



Mike Magatagan

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Chorale: "Du heilige Brunst, süßer Trost" for String Quartet (BWV 226 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Du heilige Brunst, süßer Trost" for String Quartet [BWV 226 No 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Der Geist hilft unser Schwachheit auf (The Spirit gives aid to our weakness), BWV 226, is a motet by Johann Sebastian Bach, composed in Leipzig in 1729 for the funeral of Johann Heinrich Ernesti. For Der Geist hilft unser Schwachheit auf , the autograph score survives. Bach himself noted on its title: J. J. Motetta à doi Cori bey Beerdigung des seel. Hrn. Prof. und Rectoris Ernesti di J. S. Bach. (Jesu Juva – Motet for two choirs for the funer... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorale: "Der Geist hilft unsrer Schwachheit auf"

J.S. Bach (BWV 226 No. 2)

Arranged for String Quartet by Mike Magatagan 2016

Alle breve ($\text{♩} = 120$)

Violin 1

Violin 2

Viola

Cello

mf

11

V1

V2

Va

Vc

20

V1

V2

Va

Vc

29

String quartet score for measures 29-37. The score is in G minor (two flats) and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music consists of eighth and sixteenth notes, with some rests and ties. The key signature has two flats (Bb and Eb).

38

String quartet score for measures 38-45. The score is in G minor (two flats) and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues with eighth and sixteenth notes, including some chromatic passages. The key signature has two flats (Bb and Eb).

46

String quartet score for measures 46-53. The score is in G minor (two flats) and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues with eighth and sixteenth notes, including some chromatic passages. The key signature has two flats (Bb and Eb).

54

Score for measures 54-61. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two flats (B-flat and E-flat). Measure 54 features a whole note chord in V1 and V2, with Vc providing a bass line. Measures 55-61 show more complex rhythmic patterns, including eighth and sixteenth notes, and a trill in V1 at measure 61.

62

Score for measures 62-69. The system includes four staves: V1, V2, Va, and Vc. Measure 62 begins with a trill in V1. The music continues with various rhythmic figures, including eighth and sixteenth notes, and rests. The key signature remains two flats.

70

Score for measures 70-77. The system includes four staves: V1, V2, Va, and Vc. Measure 70 starts with a trill in V1. The music concludes with a final cadence in V1 and V2, and a sustained bass line in Vc. The key signature remains two flats.

77

Score for measures 77-84. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in G minor (two flats) and 3/4 time. Measure 77 starts with a treble clef and a key signature of two flats. The V1 part features a melodic line with eighth and sixteenth notes. The V2 part provides harmonic support with eighth notes. The Va part has a steady eighth-note accompaniment. The Vc part enters with a bass line of eighth notes.

85

Score for measures 85-91. The system includes four staves: V1, V2, Va, and Vc. The music continues in G minor. Measure 85 features a melodic phrase in V1 with a slur. The V2 part has a similar melodic line. The Va part continues with eighth-note accompaniment. The Vc part has a bass line with some rests.

92

rit.

Score for measures 92-99. The system includes four staves: V1, V2, Va, and Vc. The music concludes with a *rit.* (ritardando) marking above measure 95. The final measure (99) features a fermata over the final notes of all parts. The V1 part has a melodic line with a fermata. The V2 part has a similar melodic line. The Va part has a steady eighth-note accompaniment. The Vc part has a bass line with a fermata.

Chorale: "Der Geist hilft unsrer Schwachheit auf"

Violin 1

J.S. Bach (BWV 226 No. 2)

Arranged for String Quartet by Mike Magatagan 2016

Alle breve (♩ = 120)

The musical score is written for Violin 1 in G minor, 3/4 time. It begins with a 6-measure rest, followed by a *mf* dynamic marking. The score consists of ten staves of music, with measure numbers 17, 26, 39, 47, 57, 67, 76, 83, and 92 indicated at the start of their respective staves. The piece concludes with a *rit.* marking and a trill ornament on the final note.

Chorale: "Der Geist hilft unsrer Schwachheit auf"

Violin 2

J.S. Bach (BWV 226 No. 2)

Arranged for String Quartet by Mike Magatagan 2016

Alle breve (♩ = 120)

5

mf

15

2

27

38

48

57

66

75

83

rit.

92

Chorale: "Der Geist hilft unsrer Schwachheit auf"

Viola

J.S. Bach (BWV 226 No. 2)

Alle breve (♩ = 120)

Arranged for String Quartet by Mike Magatagan 2016

The image shows a musical score for the Viola part of the chorale "Der Geist hilft unsrer Schwachheit auf" by J.S. Bach, BWV 226 No. 2. The score is arranged for String Quartet by Mike Magatagan in 2016. The tempo is marked "Alle breve" with a quarter note equal to 120 beats per minute. The key signature is one flat (B-flat major), and the time signature is common time (C). The score consists of ten staves of music, with measure numbers 12, 22, 33, 43, 52, 63, 73, 82, and 89 indicated at the beginning of each staff. The first staff starts with a dynamic marking of *mf*. The final staff ends with a *rit.* marking. The music is written in a single system with a treble clef and a key signature of one flat.

Chorale: "Der Geist hilft unsrer Schwachheit auf"

Cello

J.S. Bach (BWV 226 No. 2)

Alle breve (♩ = 120)

Arranged for String Quartet by Mike Magatagan 2016

11 *mf*

20

30 3

41

50

59

67

74 2

84

92 *rit.*