



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

<b>Title:</b>	CELEBRE ARIA "Jesu, Joy of Man's Desiring ". Trascrizione da Concerto per Grande Organo e Tromba [from Cantata BWV 147]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Publisher:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Trumpet, Organ
<b>Style:</b>	Classical

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# Jesus, joy of man's desiring

**J.S. BACH**

1685-1750

from BWV 147

a cura di Maurizio Machella

*Trumpet and Organ*



Trumpet in C

Organ

First system of musical notation. The Trumpet part is a single staff with a whole rest. The Organ part consists of three staves: the top staff is in 9/8 time, the middle staff is in 3/4 time with triplets, and the bottom staff is in 3/4 time.

Second system of musical notation, starting at measure 7. The Trumpet part has a whole rest. The Organ part continues with the same three-staff structure, featuring triplets and a trill in the middle staff.

Third system of musical notation, starting at measure 13. The Trumpet part has a whole rest. The Organ part continues with the same three-staff structure, featuring triplets and a trill in the middle staff.

19

25

31

*tr*

37

Musical score for measures 37-42. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets in both the right and left hands. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole rest in measure 37 and enters in measure 38 with a half note.

43

Musical score for measures 43-48. The system includes a vocal line and a piano accompaniment. The piano part continues with triplets and includes a 7-measure rest in the right hand in measure 45. The key signature remains one sharp (F#) and the time signature is 4/4.

49

Musical score for measures 49-54. The system includes a vocal line and a piano accompaniment. The piano part continues with triplets and includes a 3-measure rest in the right hand in measure 51. The key signature remains one sharp (F#) and the time signature is 4/4.

55

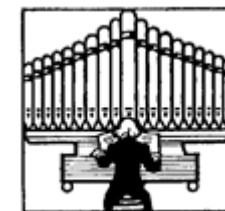
Musical score for measures 55-60. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many triplets in both the right and left hands. The vocal line is mostly rests, with a few notes in the final measure.

61

Musical score for measures 61-66. The system includes a vocal line and a piano accompaniment. The piano part continues with a dense texture of triplets. The vocal line has a melodic line starting in measure 61.

67

Musical score for measures 67-72. The system includes a vocal line and a piano accompaniment. The piano part continues with a dense texture of triplets. The vocal line has a melodic line starting in measure 67.





*Jesu, joy of man's desiring*

Bb

J.S.BACH

The musical score is written for a trumpet in Bb and is in the key of A major (three sharps) and 3/4 time. It consists of six staves of music. The first staff begins with a fermata over a whole note, labeled with the number 7. The second staff contains measures 14-24, featuring a trill (tr) and a fermata over a whole note, labeled with the number 5. The third staff contains measures 25-32, ending with a trill (tr). The fourth staff contains measures 33-45, featuring a fermata over a whole note, labeled with the number 6, and another fermata over a whole note, labeled with the number 2. The fifth staff contains measures 46-54, featuring a fermata over a whole note, labeled with the number 2, and a trill (tr). The sixth staff contains measures 55-64, ending with a fermata over a whole note, labeled with the number 11. The score includes various musical notations such as triplets (3), trills (tr), and fermatas.



*Jesu, joy of man's desiring*

C

J.S.BACH

7

14

25

33

46

55

11



# *Jesu, joy of man's desiring*

D

J.S.BACH

Allegro moderato ♩ = 80

7

3

3

3

14

tr

5

3

3

3

25

tr

33

6

3

3

3

2

46

2

tr

55

11