



Mike Magatagan

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Chorale: "Christus, der ist mein Leben" for Brass & Strings (BWV 95 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Chorale: "Christus, der ist mein Leben" for Brass & Strings [BWV 95 No 1]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Winds & String Orchestra
Style: Baroque

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorale: "Christus, der ist mein Leben"

J.S. Bach (BWV 95 No. 1)

Arranged for Brass & Strings by Mike Magatagan 2015

Moderato

Bb Trumpet *mf*

Flugelhorn *mf*

French Horn

F Tuba

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Tr *mf*

Fg *mf*

Fh *mf*

Tu *mf*

V1

V2

Va

Vc

The musical score is arranged for a Brass Quartet and a String Quartet. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The dynamic marking 'mf' (mezzo-forte) is used throughout the score. The brass instruments (Bb Trumpet, Flugelhorn, French Horn, F Tuba, Tr, Fg, Fh, Tu) and strings (Violin 1, Violin 2, Viola, Cello, V1, V2, Va, Vc) are all playing in the same key and time signature. The score is divided into two systems, with the first system containing the Brass Quartet and String Quartet parts, and the second system containing the remaining Brass and String parts.

Musical score for measures 12-16. The score is arranged for a Brass Quartet (Trumpet, Flute, Horn, Trombone) and a String Quartet (Violin 1, Violin 2, Viola, Violoncello). The key signature is one sharp (F#) and the time signature is common time (C). The brass instruments play a melodic line with various rhythmic patterns, while the strings provide harmonic support with sustained notes and rhythmic accompaniment.

Musical score for measures 17-21. The score continues the arrangement for the Brass Quartet and String Quartet. The melodic line in the brass instruments becomes more active, featuring sixteenth-note passages. The strings continue to provide a steady harmonic and rhythmic foundation.

25

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

29

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

34 D.C.

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

40

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

45

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

49

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

57

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

58

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

The first system of the score consists of seven staves. From top to bottom, they are: Trumpet (Tr), Flute (Fg), Flute/Harp (Fh), Trombone (Tu), Violin I (V1), Violin II (V2), and Viola (Va). The bottom-most staff is the Cello (Vc). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the Fh and Vc parts.

The second system of the score consists of seven staves. From top to bottom, they are: Trumpet (Tr), Flute (Fg), Flute/Harp (Fh), Trombone (Tu), Violin I (V1), Violin II (V2), and Viola (Va). The bottom-most staff is the Cello (Vc). The key signature has changed to two flats (Bb and Eb), and the time signature remains 4/4. The Tr part features a melodic line with a slur and a *mp* dynamic marking. The Vc part features a rhythmic pattern with a *f* dynamic marking.

74

Tr *mf* *mp*

Fg

Fh *mf*

Tu

V1

V2

Va

Vc

80

Tr *mf*

Fg

Fh

Tu

V1

V2

Va

Vc

86

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

92

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

98

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

104

Tr
Fg
Fh
Tu
V1
V2
Va
Vc

The first system of the musical score consists of seven staves. From top to bottom, they are labeled: Tr (Trumpet), Fg (Flute), Fh (Flute), Tu (Tuba), V1 (Violin 1), V2 (Violin 2), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The strings play a rhythmic accompaniment of eighth notes.

Adagio

The second system of the musical score continues the arrangement with the same seven staves: Tr, Fg, Fh, Tu, V1, V2, and Vc. The tempo is marked as *Adagio*. This system features more complex melodic lines for the strings and woodwinds, including slurs and ties. The strings continue with their rhythmic accompaniment, while the woodwinds and trumpets play more melodic parts.