



Mike Magatagan

United States (USA), SierraVista

Chorale: "Alles mit Gott und nichts ohn" for String Quartet (BWV 1127) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Alles mit Gott und nichts ohn" for String Quartet [BWV 1127]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	This is a recently discovered piece by Johann Sebastian Bach appropriately entitled Alles mit Gott und nichts ohn' (All with God and Nothing Without). A single-movement cantata setting of a birthday ode for Duke Wilhelm Ernst of Saxe-Weimar composed in 1713, the work was discovered in the collection of the Duchess Anna Amalia Library in June 2005. Searching for source documentation of German music during the Baroque period, musicologist Michael... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Chorale: "Alles mit Gott und nichts ohn'"

J. S. Bach (BWV 1127)

Arranged for String Quartet by Mike Magatagan 2018

Chorale (♩ = 60)

Violin 1

Violin 2

Viola

Cello

mf

4

V1

Vc

mf

7

V1

Vc

10

V1

Vc

12

V1

Vc

Detailed description: This is a musical score for a string quartet arrangement of J.S. Bach's Chorale "Alles mit Gott und nichts ohn'". The score is written for Violin 1, Violin 2, Viola, and Cello. The tempo is marked as ♩ = 60. The arrangement begins with the Cello playing a rhythmic pattern of eighth notes, marked *mf*. The Violin 1 and Violin 2 parts are mostly rests in the first system. The Viola part also has rests. The second system shows the Violin 1 and Violin 2 parts entering with a melodic line, marked *mf*. The Cello continues its rhythmic pattern. The third system shows the Violin 1 and Violin 2 parts continuing their melodic line, and the Cello part continuing its rhythmic pattern. The fourth system shows the Violin 1 and Violin 2 parts continuing their melodic line, and the Cello part continuing its rhythmic pattern. The fifth system shows the Violin 1 and Violin 2 parts continuing their melodic line, and the Cello part continuing its rhythmic pattern. The sixth system shows the Violin 1 and Violin 2 parts continuing their melodic line, and the Cello part continuing its rhythmic pattern.

14

VI

Vc

17

VI

Vc

21

VI

Vc

25

VI

Vc

28

VI

Vc

31

VI

Vc

35

VI

Vc

39

V1

V2 *mf*

Va *mf*

Vc

42

V1

V2

Va

Vc

45

V1

V2

Va

Vc

48

V1

V2

Va

Vc

tr

51

V1

V2

Va

Vc

b

54

V1

V2

Va

Vc

rit.

tr