



## Mike Magatagan

United States (USA), SierraVista

### Chorale: "Christ lag in Todesbanden" for Winds & Strings (BWV 4 No 2) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Chorale: "Christ lag in Todesbanden" for Winds & Strings [BWV 4 No 2]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Christ lag in Todes Banden (Christ lay in death's bonds), BWV 4,[a] is a cantata by Johann Sebastian Bach. The title also appears as Christ lag in Todesbanden. It is one of Bach's earliest church cantatas, and was probably intended for a performance at Easter in 1707, related to his application for a post at Mühlhausen. It is an early work in a genre to which he later contributed complete cantata cycles for all occasions of the liturgical year. J... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Chorale: "Christ lag in Todesbanden"

J.S. Bach (BWV 4 No. 2)

Arranged for Winds & Strings by Mike Magatagan 2016

**Allegro** (♩ = 75)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

The musical score is arranged for a full orchestra. It features eight staves: Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 75 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score consists of four measures. The woodwinds (Flute, Oboe, Horn, Bassoon) and strings (Violins, Viola, Cello, Bass) all play in unison or harmony, with some instruments having specific melodic lines. The bass line starts with a fermata on the first measure.

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

8

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 5 through 8. The score is written for Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. Measures 5 and 6 are marked with a '5' at the beginning. Measures 7 and 8 are marked with an '8' at the beginning. The woodwinds (Fl, Ob, Fh, Ba) play a rhythmic pattern of eighth notes with slurs. The strings (V1, V2, Va, Vc, Cb) play a more melodic line with slurs and some rests.

Chorale: "Christ lag in Todesbanden" (BWV 4 No 2) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

8

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

8

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15

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

The image shows a musical score for measures 15 through 19. The score is arranged in two systems. The first system contains four staves: Flute (Fl), Oboe (Ob), French Horn (Fh), and Bassoon (Ba). The second system contains five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon part in measure 19 has a fermata over a whole rest.

20

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

s

Detailed description: This image shows a page of a musical score for a wind and string ensemble. The score is divided into two systems. The first system contains staves for Flute (Fl), Oboe (Ob), Horn (Fh), and Bassoon (Ba). The second system contains staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in the key of D major (one sharp) and 3/4 time. Measure 20 shows the beginning of a phrase with various rhythmic patterns and accidentals. Measure 21 features a prominent slur over the strings and woodwinds. Measure 22 continues the melodic and harmonic development. The bassoon part in measure 20 has a 's' marking below it, likely indicating a breath mark.

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23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

8



27

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

s

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31

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

8

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 31, 32, and 33. The score is written for Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, with some rests and slurs. The strings play a steady eighth-note accompaniment. The page number '31' is at the top left, and a brace with the number '8' is at the bottom left.

34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

38

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

s

7

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 38 through 41. The score is written for Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a melodic line in measure 38, while the Oboe, Horn, and Bassoon parts have rests. The strings (Violins, Viola, Cello, and Contrabass) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. Measure 39 shows the Oboe and Horn parts entering with their own melodic lines. The Viola and Cello parts have rests in measure 39. Measure 40 continues the development of the instrumental parts. Measure 41 concludes the section with sustained notes in the strings and active lines in the winds.

42

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

tr

tr

8

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46

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

s

The image shows a musical score for measures 46 through 49. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#), and the time signature is 4/4. The Flute and Oboe parts feature intricate sixteenth-note passages and trills. The Horn and Bassoon parts have more sustained, melodic lines. The string parts (V1, V2, Va, Vc, Cb) provide a harmonic and rhythmic foundation, with the Contrabass part starting with a 's' (sordano) marking.

50

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

tr

tr

tr

8

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54

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

s

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 54 through 57. The score is written in G major (one sharp) and 4/4 time. The instruments are Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line with some rests. The Horn part plays a sustained chord with some movement. The Bassoon part has a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with eighth notes. The Violin 2 part plays a sustained chord. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. There is a 's' marking at the bottom left of the Cb staff.



The image shows a musical score for a wind and string ensemble. It consists of nine staves, each representing a different instrument. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Voice (Vc), and Cello/Double Bass (Cb). The score is written in G major (one sharp) and 4/4 time. The music is a chorale, and the page number 58 is indicated at the top left. The notation includes various note values, rests, and accidentals, with some notes marked with a '7' indicating a grace note.

64

*rit.* **Alla breve** (♩ = 65)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

8

70

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

s

Detailed description: This image shows a page of a musical score for a wind and string ensemble, starting at measure 70. The score is arranged in two systems. The first system contains staves for Flute (Fl), Oboe (Ob), Horn (Fh), and Bassoon (Ba). The second system contains staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in the key of D major (one sharp) and 4/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 's' (piano) and 'z' (zaccato). The bassoon part (Ba) includes a flat (b) in the fifth measure. The string parts (V1-Vc) feature a consistent rhythmic pattern of eighth notes.

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76

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

Musical score for winds and strings, measures 82-87. The score is in G major (one sharp) and 4/4 time. The instruments are Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score consists of six measures. The Flute and Oboe parts play a melodic line with eighth and quarter notes. The French Horn and Bassoon parts play a rhythmic accompaniment with eighth and quarter notes. The Violin 1 and Violin 2 parts play a melodic line with eighth and quarter notes. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment with eighth and quarter notes. The score is written in a standard musical notation with a key signature of one sharp and a time signature of 4/4.

88

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Cb

*rit.*

s