



Mike Magatagan

United States (USA), SierraVista

Chorale "Allein zu dir, Herr Jesu Christ" for Woodwind Ensemble (BWV 33 No. 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale "Allein zu dir, Herr Jesu Christ" for Woodwind Ensemble [BWV 33 No. 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	Composed for the Thirteenth Sunday after Trinity, which fell on September 3, 1724, Bach's Cantata No. 33 Allein zu dir, Herr Jesu Christ (Alone in You, Lord Jesus Christ) (BWV 33) sets a three-verse chorale by Konrad Hubert from 1540 with the first and last verse forming the opening and closing chorales and the central verse elaborated into a pair of recitatives and arias by an unknown poet. The cantata is scored for bass, alto, and tenor soli... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorale "Allein zu dir, Herr Jesu Christ"

J. S. Bach (BWV 33 No. 1)

Arranged for Woodwind Ensemble by Mike Magatagan 2013

Chorale (♩ = 72)

Score for Woodwind Ensemble, measures 1-16.

Measures 1-4:

- Oboes:** Treble clef, 3/4 time. Measure 1: *mf* (mezzo-forte). Measures 2-4: *mf*.
- Flutes:** Treble clef, 3/4 time. Measures 1-2: Rest. Measure 3: *mf*. Measure 4: *mp* (mezzo-piano).
- Bb Clarinet:** Treble clef, 3/4 time. Measure 1: Rest. Measure 2: *mf*. Measures 3-4: Rest.
- Bassoon:** Bass clef, 3/4 time. Measures 1-4: *mp*.

Measures 5-8:

- O1:** Treble clef, 3/4 time. Measures 5-8: Melodic line with slurs.
- O2:** Treble clef, 3/4 time. Measures 5-8: Melodic line with slurs.
- F1:** Treble clef, 3/4 time. Measures 5-8: Melodic line with slurs.
- F2:** Treble clef, 3/4 time. Measures 5-8: Melodic line with slurs.
- Cl:** Treble clef, 3/4 time. Measures 5-8: Melodic line with slurs.
- Ba:** Bass clef, 3/4 time. Measures 5-8: Bass line with slurs.

9

O1

O2

F1

F2

Cl

Ba

13

O1

O2

F1

F2

Cl

Ba

p

mp

p

mp

p

mp

17

O1

O2

F1 *mf*

F2 *mf*

Cl *mf* *mf*

Ba

21

O1 *tr*

O2

F1

F2

Cl

Ba *p*

26

O1

O2

F1

F2

Cl

Ba

mp

dim.

30

O1

O2

F1

F2

Cl

Ba

p

p

(dim.)

p

35

O1
mf

O2
mf

F1

F2

Cl
mf

Ba

40

O1
mf *tr*

O2
mf *tr*

F1

F2

Cl

Ba

44

O1
O2
F1
F2
Cl
Ba

p

p

p

This system of musical notation covers measures 44 through 47. It features six staves: O1 (Oboe 1), O2 (Oboe 2), F1 (Flute 1), F2 (Flute 2), Cl (Clarinet), and Ba (Bassoon). The key signature is one sharp (F#). The Oboe 1 part has a melodic line with slurs and a dynamic marking of *p* at the end. The Oboe 2 part has a similar melodic line with a dynamic marking of *p*. The Flute 1 part has a melodic line with slurs and a dynamic marking of *p*. The Flute 2 part has a melodic line with slurs and a dynamic marking of *p*. The Clarinet part has a melodic line with slurs and a dynamic marking of *p*. The Bassoon part has a melodic line with slurs and a dynamic marking of *p*.

48

O1
O2
F1
F2
Cl
Ba

mf

p

mf

mf

This system of musical notation covers measures 48 through 51. It features six staves: O1 (Oboe 1), O2 (Oboe 2), F1 (Flute 1), F2 (Flute 2), Cl (Clarinet), and Ba (Bassoon). The key signature is one sharp (F#). The Oboe 1 part has a melodic line with slurs and a dynamic marking of *mf*. The Oboe 2 part has a melodic line with slurs and a dynamic marking of *mf*. The Flute 1 part has a melodic line with slurs and a dynamic marking of *p*. The Flute 2 part has a melodic line with slurs and a dynamic marking of *mf*. The Clarinet part has a melodic line with slurs and a dynamic marking of *mf*. The Bassoon part has a melodic line with slurs and a dynamic marking of *mf*.

