. The system ends with a double bar line.