



Mike Magatagan

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Chorale: "Gelobet seist du, Jesu Christ" for Winds & Strings (BWV 91 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Gelobet seist du, Jesu Christ" for Winds & Strings [BWV 91 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Gelobet seist du, Jesu Christ (Praise be to You, Jesus Christ), BWV 91, is a church cantata by Johann Sebastian Bach. He wrote the Christmas cantata in Leipzig in 1724 for Christmas Day and first performed it on 25 December 1724. The chorale cantata is based on the hymn Gelobet seist du, Jesu Christ (1524) by Martin Luther. The chorale cantata from Bach's second annual cycle is based on the main chorale for Christmas Day, Gelobet seist du, Je... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorale: "Gelobet seist du, Jesu Christ"

J.S. Bach (BWV 91 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

Andante

Flute *mf*

Oboe *mf*

Bb Clarinet

French Horn

Bassoon

Violins 1 *mf*

Violins 2 *mf*

Violas *mf*

Cellos *mf*

The musical score is arranged for a full orchestra. The woodwinds (Flute, Oboe, Bb Clarinet, French Horn, Bassoon) play sustained notes in the first two measures. The strings (Violins 1, Violins 2, Violas, Cellos) play a rhythmic accompaniment starting in the second measure. The tempo is marked 'Andante' and the dynamic is 'mf' (mezzo-forte). The key signature is one sharp (F#) and the time signature is common time (C). The score consists of three measures.

Fl

Ob

Cl

Fh

Ba

V1a

V1b

V1c

V2a

V2b

Va

Vc

This musical score page contains measures 7, 8, and 9 of a chorale. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagot (Fh), and Bassoon (Ba). The second system includes Violin I (V1a), Violin II (V1b), Violin III (V1c), Violin IIa (V2a), Violin IIb (V2b), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 3/4. Measures 7 and 8 feature a complex woodwind texture with rapid sixteenth-note passages in the Flute and Oboe, while the strings play a steady accompaniment. Measure 9 shows a change in the woodwind parts, with the Flute and Oboe playing more melodic lines. The strings continue their accompaniment, with the Cello and Viola parts showing some rests.

This musical score page contains measures 10, 11, and 12 of a piece. The top section features five woodwind staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagot (Fh), and Bassoon (Ba). The Flute and Oboe parts are active, playing eighth-note patterns. The Clarinet, Fagot, and Bassoon parts are marked with a horizontal line, indicating they are silent. The bottom section features five string staves: Violin 1a (V1a), Violin 1b (V1b), Violin 1c (V1c), Violin 2a (V2a), Violin 2b (V2b), Viola (Va), and Violoncello (Vc). The Violin 1 parts play a simple harmonic accompaniment of dotted quarter notes. The Violin 2 parts play a melodic line with eighth notes. The Viola and Violoncello parts play a similar melodic line with eighth notes. The score is in the key of D major and 3/4 time.

The image displays a page of a musical score for a wind and string ensemble. The score is arranged in a system with 13 staves. The instruments are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagott), Ba (Bassoon), V1a, V1b, V1c (Violin 1s), V2a, V2b (Violin 2s), Va (Viola), and Vc (Violoncello). The music is written in G major (one sharp) and 3/4 time. The score is divided into three measures. The Flute part features a melodic line with grace notes. The Oboe part has a similar melodic line. The Clarinet and Fagott parts play a rhythmic accompaniment. The Bassoon part has a more active melodic line. The Violin 1s (V1a, V1b, V1c) play a rhythmic accompaniment. The Violin 2s (V2a, V2b) play a rhythmic accompaniment. The Viola (Va) and Violoncello (Vc) parts play a rhythmic accompaniment.

The image displays a musical score for a wind and string ensemble. The score is organized into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin I (V1a), Violin II (V1b), Violin III (V1c), Violin IIa (V2a), Violin IIb (V2b), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in unison or harmony, with some parts featuring melodic lines and others providing harmonic support.

Musical score for measures 18 and 19. The score is arranged for winds and strings. The instruments and their parts are as follows:

- Flute (Fl):** Measures 18 and 19 are mostly rests.
- Oboe (Ob):** Measures 18 and 19 are mostly rests.
- Clarinet (Cl):** Measures 18 and 19 are mostly rests.
- Horn (Fh):** Measures 18 and 19 are mostly rests.
- Bassoon (Ba):** Measures 18 and 19 are mostly rests.
- Violin I (V1a):** Starts in measure 18 with a sixteenth-note figure. In measure 19, it continues with a similar figure.
- Violin II (V1b):** Starts in measure 18 with a sixteenth-note figure. In measure 19, it continues with a similar figure.
- Viola (V1c):** Starts in measure 18 with a sixteenth-note figure. In measure 19, it continues with a similar figure.
- Violin IIa (V2a):** Measures 18 and 19 are mostly rests.
- Violin IIb (V2b):** Measures 18 and 19 are mostly rests.
- Viola (Va):** Measures 18 and 19 are mostly rests.
- Cello (Vc):** Measures 18 and 19 are mostly rests.

