



# Mike Magatagan

United States (USA), SierraVista

## Chorale: "Herr Jesu Christ, du höchstes Gut" for Brass Trio (BWV 1114) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Chorale: "Herr Jesu Christ, du höchstes Gut" for Brass Trio [BWV 1114]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Brass trio
<b>Style:</b>	Baroque
<b>Comment:</b>	The Neumeister Collection is a compilation of 82 chorale preludes found in a manuscript copy produced by Johann Gottfried Neumeister (1757–1840). When the manuscript was rediscovered at the Yale University in the 1980s it appeared to contain 31 previously unknown early chorale settings by Johann Sebastian Bach, which were added to the BWV catalogue as Nos. 1090–1120 and published in 1985. This is one of 38 chorale preludes attributed to Bach out... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Chorale: "Herr Jesu Christ, du höchstes Gut"

J. S. Bach (BWV 1114)

Arranged for Brass Trio by Mike Magatagan 2017

Chorale (♩ = 70)

B♭ Trumpet

Horn in F

Euphonium

Tr

Fh

Eu

mf

tr

6

10

14

18

1.

2.

21

Tr  
Fh  
Eu

This system contains measures 21, 22, and 23. The music is in G minor (three flats) and 3/4 time. The Trumpet (Tr) part features a melodic line with eighth-note patterns and a trill in measure 23. The Flute (Fh) part provides harmonic support with eighth-note accompaniment. The Euphonium (Eu) part has a rhythmic bass line with eighth notes.

24

Tr  
Fh  
Eu

This system contains measures 24, 25, and 26. The Trumpet (Tr) part has a melodic line with a trill in measure 24. The Flute (Fh) part continues with eighth-note accompaniment. The Euphonium (Eu) part has a rhythmic bass line with eighth notes.

27

Tr  
Fh  
Eu

This system contains measures 27, 28, and 29. The Trumpet (Tr) part has a melodic line with a trill in measure 27. The Flute (Fh) part continues with eighth-note accompaniment. The Euphonium (Eu) part has a rhythmic bass line with eighth notes.

30

Tr  
Fh  
Eu

This system contains measures 30, 31, and 32. The Trumpet (Tr) part has a melodic line with a trill in measure 30. The Flute (Fh) part continues with eighth-note accompaniment. The Euphonium (Eu) part has a rhythmic bass line with eighth notes.

33

Tr  
Fh  
Eu

This system contains measures 33, 34, and 35. The Trumpet (Tr) part has a melodic line with a trill in measure 33 and a *rit.* marking in measure 34. The Flute (Fh) part continues with eighth-note accompaniment. The Euphonium (Eu) part has a rhythmic bass line with eighth notes.