



Mike Magatagan

United States (USA), SierraVista

Chorale: "Der du bist dem Vater gleich" for Double-Reed Quartet (BWV 36 No 6) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Der du bist dem Vater gleich" for Double-Reed Quartet [BWV 36 No 6]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Double-Reed Quartet
Style:	Baroque
Comment:	Schwingt freudig euch empor (Soar joyfully upwards), BWV 36,[a] is a church cantata by Johann Sebastian Bach. He composed it in Leipzig in 1731 for the first Sunday in Advent, drawing on material from previous congratulatory cantatas, beginning with Schwingt freudig euch empor, BWV 36c (1725). The Gospel for the Sunday was the Entry into Jerusalem, thus the mood of the secular work matched the people's jubilant shouts of Hosanna. In a unique st... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorale: "Der du bist dem Vater gleich"

J. S. Bach (BWV 36 No. 6)

Arranged for Double-Reed Quartet by Mike Magatagan 2015

Chorale (♩ = 75)

Oboe 1 *mf*

Oboe 2 *mf*

English Horn

Bassoon *mf*

5

O1

O2

Eh

Ba

9

O1

O2

Eh *mf*

Ba

Detailed description: This is a musical score for a double-reed quartet. It consists of three systems of staves. The first system includes staves for Oboe 1, Oboe 2, English Horn, and Bassoon. The second system includes staves for Oboe 1, Oboe 2, English Horn, and Bassoon. The third system includes staves for Oboe 1, Oboe 2, English Horn, and Bassoon. The music is in G major (one sharp) and 3/4 time. The tempo is marked as Chorale (♩ = 75). The dynamic marking is mezzo-forte (mf). The score is arranged for a double-reed quartet by Mike Magatagan in 2015.

13

O1

O2

Eh

Ba

17

O1

O2

Eh

Ba

21

O1

O2

Eh

Ba

25

O1
O2
Eh
Ba

29

O1
O2
Eh
Ba

33

O1
O2
Eh
Ba

37

O1

O2

Eh

Ba

41

O1

O2

Eh

Ba

45

O1

O2

Eh

Ba

49

O1

O2

Eh

Ba

53

O1

O2

Eh

Ba

57

rit.

O1

O2

Eh

Ba