



Mike Magatagan

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Chorale: "Der Herr ist mein getreuer Hirt" for Oboe Quartet (BWV 85 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Der Herr ist mein getreuer Hirt" for Oboe Quartet [BWV 85 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	Ich bin ein guter Hirt (I am a Good Shepherd), BWV 85, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the second Sunday after Easter and first performed it on 15 April 1725. Bach composed the cantata in his second annual cycle in Leipzig for the second Sunday after Easter, called Misericordias Domini. The prescribed readings for that Sunday were from the First Epistle of Peter, Christ as a model (1 Peter 2:21–25), an... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorale: "Der Herr ist mein getreuer Hirt"

J.S. Bach (BWV 85 No. 3)

Arranged for Oboe Quartet by Mike Magatagan 2015

Andante

mf

Oboes

Bass Oboe

5

O1

O2

O3

Ob

9

O1

O2

O3

Ob

14

01
02
03
Ob

mf

This system contains measures 14 through 18. It features four staves: Oboe 1 (O1), Oboe 2 (O2), Oboe 3 (O3), and Oboe Bass (Ob). The key signature is two flats (B-flat and E-flat). The music is written in treble clef. Measures 14-15 show the Oboe 1 and 2 parts with various rhythmic patterns and slurs. Measure 16 has rests for Oboe 1, 2, and 3. Measure 17 features a dynamic marking of *mf* (mezzo-forte) and shows the Oboe 3 and Oboe Bass parts. Measure 18 concludes the system with a long note in the Oboe Bass part.

19

01
02
03
Ob

This system contains measures 19 through 23. The instrumentation remains the same. Measures 19-20 show the Oboe 1 and 2 parts with complex rhythmic patterns. Measure 21 has rests for Oboe 1, 2, and 3. Measure 22 features a dynamic marking of *mf* and shows the Oboe 3 and Oboe Bass parts. Measure 23 concludes the system with a long note in the Oboe Bass part.

24

01
02
03
Ob

This system contains measures 24 through 28. The instrumentation remains the same. Measures 24-25 show the Oboe 1 and 2 parts with complex rhythmic patterns. Measure 26 has rests for Oboe 1, 2, and 3. Measure 27 features a dynamic marking of *mf* and shows the Oboe 3 and Oboe Bass parts. Measure 28 concludes the system with a long note in the Oboe Bass part.

29

01

02

03

Ob

Detailed description: This system contains measures 29 through 33. It features four staves: Oboe 1 (O1), Oboe 2 (O2), Oboe 3 (O3), and Oboe Bass (Ob). The key signature is B-flat major (two flats). The Oboe 1 part has a melodic line with eighth-note patterns and rests. The Oboe 2 part has a similar melodic line, often in parallel motion with Oboe 1. The Oboe 3 part provides a harmonic foundation with long, sustained notes and some movement. The Oboe Bass part plays a rhythmic accompaniment with eighth notes and some chromaticism.

34

01

02

03

Ob

Detailed description: This system contains measures 34 through 38. The Oboe 1 part continues its melodic line with more complex rhythmic patterns, including sixteenth-note runs. The Oboe 2 part follows a similar path. The Oboe 3 part remains mostly static with long notes. The Oboe Bass part continues its accompaniment with eighth-note patterns and some chromatic movement.

39

01

02

03

Ob

Detailed description: This system contains measures 39 through 43. The Oboe 1 part has a melodic line with eighth-note patterns and rests. The Oboe 2 part has a similar melodic line, often in parallel motion with Oboe 1. The Oboe 3 part provides a harmonic foundation with long, sustained notes and some movement. The Oboe Bass part plays a rhythmic accompaniment with eighth notes and some chromaticism.

44

O1
O2
O3
Ob

49

O1
O2
O3
Ob

55

O1
O2
O3
Ob

60

01
02
03
Ob

This system contains measures 60 through 64. It features four staves: Oboe 1 (O1), Oboe 2 (O2), Oboe 3 (O3), and Oboe Bass (Ob). The key signature is B-flat major. O1 has a melodic line with eighth and sixteenth notes. O2 provides harmonic support with similar rhythmic patterns. O3 has a long, sustained note in the first measure of the system. Ob plays a rhythmic accompaniment.

65

01
02
03
Ob

This system contains measures 65 through 69. The instrumentation remains the same. O1 continues its melodic line. O2 and Ob have more active parts, with O2 playing sixteenth-note patterns. O3 has a long, sustained note in the first measure of the system.

70

01
02
03
Ob

This system contains measures 70 through 74. O1 has a melodic line with eighth and sixteenth notes. O2 provides harmonic support with similar rhythmic patterns. O3 has a long, sustained note in the first measure of the system. Ob plays a rhythmic accompaniment.

75

O1
O2
O3
Ob

80

O1
O2
O3
Ob

85

O1
O2
O3
Ob

89

01
02
03
Ob

This system contains measures 89 through 92. It features four staves: Oboe 1 (O1), Oboe 2 (O2), Oboe 3 (O3), and Oboe Bass (Ob). The key signature is B-flat major. O1 has a melodic line with some grace notes. O2 provides harmonic support with eighth-note patterns. O3 is mostly silent with some rests. Ob plays a rhythmic accompaniment with eighth notes.

93

01
02
03
Ob

This system contains measures 93 through 96. The instrumentation remains the same. O1 continues its melodic line. O2 has more active eighth-note passages. O3 has some rhythmic activity with eighth notes. Ob continues its accompaniment.

97

01
02
03
Ob

This system contains measures 97 through 100. O1 has a more complex melodic line with grace notes. O2 has a busy eighth-note accompaniment. O3 has a long sustained note in the first measure. Ob continues with its accompaniment.

102

O1
O2
O3
Ob

106

O1
O2
O3
Ob

111

O1
O2
O3
Ob

116

O1
O2
O3
Ob

121

O1
O2
O3
Ob

126

O1
O2
O3
Ob

rit.