This musical score is for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), and Bassoon (Ba). The second system includes Violin I (V1a), Violin II (V1b), Violin III (V1c), Viola I (V2a), Viola II (V2b), Violoncello (Va), and Contrabasso (Vc). The music is in the key of D major (one sharp) and 3/4 time. Measures 29-31 are shown. The woodwinds have specific melodic lines, while the strings provide harmonic support. The Flute and Oboe parts feature intricate sixteenth-note passages in measure 29, which simplify in measure 30 and 31. The strings play a steady eighth-note accompaniment in measures 29 and 30, with some parts having rests in measure 31.

This musical score page contains measures 22, 23, and 24 of a piece. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes Violin I (V1a), Violin II (V1b), Violin III (V1c), Violin IIa (V2a), Violin IIb (V2b), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. Measure 22 features a complex rhythmic pattern with sixteenth notes in the woodwinds and a melodic line in the strings. Measure 23 shows a continuation of these patterns with some rests. Measure 24 concludes the section with sustained notes in the strings and a final melodic flourish in the woodwinds.

This musical score is for the chorale "Gelobet seist du, Jesu Christ" (BWV 91 No 1) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is written in G major and 4/4 time. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba), and a string section with Violin I (V1a), Violin II (V1b), Violin III (V1c), Viola I (V2a), Viola II (V2b), Violoncello (Vc), and Double Bass (Va). The woodwinds play a melodic line in the first measure, which is then taken up by the strings in the second measure. The score is divided into three measures, with the first measure starting at measure 26.

This musical score is for measures 29, 30, and 31 of a chorale. The score is divided into two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes staves for Violin I (V1a), Violin II (V1b), Violin III (V1c), Violin IIa (V2a), Violin IIb (V2b), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. In measure 29, the Flute and Oboe play a melodic line starting on a whole note, while the strings play a rhythmic accompaniment. In measure 30, the Flute and Oboe continue their melodic line, and the strings play a similar accompaniment. In measure 31, the Flute and Oboe play a melodic line starting on a whole note, and the strings play a rhythmic accompaniment. The Flute and Oboe parts are marked with a 'y' in measure 31, indicating a breath mark or a similar performance instruction.

This musical score is for the chorale "Gelobet seist du, Jesu Christ" (BWV 91 No 1) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is written for a full wind and string ensemble. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fh). The string section includes Violin I (V1a), Violin II (V1b), Violin III (V1c), Viola I (V2a), Viola II (V2b), Violoncello (Vc), and Double Bass (Ba). The score is in the key of D major and 3/4 time. The first system (measures 32-34) shows the woodwinds and strings. The flute and oboe parts have intricate melodic lines, while the clarinet and bassoon parts are mostly rests. The string parts provide harmonic support with various rhythmic patterns.

35

Fl

Ob

Cl

Fh

Ba

V1a

V1b

V1c

V2a

V2b

Va

Vc

38

Fl
Ob
Cl
Fh
Ba
V1a
V1b
V1c
V2a
V2b
Va
Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 38. The score is arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute (Fh), and Bassoon (Ba). The second system includes Violin I (V1a), Violin I (V1b), Violin I (V1c), Violin II (V2a), Violin II (V2b), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The flute part has a complex melodic line with many sixteenth notes. The oboe and bassoon parts have simpler, more rhythmic lines. The strings provide a steady accompaniment with various rhythmic patterns. The score is written in standard musical notation with stems and beams.

41

Fl

Ob

Cl

Fh

Ba

V1a

V1b

V1c

V2a

V2b

Va

Vc

44

Fl

Ob

Cl

Fh

Ba

V1a

V1b

V1c

V2a

V2b

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It covers measures 44, 45, and 46 of the piece. The score is arranged for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), Bassoon (Ba), Violin I (V1a), Violin II (V1b), Violin III (V1c), Viola I (V2a), Viola II (V2b), Violoncello (Va), and Contrabasso (Vc). The key signature is one sharp (F#), and the time signature is 4/4. The score shows various musical notations including notes, rests, and articulation marks. The woodwinds and strings play in unison or harmony, with some instruments having more active parts than others.

47

Fl

Ob

Cl

Fh

Ba

V1a

V1b

V1c

V2a

V2b

Va

Vc

The image shows a musical score for measures 47, 48, and 49. The score is arranged for a wind and string ensemble. The instruments are listed on the left: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute in C (Fh), Bassoon (Ba), Violin 1a (V1a), Violin 1b (V1b), Violin 1c (V1c), Violin 2a (V2a), Violin 2b (V2b), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a system of staves. The woodwinds (Fl, Ob, Cl, Fh, Ba) and strings (V1a, V1b, V1c, V2a, V2b, Va, Vc) play a melodic line in measures 47 and 48, while the strings play a rhythmic accompaniment. In measure 49, the woodwinds and strings play a melodic line, while the strings play a rhythmic accompaniment.

