



Mike Magatagan

United States (USA), SierraVista

Chorale: "Bist du Christus, sage es uns!" for String Ensemble (BWV 246 No 43)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Bist du Christus, sage es uns!" for String Ensemble [BWV 246 No 43]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Ensemble
Style:	Baroque
Comment:	The St Luke Passion (German: Lukas-Passion), BWV 246, is a Passion setting formerly attributed to Johann Sebastian Bach. It is included in the BWV catalog under the number 246. Now it appears in the catalogues under the heading apocryphal or anonymous. A surviving manuscript of the St Luke Passion from about 1730 is partly in Bach's hand, though scholars believe that the music is certainly not his own. Presumably Bach performed it, or intended t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Choral: "Bist du Christus, sage es uns!"

false attrib. J. S. Bach (BWV 246 No. 43)

Arranged for String Ensemble by Mike Magatagan 2016

Choral (♩ = 120)

The musical score is arranged for a string ensemble and consists of six staves. The top two staves are for Violins 1 and 2, the next two for Violas, and the bottom two for Cellos and Basses. The music is in the key of B-flat major (two flats) and common time (C). The tempo is marked as Choral with a quarter note equal to 120 beats per minute. The dynamic marking is mezzo-forte (mf). The score begins with a 16-measure rest for all instruments. The melody for Violins 1 and 2 starts in the 17th measure. The Viola and Cello/Bass parts provide harmonic support with sustained notes and moving lines. The piece concludes with a final cadence in the 32nd measure.

15

rit.

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Cb

26 **Chorus** (♩ = 75)

V1a

V1b

V2a

V2b

Va1

Va2

Vc1

Vc2

Cb

31 *rit.*

The musical score consists of nine staves, each representing a different instrument in the string ensemble. The instruments are Violin 1a, Violin 1b, Violin 2a, Violin 2b, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Contrabass. The score is written in the key of D major (one sharp) and 4/4 time. Measure 31 begins with a trill in the first violin parts. Measure 32 continues with the trill in the second violin parts. Measure 33 is marked with a ritardando (rit.) and features a melodic line in the first violin parts. The score concludes in measure 34 with a final chord across all instruments.