



# Mike Magatagan

United States (USA), SierraVista

## Chorale: "Der Leib zwar in der Erden" for Flute & Strings (BWV 161 No 6) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Chorale: "Der Leib zwar in der Erden" for Flute & Strings [BWV 161 No 6]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and Strings
<b>Style:</b>	Baroque
<b>Comment:</b>	Komm, du süße Todesstunde (Come, o sweet hour of death), BWV 161, is a church cantata by Johann Sebastian Bach. He composed it in Weimar for the 16th Sunday after Trinity and first performed it on 6 October 1715. On 2 March 1714 Bach was appointed concertmaster of the Weimar court capelle of the co-reigning dukes Wilhelm Ernst and Ernst August of Saxe-Weimar. As concertmaster, he assumed the principal responsibility for composing new works, spec... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Chorale: "Der Leib zwar in der Erden"

J.S. Bach (BWV 161 No. 6)

Arranged for Viola & Strings by Mike Magatagan 2014

**Adagio**  
*mf*

Flute

Violin 1  
*mf*

Violin 2  
*mf*

Viola  
*mf*

Cello  
*mf*

4

Fl

V1

V2

Va

Vc

7

Fl

V1

V2

Va

Vc

Detailed description: This is a musical score for an arrangement of J.S. Bach's Chorale "Der Leib zwar in der Erden" (BWV 161 No. 6). The score is arranged for Flute and Strings (Violin 1, Violin 2, Viola, and Cello). It is marked "Adagio" and "mf" (mezzo-forte). The score is divided into three systems. The first system (measures 1-3) shows the Flute, Violin 1, Violin 2, Viola, and Cello. The second system (measures 4-6) includes a section marked with a double bar line and a repeat sign (Coda symbol) for the Flute part. The third system (measures 7-9) continues the Flute, Violin 1, Violin 2, Viola, and Cello parts. The key signature has one sharp (F#) and the time signature is common time (C).

10

Flute (Fl) part: Rapid sixteenth-note runs in the first measure, followed by a melodic line with a flat and a sharp. Violin I (V1) and Violin II (V2) parts: Simple harmonic accompaniment. Viola (Va) and Violoncello (Vc) parts: Bass line accompaniment.

13

Flute (Fl) part: Continues with sixteenth-note runs and melodic lines. Violin I (V1) and Violin II (V2) parts: Accompaniment with some rests. Viola (Va) and Violoncello (Vc) parts: Bass line accompaniment.

16

D.S.

Flute (Fl) part: Melodic line with a double bar line and a fermata. Violin I (V1) and Violin II (V2) parts: Accompaniment. Viola (Va) and Violoncello (Vc) parts: Bass line accompaniment.