



Mike Magatagan

United States (USA), SierraVista

Chorale & Aria: "Ich steh mit einem Fuß im Grabe" for French Horn & String Trio (BWV 156 No 2)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Chorale & Aria: "Ich steh mit einem Fuß im Grabe" for French Horn & String Trio [BWV 156 No 2]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: French horn and strings
Style: Baroque
Comment: Ich steh mit einem Fuß im Grabe (I am standing with one foot in the grave), BWV 156, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the third Sunday after Epiphany and first performed it on 23 January 1729. BWV 156 was Bach's fourth and last cantata for the third Sunday after Epiphany. The prescribed readings for the Sunday were taken from the Epistle to the Romans, rules for life (Romans 12:17–21), and from the Gos... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist

28

33

39

45

51

H
Vi
Va
Vc

56

H
Vi
Va
Vc

60

H
Vi
Va
Vc

65

H
Vi
Va
Vc

71

71

H

Vi

Va

Vc

Musical score for measures 71-75. The French Horn (H) part begins with a melodic line. The Violin (Vi) part is silent. The Viola (Va) and Violoncello (Vc) parts provide a rhythmic accompaniment with eighth and sixteenth notes.

76

76

H

Vi

Va

Vc

Musical score for measures 76-79. The French Horn (H) part continues with a melodic line. The Violin (Vi) part remains silent. The Viola (Va) and Violoncello (Vc) parts continue their accompaniment.

80

80

H

Vi

Va

Vc

Musical score for measures 80-84. The French Horn (H) part continues with a melodic line. The Violin (Vi) part remains silent. The Viola (Va) and Violoncello (Vc) parts continue their accompaniment.

85

85

H

Vi

Va

Vc

Musical score for measures 85-89. The French Horn (H) part continues with a melodic line. The Violin (Vi) part remains silent. The Viola (Va) and Violoncello (Vc) parts continue their accompaniment.

91

H
Vi
Va
Vc

96

H
Vi
Va
Vc

102

H
Vi
Va
Vc

108

H
Vi
Va
Vc