

Bach, Johann Sebastian

Cello suite I - prelude

Musical score for measures 1-3. Tempo: $J = 60$. Key signature: one sharp (F#). Time signature: 4/4. The piece begins with a piano (*p*) dynamic. The first measure contains the lyrics "p i m m i".

TAB

2-0-2 2 2-0-2 2 3-2-3 3 3-2-3 3 2 3-2-3 2 3 2 3-2-3 3 2

0 2 2 2 0 2 2 0 4 4 4 0 4 4 4 0 0

Musical score for measures 4-6. The piece continues with a piano (*p*) dynamic. Measure 6 features a key signature change to two sharps (F# and C#).

TAB

3 2-0-2 3 2 3 3 2-0-2 3 2 3 0 2-0-2 3-2-3 0-3-2-3 4 2-1 4 1 3 0 3 0 3 0 3 3 0 3 0 3 0 3

0 4 0 4 2-1 4 1 3 0 3 0 3 0 3 1 3 3 2

Musical score for measures 7-9. The piece continues with a piano (*p*) dynamic. Measure 9 features a key signature change to three sharps (F#, C#, and G#).

TAB

2-0-5 4-5-0 3 0 2-0 3 0 2 2 4-2 3 2-3 3 3-2-3 3 1-2 0 2-1 4-2 3-2-0 5 4-2-0 3

0 2 2 4-2 2 4 4-4 2 4 4 4 1-2 0 2-1 4-2 3-2-0 5 4-2-0 3

Musical score for measures 10-12. The piece continues with a piano (*p*) dynamic. Measure 12 features a key signature change to two sharps (F# and C#).

TAB

2-0 5 5 2-0 2 0-2 0 3-2-0 2 4 2-5 4-5-2 4 2 2-5 4-5-2 4 2 0 0-2-3-0 0 0-2-3-0 2-0

0 2 2 4-2 2 4 4-4 2 4 4 4 1-2 0 2-1 4-2 3-2-0 5 4-2-0 3

Musical score for measures 13-15. The piece continues with a piano (*p*) dynamic. Measure 15 features a key signature change to one sharp (F#).

TAB

3 2 3 2-0-0 2 3-2 3 2-0-0 2 3-2 4 3-2-3-5-2-3-2-0 2-0 4-2-0 4 5 2 5 2 5 5 4 5 2 5 2 5 5

0 2 2 4-2 2 4 4-4 2 4 4 4 1-2 0 2-1 4-2 3-2-0 5 4-2-0 3

16

B,IV.....

TAB

19

B,II.....

TAB

22

TAB

25

TAB

28

TAB

31

TAB

