



## Mike Magatagan

United States (USA), SierraVista

### Chorale: "Christe, du Lamm Gottes" for Winds & Strings (BWV 23 No 4) Bach, Johann Sebastian

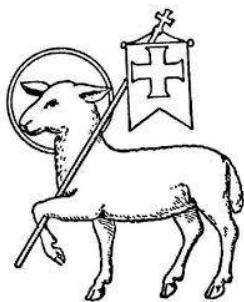
#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece

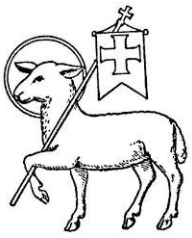


<b>Title:</b>	Chorale: "Christe, du Lamm Gottes" for Winds & Strings [BWV 23 No 4]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Du wahrer Gott und Davids Sohn (You true God and Son of David), BWV 23,[a] is a church cantata by Johann Sebastian Bach. He composed it in Köthen between 1717 and 1723 for the Sunday Estomihi and performed it as an audition piece for the position of Thomaskantor in Leipzig on 7 February 1723. Bach probably composed the cantata in Köthen between 1717 and 1723 for Quinquagesima Sunday (also known as Estomihi), but it was revised to be included as ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Chorale: "Christe, du Lamm Gottes"

J.S. Bach (BWV 23 No. 4)

Arranged for Winds & Strings by Mike Magatagan 2015

Adagio (♩ = 60)

Flute *mf*

Oboe *mf*

B♭ Trumpet

B♭ Clarinet

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Musical score for winds and strings, measures 3-4. The score is in G minor (two flats) and 3/4 time. The instruments are Flute (Fl), Oboe (Ob), Trumpet (Tr), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute part starts with a triplet of eighth notes in measure 3, followed by a quarter note, and then a half note with a trill in measure 4. The Oboe part has a quarter rest in measure 3 and then a quarter note followed by a half note with a trill in measure 4. The strings play a simple harmonic accompaniment with quarter notes and eighth notes.

5

Fl

Ob

Tr  
*mf*

Cl  
*mf*

Fh  
*mf*

Ba  
*mf*

V1

V2

Va

Vc

7

Fl

Ob

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

*tr*

*tr*

*tr*

9

Fl

Ob

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description of the musical score: The score is for measures 9 and 10 of a chorale. It features ten staves. The woodwind section (Fl, Ob, Cl, Fh, Ba) and string section (V1, V2, Va, Vc) are arranged in two systems. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 9 shows the woodwinds and strings playing rhythmic patterns with various articulations like accents and slurs. Measure 10 continues these patterns, with some instruments having rests.

11

Fl

Ob

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

13

Fl

Ob

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 13 through 16. The score is written for Flute (Fl), Oboe (Ob), Trumpet (Tr), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 13 and 14 feature woodwinds with eighth-note patterns and slurs. The strings play a steady eighth-note accompaniment. Measure 15 shows a transition in the woodwinds, and measure 16 concludes the section with a fermata on the strings.



15

Fl

Ob

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

17

Fl

Ob

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

*accel tr*

*tr*

*tr*

19 **Andante** (♩ = 75)

Fl

Ob

Tr

Cl

Fh

Ba

V1

V2

Va

Vc



Musical score for measures 26-28, featuring parts for Flute (Fl), Oboe (Ob), Trumpet (Tr), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in G minor (two flats) and 4/4 time. Measures 26-28 show various melodic and harmonic developments across the instruments.

29

Fl

Ob

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

32

Fl

Ob

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description of the musical score: The score consists of ten staves for various instruments. The key signature is G minor (two flats) and the time signature is 4/4. Measures 32-35 are shown. The Flute and Oboe parts have rests in measures 32 and 33, then play a melodic line in measures 34 and 35. The Trumpet part has a long note in measure 32, followed by a melodic line in measures 34 and 35. The Clarinet, Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello parts all play a rhythmic accompaniment of eighth notes throughout the measures.

36

Fl

Ob

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

The musical score consists of ten staves. The top two staves are for Flute (Fl) and Oboe (Ob), both in treble clef. The next three staves are for Trumpet (Tr), Clarinet (Cl), and Horn (Fh), all in treble clef. The fourth staff is for Bassoon (Ba) in bass clef. The bottom three staves are for Violin 1 (V1), Violin 2 (V2), and Viola (Va), all in treble clef. The final staff is for Cello (Vc) in bass clef. The key signature is two flats (B-flat and E-flat). Measure 36 starts with a treble clef and a key signature change to two flats. Measures 37 and 38 contain rests for most instruments, with some activity in the lower strings and woodwinds. Measure 39 features a trill (tr) in the Flute and Oboe parts, and various rhythmic patterns in the other instruments.



40

Fl

Ob

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

*tr*

*tr*

44

Fl

Ob

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 44 through 47. The score is written in B-flat major (two flats) and 4/4 time. The instruments are Flute (Fl), Oboe (Ob), Trumpet (Tr), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measures 44 and 45 feature woodwinds and strings with various melodic lines and trills. Measures 46 and 47 show the woodwinds playing sustained notes while the strings continue their rhythmic accompaniment. The Flute and Oboe parts include trill markings (tr) in measures 44 and 45.

Musical score for winds and strings, measures 48-50. The score is in G minor (two flats) and 3/4 time. The instruments are Flute (Fl), Oboe (Ob), Trumpet (Tr), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts feature a melodic line with a trill in measure 48. The Clarinet and Horn parts have a rhythmic accompaniment. The Bassoon and Violoncello parts have a bass line with a trill in measure 48. The Violin 1 and Violin 2 parts have a melodic line with a trill in measure 48. The Viola part has a bass line with a trill in measure 48.



55

The image shows a page of musical notation for a wind and string ensemble. It consists of ten staves, each labeled with an instrument: Fl (Flute), Ob (Oboe), Tr (Trumpet), Cl (Clarinet), Fh (F Horn), Ba (Bassoon), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 55 and 56 are marked with a '55' at the beginning of the first staff. Measure 57 is marked with 'rit.' (ritardando). The notation includes various rhythmic values, accidentals, and phrasing slurs. The Flute and Oboe parts have a similar melodic line, while the strings provide harmonic support with various rhythmic patterns.

58

Fl

Ob

Tr

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This image shows a page of a musical score for a wind and string ensemble. The page is numbered 58 at the top left. The score is arranged in two systems. The first system contains staves for Flute (Fl), Oboe (Ob), Trumpet (Tr), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system contains staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 58 and 59 show active melodic lines for the Flute and Oboe, and the Horn and Viola. Measures 60 and 61 are primarily sustained notes for the strings and woodwinds. The score concludes with a double bar line at the end of measure 61.