



Mike Magatagan

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Chorale: "Herr Jesu Christ, wahr' Mensch und Gott" for Small Orchestra (BWV 127 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Herr Jesu Christ, wahr' Mensch und Gott" for Small Orchestra [BWV 127 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Herr Jesu Christ, wahr' Mensch und Gott (Lord Jesus Christ, true Man and God), BWV 127, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the Sunday Estomihi, the Sunday before Ash Wednesday, and first performed it on 11 February 1725. It is based on the chorale in eight stanzas by Paul Eber (1562). Bach wrote the chorale cantata in his second year in Leipzig for Estomihi. The Sunday, also called Quinq... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorale: "Herr Jesu Christ, wahr' Mensch und Gott"

J.S. Bach (BWV 127 No. 1)

Arranged for Small Orchestra by Mike Magatagan 2014

8 Adagio

Piccolo *mf*

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

Bb Trumpet

Flugelhorn

Trombone

French Horn

F Tuba

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

This musical score is for a small orchestra, arranged for a 4/4 time signature. The score is divided into two systems. The first system includes the woodwind section (Pi, Fl, Ob, Cl) and the brass section (Tr, Fg, Tb, Fh, Tu). The second system includes the string section (V1, V2, Va, Vc). The woodwinds and strings are active throughout, while the brass instruments are mostly silent, indicated by rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in standard musical notation with treble and bass clefs.

Pi
 Fl
 Ob
 Cl
 Tr
 Fg
 Tb
 Fh
 Tu
 V1
 V2
 Va
 Vc

The image shows a musical score for a small orchestra, measures 8 through 10. The score is arranged in a system with 14 staves. The instruments are: Pi (Piano), Fl (Flute), Ob (Oboe), Cl (Clarinet), Tr (Trumpet), Fg (Fagott), Tb (Tuba), Fh (Feldhorn), Tu (Trompete), V1 (Viola I), V2 (Viola II), Va (Violoncello), and Vc (Violoncello). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef for most instruments and bass clef for the lower strings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part (Pi) has a dynamic marking of *mf*. The flute (Fl) and oboe (Ob) parts have a dynamic marking of *f*. The clarinet (Cl) part has a dynamic marking of *mf*. The trumpet (Tr), fagott (Fg), tuba (Tb), and feldhorn (Fh) parts have a dynamic marking of *mf*. The trompete (Tu) part has a dynamic marking of *f*. The viola I (V1) and viola II (V2) parts have a dynamic marking of *mf*. The violoncello (Vc) part has a dynamic marking of *mf*. The score is arranged in a system with 14 staves. The instruments are: Pi (Piano), Fl (Flute), Ob (Oboe), Cl (Clarinet), Tr (Trumpet), Fg (Fagott), Tb (Tuba), Fh (Feldhorn), Tu (Trompete), V1 (Viola I), V2 (Viola II), Va (Violoncello), and Vc (Violoncello). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef for most instruments and bass clef for the lower strings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part (Pi) has a dynamic marking of *mf*. The flute (Fl) and oboe (Ob) parts have a dynamic marking of *f*. The clarinet (Cl) part has a dynamic marking of *mf*. The trumpet (Tr), fagott (Fg), tuba (Tb), and feldhorn (Fh) parts have a dynamic marking of *mf*. The trompete (Tu) part has a dynamic marking of *f*. The viola I (V1) and viola II (V2) parts have a dynamic marking of *mf*. The violoncello (Vc) part has a dynamic marking of *mf*.

The image displays a musical score for a small orchestra, arranged in two systems. The first system includes the woodwind section (Pi, Fl, Ob, Cl) and the string section (Tr, Fg, Tb, Fh, Tu). The second system includes the basso continuo section (V1, V2, Va, Vc). The score is written in a single system with two measures per staff. The woodwinds and strings play a rhythmic pattern of eighth notes, while the basso continuo section plays a more melodic line. The key signature is one flat (B-flat), and the time signature is common time (C).

Musical score for a small orchestra, measures 13-14. The score includes parts for Pi (Piano), Fl (Flute), Ob (Oboe), Cl (Clarinet), Tr (Trumpet), Fg (Fagott), Tb (Tuba), Fh (Feldhorn), Tu (Trompete), V1 (Viola 1), V2 (Viola 2), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score shows a complex texture with many sixteenth notes in the woodwinds and strings.

