



Mike Magatagan

United States (USA), SierraVista

Chorale: "Ach Gott, tu dich erbarmen" for Pipe Organ (BWV 1109) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Ach Gott, tu dich erbarmen" for Pipe Organ [BWV 1109]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Organ solo
Style:	Baroque
Comment:	The Neumeister Collection is a compilation of 82 chorale preludes found in a manuscript copy produced by Johann Gottfried Neumeister (1757–1840). When the manuscript was rediscovered at the Yale University in the 1980s it appeared to contain 31 previously unknown early chorale settings by Johann Sebastian Bach, which were added to the BWV catalogue as Nos. 1090–1120 and published in 1985. This chorale prelude first appeared in the late-eighteenth... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Chorale: "Ach Gott, tu dich erbarmen"

J. S. Bach (BWV 1109)

Transcribed for Pipe Organ by Mike Magatagan 2017

Chorale (♩ = 90)

Pipe Organ

SW: Open Flute 4'
GT: Spitzflöte & Montre 8'
PD: Montre 8'

10

19

29

Musical score for measures 29-37. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The upper staves contain melodic lines, while the lower staves provide harmonic support.

38

Musical score for measures 38-45. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The music continues with similar notation to the previous system, including rests in the upper staves and active lines in the lower staves.

46

Musical score for measures 46-53. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The music concludes with various note values and rests across the staves.

53

Musical score for measures 53-59. The score is in G major (one sharp) and 4/4 time. It features three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The music consists of a vocal line in the treble staff and a keyboard accompaniment in the grand and bass staves. The accompaniment includes a steady bass line and a more active upper line with chords and moving lines.

60

Musical score for measures 60-66. The score continues from the previous system. It features the same three-staff layout. The vocal line and keyboard accompaniment continue, with the keyboard part showing more complex chordal textures and melodic movement.

67

Musical score for measures 67-73. The score concludes with a *rit.* (ritardando) marking above the vocal line in measure 71. The music ends with a final cadence in the grand staff and a sustained bass note in the separate bass staff. The vocal line has a fermata over the final note.