50

Fl
Ob
Cl
Fh
Ba
V1a
V1b
V1c
V2a
V2b
Va
Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 50. The score is arranged in two systems. The first system contains five staves for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute in C (Fh), and Bassoon (Ba). The second system contains seven staves for strings: Violin 1a (V1a), Violin 1b (V1b), Violin 1c (V1c), Violin 2a (V2a), Violin 2b (V2b), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 3/4. Measures 50 and 51 show the woodwinds playing a melodic line, while the strings provide a rhythmic accompaniment. Measure 52 shows the woodwinds playing a sustained note, while the strings continue their accompaniment.

This musical score page contains measures 52, 53, and 54 of a chorale. The instrumentation includes:

- Flute (Fl):** Treble clef, key signature of one sharp (F#). Measures 52-53 feature a melodic line with eighth-note patterns, while measure 54 contains a whole note.
- Oboe (Ob):** Treble clef, key signature of one sharp (F#). Measures 52-53 feature a melodic line with eighth-note patterns, while measure 54 contains a whole note.
- Clarinet (Cl):** Treble clef, key signature of two sharps (F#, C#). Contains rests in all three measures.
- Fhorn (Fh):** Treble clef, key signature of two sharps (F#, C#). Contains rests in all three measures.
- Bassoon (Ba):** Bass clef, key signature of one sharp (F#). Contains rests in all three measures.
- Violin 1a (V1a):** Treble clef, key signature of one sharp (F#). Measures 52-53 feature a melodic line with eighth-note patterns, while measure 54 contains a whole note.
- Violin 1b (V1b):** Treble clef, key signature of one sharp (F#). Measures 52-53 feature a melodic line with eighth-note patterns, while measure 54 contains a whole note.
- Violin 1c (V1c):** Treble clef, key signature of one sharp (F#). Measures 52-53 feature a melodic line with eighth-note patterns, while measure 54 contains a whole note.
- Violin 2a (V2a):** Treble clef, key signature of one sharp (F#). Measures 52-53 feature a melodic line with eighth-note patterns, while measure 54 contains a whole note.
- Violin 2b (V2b):** Treble clef, key signature of one sharp (F#). Measures 52-53 feature a melodic line with eighth-note patterns, while measure 54 contains a whole note.
- Viola (Va):** Alto clef, key signature of one sharp (F#). Measures 52-53 feature a melodic line with eighth-note patterns, while measure 54 contains a whole note.
- Violoncello (Vc):** Bass clef, key signature of one sharp (F#). Measures 52-53 feature a melodic line with eighth-note patterns, while measure 54 contains a whole note.

55

Fl

Ob

Cl

Fh

Ba

V1a

V1b

V1c

V2a

V2b

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin I (V1a), Violin II (V1b), Violin III (V1c), Viola I (V2a), Viola II (V2b), Violoncello (Va), and Double Bass (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The Flute part starts with a whole note chord of F#4, B4, and D5. The Oboe part has a whole note F#4. The Clarinet and Bassoon parts have a rhythmic pattern of eighth notes. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin I (V1a), Violin II (V1b), Violin III (V1c), Viola I (V2a), Viola II (V2b), Violoncello (Va), and Double Bass (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The Flute part starts with a whole note chord of F#4, B4, and D5. The Oboe part has a whole note F#4. The Clarinet and Bassoon parts have a rhythmic pattern of eighth notes. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes.

58

Fl

Ob

Cl

Fh

Ba

V1a

V1b

V1c

V2a

V2b

Va

Vc

Detailed description: This is a page of a musical score for winds and strings, measures 58-60. The score is arranged in two systems. The first system contains five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute in C (Fh), and Bassoon (Ba). The second system contains seven staves: Violin 1a (V1a), Violin 1b (V1b), Violin 1c (V1c), Violin 2a (V2a), Violin 2b (V2b), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measures 58 and 59 show the woodwinds playing sustained notes while the strings play rhythmic patterns. Measure 60 features a more active string part with sixteenth-note runs.

This musical score page contains measures 61, 62, and 63 of a chorale. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), and Bassoon (Ba). The second system includes Violin I (V1a), Violin II (V1b), Violin III (V1c), Violin IIa (V2a), Violin IIb (V2b), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#), and the time signature is 4/4. Measures 61 and 62 show the woodwinds playing rhythmic patterns, while the strings play a steady accompaniment. Measure 63 features a change in the woodwind parts, with the Flute and Oboe playing more active lines. The strings continue their accompaniment, with some instruments showing dynamic markings like 'y' and 'b'.

64

Fl

Ob

Cl

Fh

Ba

V1a

V1b

V1c

V2a

V2b

Va

Vc

Fl

Ob

Cl

Fh

Ba

V1a

V1b

V1c

V2a

V2b

Va

Vc

rit.