The image shows a musical score for a small orchestra, measures 15 through 18. The score is arranged in two systems. The first system includes staves for Pi (Piano), Fl (Flute), Ob (Oboe), Cl (Clarinet), Tr (Trumpet), Fg (Fagott), Tb (Tuba), Fh (Feldhorn), and Tu (Trompete). The second system includes staves for V1 (Viola 1), V2 (Viola 2), Va (Violoncello), and Vc (Violoncello). The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations, including eighth notes, sixteenth notes, and rests. The piano part (Pi) has a measure number '15' above it. The strings (V1, V2, Va, Vc) play a rhythmic pattern of eighth notes, with some measures containing rests.

Musical score for a small orchestra, measures 17-19. The score includes parts for Pi, Fl, Ob, Cl, Tr, Fg, Tb, Fh, Tu, V1, V2, Va, and Vc. Dynamics include *mf*.

20

Pi

Fl

Ob

Cl

Tr

Fg

Tb

Fh

Tu

V1

V2

Va

Vc

Musical score for a small orchestra, measures 23-25. The score includes staves for Pi (Piano), Fl (Flute), Ob (Oboe), Cl (Clarinet), Tr (Trumpet), Fg (Fagott), Tb (Tuba), Fh (Feldhorn), Tu (Trompete), V1 (Viola 1), V2 (Viola 2), Va (Violoncello), and Vc (Violoncello). The key signature is one flat (B-flat), and the time signature is 3/4. The score shows the beginning of a new section at measure 23, marked with a '23' and a '8' above the staff. The music features a variety of rhythmic patterns and melodic lines across the instruments.

The image shows a musical score for a small orchestra, measures 25 through 31. The score is arranged in a standard orchestral format with staves for various instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments listed are Pi (Piano), Fl (Flute), Ob (Oboe), Cl (Clarinet), Tr (Trumpet), Fg (Fagott), Tb (Tuba), Fh (F Horn), Tu (Trombone), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The score begins at measure 25, marked with a '25' and a '8' above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part (Pi) has a melodic line with some grace notes. The woodwinds (Fl, Ob, Cl) have more active parts with sixteenth-note passages. The brass (Tb, Fh, Tu) and strings (V1, V2, Va, Vc) provide harmonic support with sustained notes and rhythmic patterns.

28

Pi

Fl

Ob

Cl

Tr

Fg

Tb

Fh

Tu

V1

V2

Va

Vc

31

Pi

Fl

Ob

Cl

Tr

Fg

Tb

Fh

Tu

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a small orchestra, covering measures 31, 32, and 33. The score is arranged in a standard orchestral layout. The woodwind section (Pi, Fl, Ob, Cl) has active parts with various rhythmic patterns and articulations. The brass section (Tr, Fg, Tb, Fh, Tu) is mostly silent, indicated by horizontal lines on their staves. The string section (V1, V2, Va, Vc) has active parts, with the violas (V1, V2) and cellos (Va, Vc) playing sustained notes and moving lines. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers 31, 32, and 33 are clearly marked at the beginning of each measure.

Musical score for a small orchestra, measures 34-36. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Flute/Guitar (Fg), Trombone (Tb), French Horn (Fh), Tuba (Tu), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is 4/4. The score shows a complex arrangement of woodwinds, brass, and strings.

37

Pi

Fl

Ob

Cl

Tr

Fg

Tb

Fh

Tu

V1

V2

Va

Vc

49

Pi
 Fl
 Ob
 Cl
 Tr
 Fg
 Tb
 Fh
 Tu
 V1
 V2
 Va
 Vc

43

Pi

Fl

Ob

Cl

Tr

Fg

Tb

Fh

Tu

V1

V2

Va

Vc

The image shows a musical score for a small orchestra, measures 43 and 44. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. The instruments are arranged in two systems. The first system includes Piano (Pi), Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Flute/Guitar (Fg), Trombone (Tb), French Horn (Fh), and Tuba (Tu). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Piano part features a complex melodic line with many sixteenth and thirty-second notes. The Flute and Oboe parts have more melodic, flowing lines. The Clarinet part has a rhythmic, eighth-note pattern. The strings (Violins, Viola, and Cello) provide a harmonic and rhythmic foundation with various note values and rests.

45

Pi

Fl

Ob

Cl

Tr

Fg

Tb

Fh

Tu

V1

V2

Va

Vc

Detailed description of the musical score: The score is for measures 45, 46, and 47. The key signature has one flat (B-flat). The time signature is 4/4. The Piano part (Pi) features a complex rhythmic pattern with sixteenth and thirty-second notes. The Flute (Fl) part has a similar rhythmic pattern. The Oboe (Ob) and Clarinet (Cl) parts have simpler, more melodic lines. The Trumpet (Tr) and Flute/Guitar (Fg) parts play sustained chords. The Trombone (Tb), French Horn (Fh), and Tuba (Tu) parts have melodic lines. The Violin 1 (V1), Violin 2 (V2), and Viola (Va) parts have melodic lines. The Violoncello (Vc) part has a melodic line.

