



Mike Magatagan

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Chorale: "Es bleibt gerecht sein Wille" for Winds & Strings (BWV 100 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Es bleibt gerecht sein Wille" for Winds & Strings [BWV 100 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Was Gott tut, das ist wohlgetan (What God does is done well), BWV 100, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig between 1732 and 1735. The chorale cantata is based on the hymn by Samuel Rodigast (1674). This work is a late chorale cantata for an unspecified occasion. Bach likely composed and first performed it in Leipzig between 1732 and 1735. This is considered one of Bach's latest extant church cantatas. The can... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorale: "Es bleibt gerecht sein Wille"

J.S. Bach (BWV 100 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

Moderato

Flute

Oboe

Bb Trumpet *mf*

French Horn *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl

Ob

Tr

Fh

V1

V2

Va

Vc

The image displays a musical score for a chorale arrangement. It features ten staves for woodwinds and strings. The top two staves (Flute and Oboe) are mostly silent, indicated by horizontal lines. The Bb Trumpet and French Horn staves begin with a dynamic marking of *mf* and play a rhythmic pattern of eighth notes. The Violin 1 and 2 staves also start with *mf* and play a more complex melodic line. The Viola and Cello staves provide harmonic support with lower-register parts. The bottom section of the score (Flute, Oboe, Trumpet, French Horn, Violin 1, Violin 2, Viola, and Cello) continues the piece, with the Trumpet and French Horn playing more active roles. The tempo is marked 'Moderato' and the key signature has one sharp (F#).

12

Fl
Ob
Tr
Fh
V1
V2
Va
Vc

17

Fl
Ob
Tr
Fh
V1
V2
Va
Vc

21

Fl
Ob
Tr
Fh
V1
V2
Va
Vc

25

Fl
Ob
Tr
Fh
V1
V2
Va
Vc

30

Fl
Ob
Tr
Fh
V1
V2
Va
Vc

This system of musical notation covers measures 30 through 33. It features eight staves: Flute (Fl), Oboe (Ob), Trumpet (Tr), Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The flute part begins with a rest in measure 30, followed by a melodic line. The oboe and violin I parts have long notes in measure 30. The trumpet and horn parts play sustained chords. The violins and violas play a rhythmic pattern of eighth notes, while the cello plays a steady eighth-note accompaniment.

34

Fl
Ob
Tr
Fh
V1
V2
Va
Vc

This system of musical notation covers measures 34 through 37. The instrumentation remains the same as in the previous system. In measure 34, the flute and oboe parts enter with a melodic line. The trumpet and horn parts continue with their sustained chords. The violins and violas play a rhythmic pattern of eighth notes, while the cello plays a steady eighth-note accompaniment. The music concludes in measure 37 with a final chord.

38

Fl
Ob
Tr
Fh
V1
V2
Va
Vc

42

Fl
Ob
Tr
Fh
V1
V2
Va
Vc

48

Fl
Ob
Tr
Fh
V1
V2
Va
Vc

53

Fl
Ob
Tr
Fh
V1
V2
Va
Vc

Musical score for measures 57-60. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Trumpet (Tr), Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The flute part features a complex, fast-moving melodic line with many sixteenth notes. The oboe part has a similar but slightly less complex line. The trumpet and horn parts play sustained chords and simple rhythmic patterns. The violin and viola parts play sustained chords and simple rhythmic patterns. The cello part plays a steady eighth-note bass line.

Musical score for measures 61-64. The instruments are the same as in the previous system. The flute part continues with its complex, fast-moving melodic line. The oboe part has a similar but slightly less complex line. The trumpet and horn parts play sustained chords and simple rhythmic patterns. The violin and viola parts play sustained chords and simple rhythmic patterns. The cello part plays a steady eighth-note bass line.

Musical score for measures 66-70. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Trumpet (Tr), Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and sustained chords in the brass.

Musical score for measures 70-74. The score continues the arrangement for the same instruments as the previous system. The music features a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and sustained chords in the brass.

74

Fl
Ob
Tr
Fh
V1
V2
Va
Vc

78

Fl
Ob
Tr
Fh
V1
V2
Va
Vc

82

Fl
Ob
Tr
Fh
V1
V2
Va
Vc

86

Fl
Ob
Tr
Fh
V1
V2
Va
Vc

Musical score for measures 90-93. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Trumpet (Tr), Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 90 shows the flute and oboe playing a melodic line, while the strings provide harmonic support. Measures 91-93 continue the melodic development with various articulations and dynamics.

Musical score for measures 94-97. The score continues for the woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Trumpet (Tr), Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 94 features a more active flute and oboe part. Measures 95-97 show the strings playing a rhythmic pattern that supports the woodwind melody.

Musical score for measures 90-94. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Trumpet (Tr), Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and more sustained lines in the brass and lower strings.

Musical score for measures 95-99. The instruments and key signature remain the same as in the previous system. The music continues with intricate woodwind and string patterns, including some rests and dynamic markings. The overall texture is dense and rhythmic.

108

Fl
Ob
Tr
Fh
V1
V2
Va
Vc

113

rit.

Fl
Ob
Tr
Fh
V1
V2
Va
Vc