



Mike Magatagan

United States (USA), SierraVista

Chorale: "Erbarm dich mein in solcher Last" for Harp (BWV 113 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Erbarm dich mein in solcher Last" for Harp [BWV 113 No 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp
Style:	Baroque
Comment:	Herr Jesu Christ, du höchstes Gut (Lord Jesus Christ, O highest good), BWV 113, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the eleventh Sunday after Trinity and first performed it on 20 August 1724. It is based on the hymn by Bartholomäus Ringwaldt (1588). Bach composed the cantata in Leipzig for the Eleventh Sunday after Trinity as part of his second cantata cycle and first performed it on 20 Au... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Chorale: "Erbarm dich mein in solcher Last"

J.S. Bach (BWV 113 No. 2)

Arranged for Harp by Mike Magatagan 2015

Harp

Moderato

mf

6

10

13

18

22

The image displays a musical score for harp, consisting of seven systems of music. Each system includes a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score begins at measure 26 and ends at measure 51. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and dynamic markings. The piece is a chorale by J.S. Bach, BWV 113 No. 2, arranged for harp by Mike Magatagan.

Chorale: "Erbarm dich mein in solcher Last" (BWV 113 No 2) by J.S. Bach Arranged for Harp by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

The image displays a musical score for harp, consisting of six systems of music. Each system includes a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score begins at measure 55 and ends at measure 81. The tempo is marked as *Andante* starting at measure 81. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and a fermata over the final note.