52

O1
O2
F1
F2
Cl
Ba

mf

This system of musical notation covers measures 52 to 55. It features six staves: O1 (Oboe 1), O2 (Oboe 2), F1 (Flute 1), F2 (Flute 2), Cl (Clarinet), and Ba (Bassoon). The key signature is one sharp (F#). The Oboe parts play a melodic line with eighth and sixteenth notes. The Flute parts have more complex rhythmic patterns, including sixteenth-note runs. The Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the Bassoon staff.

56

O1
O2
F1
F2
Cl
Ba

This system of musical notation covers measures 56 to 59. It continues the arrangement for the six instruments: O1, O2, F1, F2, Cl, and Ba. The musical textures are maintained, with the Oboes and Flutes carrying the primary melodic and rhythmic material, while the Clarinet and Bassoon provide a steady accompaniment. The notation includes various note values, rests, and dynamic markings consistent with the previous system.

60

O1

O2

F1

F2

Cl

Ba

p

p

64

O1

O2

F1

F2

Cl

Ba

mp

mp

dim.

dim.

68

O1
(dim.) - - - - - p mf

O2
(dim.) - - - - - p mf

F1
tr

F2

Cl

Ba
p

73

O1

O2

F1

F2

Cl

Ba
mp

77

O1

O2

F1

F2

Cl

Ba

p

p

p

mp

81

O1

O2

F1

F2

Cl

Ba

mf

mf

mf

mp

86

O1

O2

F1

F2

Cl

Ba

90

O1

O2

F1

F2

Cl

Ba

p

p

94

O1

O2

F1

F2

Cl

Ba

mf

mf

98

O1

O2

F1

F2

Cl

Ba

102

O1

O2

F1

F2

Cl

Ba

106

O1

O2

F1

F2

Cl

Ba

mp

110

O1

O2

F1

F2

Cl

Ba

mp

mf

114

O1

O2

F1

F2

Cl

Ba

119

O1

O2

F1 *mf*

F2 *mf*

Cl

Ba *p* *mp*

123

O1

O2

F1

F2

Cl

Ba

128

O1
O2
F1
F2
Cl
Ba

132

O1
O2
F1
F2
Cl
Ba

137

O1
O2
F1
F2
Cl
Ba

This system of musical notation covers measures 137 to 140. It features six staves: O1 (Oboe 1), O2 (Oboe 2), F1 (Flute 1), F2 (Flute 2), Cl (Clarinet), and Ba (Bassoon). The music is written in a key signature of one sharp (F#) and a common time signature. The Oboe 1 part has a melodic line with some grace notes. The Oboe 2 part has a similar melodic line with grace notes. The Flute 1 part has a melodic line with grace notes. The Flute 2 part has a melodic line with grace notes. The Clarinet part has a melodic line with grace notes. The Bassoon part has a melodic line with grace notes.

141

O1
O2
F1
F2
Cl
Ba

This system of musical notation covers measures 141 to 144. It features six staves: O1 (Oboe 1), O2 (Oboe 2), F1 (Flute 1), F2 (Flute 2), Cl (Clarinet), and Ba (Bassoon). The music is written in a key signature of one sharp (F#) and a common time signature. The Oboe 1 part has a melodic line with grace notes. The Oboe 2 part has a melodic line with grace notes. The Flute 1 part has a melodic line with grace notes. The Flute 2 part has a melodic line with grace notes. The Clarinet part has a melodic line with grace notes. The Bassoon part has a melodic line with grace notes.

145

O1

O2

F1

F2

Cl

Ba

149

rit.

O1

O2

F1

F2

Cl

Ba

tr