



Mike Magatagan

United States (USA), SierraVista

Chorale: "Es danke, Gott, und lobe dich" for Handchimes & Strings (BWV 69 No 6) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Es danke, Gott, und lobe dich" for Handchimes & Strings [BWV 69 No 6]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and String Quartet
Style:	Baroque
Comment:	Lobe den Herrn, meine Seele (Praise the Lord, my soul), BWV 69a, is a church cantata by Johann Sebastian Bach. He composed it in 1723 in Leipzig for the twelfth Sunday after Trinity and first performed it on 15 August 1723. It is part of his first annual cycle of cantatas. Bach wrote the cantata in his first year in Leipzig, which he had started after Trinity of 1723, for the Twelfth Sunday after Trinity. The prescribed readings for the Sunday w... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Chorale: "Es danke, Gott, und lobe dich"

J.S. Bach (BWV 69 No. 6)

Arranged for Chimes & Strings by Mike Magatagan 2015



Adagio

Handchimes

Octaves Used: 3 (Lowest Octave Used: 2 Highest Octave Used: 3)
Lowest Bell Used: D5 Highest Bell Used: A6 Bells Used: 13 Accidentals Used: 4
Specific Notes Used: D5, E5, F#5, G5, G#5, A5, B5, C#6, D6, E6, F#6, G6

Violin 1
Violin 2
Viola
Cello

H
V1
V2
Va
Vc

6
10

The image displays a musical score for an arrangement of J.S. Bach's Chorale "Es danke, Gott, und lobe dich" (BWV 69 No. 6). The score is arranged for Handchimes and a String Quartet (Violin 1, Violin 2, Viola, and Cello). The tempo is marked "Adagio". The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three systems. The first system shows the Handchimes part with a dynamic marking of "mp" and a measure rest. The string parts (Violin 1, Violin 2, Viola, and Cello) enter in the second measure of the first system. The second system starts at measure 6, and the third system starts at measure 10. The Handchimes part has a measure rest in the second system and re-enters in the third system. The string parts continue their melodic and harmonic lines throughout the score.

15

Handwritten musical score for measures 15-17. The score is for a string quartet and a handchime. The instruments are labeled H (Handchime), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 shows the handchime playing a melodic line with eighth notes, while the strings provide harmonic support. Measures 16 and 17 continue the melodic and harmonic development.

18

Handwritten musical score for measures 18-20. The instruments are labeled H, V1, V2, Va, and Vc. Measure 18 features a more active handchime part with sixteenth-note patterns. Measures 19 and 20 show the strings continuing their harmonic accompaniment, with some chromatic movement in the lower parts.

21

Handwritten musical score for measures 21-23. The instruments are labeled H, V1, V2, Va, and Vc. Measure 21 has a handchime part with a *rit.* (ritardando) marking. Measures 22 and 23 conclude the piece with sustained chords in the strings and a final handchime chord. The piece ends with a double bar line and repeat dots.