



## Mike Magatagan

United States (USA), SierraVista

### Choral: "Jesus richte mein Beginnen" for Trumpets, Harp & Strings (BWV 248 No 42) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Choral: "Jesus richte mein Beginnen" for Trumpets, Harp & Strings [BWV 248 No 42]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Trumpet and String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	The Christmas Oratorio BWV 248, is an oratorio by Johann Sebastian Bach intended for performance in church during the Christmas season. It was written for the Christmas season of 1734 incorporating music from earlier compositions, including three secular cantatas written during 1733 and 1734 and a now lost church cantata, BWV 248a. The date is confirmed in Bach's autograph manuscript. The next performance was not until 17 December 1857 by the Sin... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

# Choral: "Jesus richte mein Beginnen"

(from the Christmas Oratorio)

J.S. Bach (BWV 248 No. 42)

Arranged for Trumpets, Harp & Strings by Mike Magatagan 2015

The musical score is arranged for B♭ Trumpets, Harp, and Strings. It begins with a tempo marking of *Andante* (♩ = 90) and a dynamic of *mf*. The score is written in 3/4 time with a key signature of one flat (B♭). The instruments are arranged as follows:

- B♭ Trumpets:** Two staves, both starting with a *mf* dynamic.
- Harp:** Grand staff (treble and bass clefs), starting with a *mf* dynamic.
- Violin 1:** Treble clef, starting with a *mf* dynamic.
- Violin 2:** Treble clef, starting with a *mf* dynamic.
- Viola:** Alto clef, starting with a *mf* dynamic.
- Cello:** Bass clef, starting with a *mf* dynamic.
- T1 (Trumpet 1):** Treble clef, starting with a *mf* dynamic.
- T2 (Trumpet 2):** Treble clef, starting with a *mf* dynamic.
- H (Harp):** Grand staff, continuing the harp part.
- V1 (Violin 1):** Treble clef.
- V2 (Violin 2):** Treble clef.
- Va (Viola):** Alto clef.
- Vc (Cello):** Bass clef.

The score consists of 10 measures. The first six measures are marked with a *mf* dynamic. The seventh measure is marked with a *mf* dynamic. The eighth measure is marked with a *mf* dynamic. The ninth measure is marked with a *mf* dynamic. The tenth measure is marked with a *mf* dynamic.

14

T1  
T2  
H  
V1  
V2  
Va  
Vc

21

T1  
T2  
H  
V1  
V2  
Va  
Vc

29

T1

T2

H

V1

V2

Va

Vc

35

T1

T2

H

V1

V2

Va

Vc

42

T1 *mute.*

T2 *mute.*

H

V1

V2

Va

Vc

D.C.

49

T1 *norm.*

T2 *mf norm.*

H

V1

V2

Va

Vc

*rit.*