



Mike Magatagan

United States (USA), SierraVista

Chorale: "Christe, der du bist Tag und Licht" for Brass Quartet (BWV 1096) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Christe, der du bist Tag und Licht" for Brass Quartet [BWV 1096]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Brass Quartet
Style:	Baroque
Comment:	The Neumeister Collection is a compilation of 82 chorale preludes found in a manuscript copy produced by Johann Gottfried Neumeister (1757–1840). When the manuscript was rediscovered at the Yale University in the 1980s it appeared to contain 31 previously unknown early chorale settings by Johann Sebastian Bach, which were added to the BWV catalogue as Nos. 1090–1120 and published in 1985. Musicologist Christoph Wolff rescued this chorale prelude... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Chorale: "Christe, der du bist Tag und Licht"

J. S. Bach (BWV 1096)

Arranged for Brass Quartet by Mike Magatagan 2017

Chorale (♩ = 90)

B♭ Trumpet

Flugelhorn

Horn in F

Tuba

mf

8

Tr

Fg

Fh

Tu

mf

14

Tr

Fg

Fh

Tu

20

Tr
Fg
Fh
Tu

Detailed description: This system contains measures 20 through 26. The key signature is one sharp (F#). The Tenor (Tr) part begins with a melodic line of eighth and sixteenth notes, followed by a half note and a whole note. The Flute (Fg) part plays a rhythmic accompaniment of eighth notes. The Flute (Fh) part plays a similar rhythmic accompaniment. The Trombone (Tu) part is mostly silent, with a few notes appearing in the later measures of the system.

27

Tr
Fg
Fh
Tu

Detailed description: This system contains measures 27 through 31. The Tenor (Tr) part continues its melodic line with a mix of eighth and quarter notes. The Flute (Fg) part maintains its eighth-note accompaniment. The Flute (Fh) part plays a more active line with eighth and quarter notes. The Trombone (Tu) part plays a steady eighth-note accompaniment.

32

Tr
Fg
Fh
Tu

Detailed description: This system contains measures 32 through 37. The Tenor (Tr) part features a series of half notes and whole notes. The Flute (Fg) part continues with eighth-note accompaniment. The Flute (Fh) part plays a line with eighth and quarter notes, including some rests. The Trombone (Tu) part plays a steady eighth-note accompaniment.

39

Tr
Fg
Fh
Tu

46

Tr
Fg
Fh
Tu

52

rit.

Tr
Fg
Fh
Tu