



Mike Magatagan

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Chorale: "Der Herr ist mein getreuer Hirt" for Trumpets & Strings (BWV 112 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Der Herr ist mein getreuer Hirt" for Trumpets & Strings [BWV 112 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 Trumpets & String Quartet
Style:	Baroque
Comment:	Der Herr ist mein getreuer Hirt (The Lord is my faithful shepherd), BWV 112, is a cantata by Johann Sebastian Bach, a church cantata for the second Sunday after Easter. Bach composed the chorale cantata in Leipzig and first performed it on 8 April 1731. It is based on the hymn by Wolfgang Meuslin, a paraphrase of Psalm 23 (1530), sung to a melody by Nikolaus Decius (1522). Bach composed the cantata in Leipzig for the second Sunday after Easter, ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorale: "Der Herr ist mein getreuer Hirt"

J.S. Bach (BWV 112 No. 1)

Arranged for Trumpets & Strings by Mike Magatagan 2014

Chorale (♩ = 56)

Bb Trumpet *mf*

Flugelhorn *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Tr

Fg

V1

V2

Va

Vc

11

Tr *mp*

Fg *mp*

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a chorale arrangement. It features six staves for woodwinds and strings, and six staves for trumpets and strings. The woodwinds (Bb Trumpet and Flugelhorn) and strings (Violin 1, Violin 2, Viola, and Cello) play the main melody in the first system, marked *mf*. The trumpets (Tr) and strings (Fg, V1, V2, Va, Vc) play a supporting part in the second system, marked *mp*. The score is in 3/4 time with a tempo of ♩ = 56. The key signature has two sharps (F# and C#). The first system covers measures 1-5, and the second system covers measures 6-10. The third system covers measures 11-15. The woodwinds and strings play a melodic line with some rests, while the trumpets and strings play a more rhythmic accompaniment. The trumpets have a trill (tr) in measure 13.

16

Tr
Fg
V1
V2
Va
Vc

mf

This system contains measures 16 through 20. The trumpet part (Tr) features a melodic line with slurs and a dynamic marking of *mf*. The flute (Fg) has a similar melodic line with slurs and a dynamic marking of *mf*. The violin I (V1) part is highly active with sixteenth-note patterns. The violin II (V2) part has a more melodic line. The viola (Va) and cello (Vc) parts provide harmonic support with sustained notes and moving lines.

21

Tr
Fg
V1
V2
Va
Vc

This system contains measures 21 through 25. The trumpet (Tr) and flute (Fg) parts continue their melodic lines. The violin I (V1) part remains highly active with sixteenth-note patterns. The violin II (V2) part has a more melodic line. The viola (Va) and cello (Vc) parts provide harmonic support with sustained notes and moving lines.

26

Tr
Fg
V1
V2
Va
Vc

This system contains measures 26 through 30. The trumpet (Tr) part has a melodic line with slurs. The flute (Fg) part has a melodic line with slurs. The violin I (V1) part is highly active with sixteenth-note patterns. The violin II (V2) part has a more melodic line. The viola (Va) and cello (Vc) parts provide harmonic support with sustained notes and moving lines.

31

Tr
Fg
V1
V2
Va
Vc

mp
tr.
mp

36

Tr
Fg
V1
V2
Va
Vc

mf
mf

41

Tr
Fg
V1
V2
Va
Vc

mf

46

Tr
Fg
V1
V2
Va
Vc

This system contains measures 46 through 50. The music is in G major (one sharp) and 4/4 time. The trumpet part (Tr) features a melodic line with eighth and sixteenth notes. The flute (Fg) plays a simple harmonic accompaniment. The violin I (V1) part has a more active role with sixteenth-note patterns. The violin II (V2) part provides a steady accompaniment. The viola (Va) and cello (Vc) parts play a bass line with quarter and eighth notes.

51

Tr
Fg
V1
V2
Va
Vc

This system contains measures 51 through 54. The music continues in G major and 4/4 time. The trumpet part (Tr) has a more melodic and sustained line. The flute (Fg) part is mostly harmonic. The violin I (V1) part has a more active role with sixteenth-note patterns. The violin II (V2) part provides a steady accompaniment. The viola (Va) and cello (Vc) parts play a bass line with quarter and eighth notes.

55

Tr
Fg
V1
V2
Va
Vc

This system contains measures 55 through 58. The music continues in G major and 4/4 time. The trumpet part (Tr) has a more melodic and sustained line. The flute (Fg) part is mostly harmonic. The violin I (V1) part has a more active role with sixteenth-note patterns. The violin II (V2) part provides a steady accompaniment. The viola (Va) and cello (Vc) parts play a bass line with quarter and eighth notes.

60

Tr
Fg
V1
V2
Va
Vc

This system contains measures 60 through 64. The music is in G major (one sharp) and 4/4 time. The trumpet (Tr) part features a melodic line with eighth and sixteenth notes. The flute (Fg) part provides a harmonic accompaniment with quarter and eighth notes. The violin I (V1) part has a more active role with sixteenth-note patterns. The violin II (V2) part plays a steady accompaniment. The viola (Va) and cello (Vc) parts provide a solid harmonic foundation with quarter and eighth notes.

65

Tr
Fg
V1
V2
Va
Vc

This system contains measures 65 through 69. The music continues in G major and 4/4 time. The trumpet (Tr) part has a more melodic and sustained character. The flute (Fg) part continues with its accompaniment. The violin I (V1) part has a more active role with sixteenth-note patterns. The violin II (V2) part plays a steady accompaniment. The viola (Va) and cello (Vc) parts provide a solid harmonic foundation with quarter and eighth notes.

70

Tr
Fg
V1
V2
Va
Vc

This system contains measures 70 through 74. The music concludes in G major and 4/4 time. The trumpet (Tr) part has a more melodic and sustained character. The flute (Fg) part continues with its accompaniment. The violin I (V1) part has a more active role with sixteenth-note patterns. The violin II (V2) part plays a steady accompaniment. The viola (Va) and cello (Vc) parts provide a solid harmonic foundation with quarter and eighth notes. A trill (tr) is marked above a note in measure 73.