



Mike Magatagan

United States (USA), SierraVista

Chorale: "An dir, du Fürbild großer Frauen" for Flutes, Oboes & Strings (BWV 198 No 7) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "An dir, du Fürbild großer Frauen" for Flutes, Oboes & Strings [BWV 198 No 7]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 flutes, 2 obos, 2 violins, 1 cello, 1 doublebass
Style:	Baroque
Comment:	Laß, Fürstin, laß noch einen Strahl (Let, Princess, let still one more glance) is a secular cantata as a funeral ode by Johann Sebastian Bach, first performed on 17 October 1727. In Wolfgang Schmieder's catalogue of Bach's works it is BWV 198. Bach composed the cantata at the request of the University of Leipzig as a funeral ode for Christiane Eberhardine, wife of August II the Strong, and first performed on 17 October 1727 in the Universität... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorale: "An dir, du Fürbild großer Frauen"

J.S. Bach (BWV 198 No. 7)

Arranged for Flutes, Oboes & Strings by Mike Magatagan 2014

Allegretto

The musical score is arranged for the following instruments:

- Flutes (F1, F2)
- Oboes (O1, O2)
- Violin 1 (V1)
- Violin 2 (V2)
- Viola (Va)
- Cello (Vc)

The score is in G major (one sharp) and 3/2 time. The tempo is marked **Allegretto**. The dynamics include *mf* (mezzo-forte).

Musical score for measures 12-18. The score is arranged for Flutes (F1, F2), Oboes (O1, O2), Violins (V1, V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The flute parts (F1, F2) are mostly rests. The oboe parts (O1, O2) play a melodic line with various ornaments and slurs. The violin parts (V1, V2) play a rhythmic accompaniment with slurs. The viola part (Va) plays a rhythmic accompaniment with slurs. The cello part (Vc) plays a bass line with slurs.

Musical score for measures 19-25. The score is arranged for Flutes (F1, F2), Oboes (O1, O2), Violins (V1, V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The flute parts (F1, F2) are mostly rests. The oboe parts (O1, O2) play a melodic line with various ornaments and slurs. The violin parts (V1, V2) play a rhythmic accompaniment with slurs. The viola part (Va) plays a rhythmic accompaniment with slurs. The cello part (Vc) plays a bass line with slurs.

39

F1
F2
O1
O2
V1
V2
Va
Vc

45

F1
F2
O1
O2
V1
V2
Va
Vc

50

Flute 1 (F1) and Flute 2 (F2) parts are in the top two staves, both in treble clef. Oboe 1 (O1) and Oboe 2 (O2) are in the next two staves, also in treble clef. Violin 1 (V1) and Violin 2 (V2) are in the next two staves, in treble clef. Viola (Va) and Violoncello (Vc) are in the bottom two staves, in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

55

Flute 1 (F1) and Flute 2 (F2) parts are in the top two staves, both in treble clef. Oboe 1 (O1) and Oboe 2 (O2) are in the next two staves, also in treble clef. Violin 1 (V1) and Violin 2 (V2) are in the next two staves, in treble clef. Viola (Va) and Violoncello (Vc) are in the bottom two staves, in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns and melodic lines as the previous system.

Musical score for measures 60-66. The score is arranged for Flutes (F1, F2), Oboes (O1, O2), Violins (V1, V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The music features a complex texture with multiple voices. The flute parts have a melodic line with some grace notes. The strings provide a rhythmic and harmonic foundation.

Musical score for measures 67-72. The score is arranged for Flutes (F1, F2), Oboes (O1, O2), Violins (V1, V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The music features a complex texture with multiple voices. The flute parts have a melodic line with some grace notes. The strings provide a rhythmic and harmonic foundation. The score ends with a double bar line and the instruction "D.C." (Da Capo).