

Chorale: "Eine Stimme lässt sich hören" for Piano (BWV 30 No 6) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: Composer: Arranger: Copyright: Publisher:

Chorale: "Eine Stimme lässt sich hören" for Piano [BWV 30 No 61 Bach, Johann Sebastian Magatagan, Mike Public Domain Magatagan, Mike Piano solo Baroque Freue dich, erlöste Schar (Rejoice, redeemed flock), BWV 30,[a] is a church cantata composed by Johann Sebastian Bach. He composed it in Leipzig for the Feast of St. John the Baptist (Fest Johannes des Täufers, also Johannistag) and first performed it on 24 June 1738 or later. The opening chorus is in a major key and displays continuous dynamic musical movement. It adopts a syncopated introductory rhythm that later reappears in the alto aria... (more online)

Mike Magatagan on free-scores.com



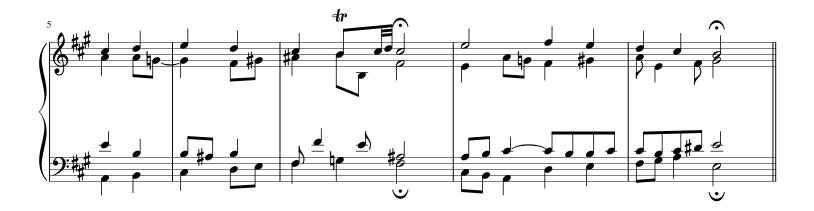
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Chorale: "Eine Stimme lässt sich hören"

J.S. Bach (BWV 30 No. 6) Arranged for Piano by Mike Magatagan 2015





Chorale: "Eine Stimme lässt sich hören" (BWV 30 No 6) by J.S. Bach Arranged for Acoustic Piano by Mike Magatagan Mike Magatagan (magataganm@cox.net or Mike Magatagan on http:\\www.MuseScore.com)