48

Pi

Fl

Ob

Cl

Tr

Fg

Tb

Fh

Tu

V1

V2

Va

Vc

51 8

Pi

Fl

Ob

Cl

Tr

Fg

Tb

Fh

Tu

V1

V2

Va

Vc

The image shows a musical score for a small orchestra, measures 51 and 52. The score is arranged in a system with 14 staves. The top four staves are for woodwinds: Piccolo (Pi), Flute (Fl), Oboe (Ob), and Clarinet (Cl). The next five staves are for brass: Trumpet (Tr), Flugelhorn (Fg), Trombone (Tb), French Horn (Fh), and Tuba (Tu). The bottom five staves are for strings: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. Measure 51 shows the woodwinds and strings playing a rhythmic pattern of eighth notes. Measure 52 shows the woodwinds playing a more complex melodic line with slurs and accents, while the strings continue their rhythmic pattern.

53

Pi

Fl

Ob

Cl

Tr

Fg

Tb

Fh

Tu

V1

V2

Va

Vc

56

Pi

Fl

Ob

Cl

Tr

Fg

Tb

Fh

Tu

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a small orchestra, covering measures 56, 57, and 58. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments included are Piano (Pi), Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Fagott (Fg), Trombone (Tb), Horn (Fh), Tuba (Tu), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The piano part features a complex rhythmic pattern of sixteenth and thirty-second notes. The woodwinds and strings provide harmonic support with various melodic and rhythmic lines. The strings are divided into Violin I, Violin II, Viola, and Violoncello.

59

Pi

Fl

Ob

Cl

Tr

Fg

Tb

Fh

Tu

V1

V2

Va

Vc

62

Pi

Fl

Ob

Cl

Tr

Fg

Tb

Fh

Tu

V1

V2

Va

Vc

The image displays a musical score for a small orchestra, covering measures 64 through 8. The score is organized into two systems. The first system includes staves for Piano (Pi), Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Flute/Guitar (Fg), Trombone (Tb), French Horn (Fh), and Tuba (Tu). The second system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings are active throughout the measures, while the brass instruments (Tr, Fg, Tb, Fh, Tu) are mostly silent, indicated by rests.

66 8

Pi

Fl

Ob

Cl

Tr

Fg

Tb

Fh

Tu

V1

V2

Va

Vc

The image displays a musical score for a small orchestra, covering measures 68, 69, and 70. The score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Pi (Piano):** Treble clef, key signature of one flat. Measures 68-70 show a complex, rhythmic accompaniment.
- Fl (Flute):** Treble clef, key signature of one flat. Measures 68-70 show a melodic line with some rests.
- Ob (Oboe):** Treble clef, key signature of one flat. Measures 68-70 show a melodic line with some rests.
- Cl (Clarinet):** Treble clef, key signature of one sharp. Measures 68-70 show a melodic line with some rests.
- Tr (Trumpet):** Treble clef, key signature of one sharp. Measures 68-70 show a melodic line with some rests.
- Fg (Fagott):** Treble clef, key signature of one sharp. Measures 68-70 show a melodic line with some rests.
- Tb (Tuba):** Treble clef, key signature of one flat. Measures 68-70 show a melodic line with some rests.
- Fh (Feldhorn):** Treble clef, key signature of one flat. Measures 68-70 show a melodic line with some rests.
- Tu (Trompete):** Bass clef, key signature of one flat. Measures 68-70 show a melodic line with some rests.
- V1 (Violin I):** Treble clef, key signature of one flat. Measures 68-70 show a melodic line with some rests.
- V2 (Violin II):** Treble clef, key signature of one flat. Measures 68-70 show a melodic line with some rests.
- Va (Viola):** Bass clef, key signature of one flat. Measures 68-70 show a melodic line with some rests.
- Vc (Violoncello):** Bass clef, key signature of one flat. Measures 68-70 show a melodic line with some rests.

71

Pi

Fl

Ob

Cl

Tr

Fg

Tb

Fh

Tu

V1

V2

Va

Vc

Detailed description of the musical score: The score is for measures 71, 72, and 73. The key signature has one flat (B-flat). The Piccolo (Pi) and Flute (Fl) parts play a complex, rhythmic melody with many sixteenth notes. The Oboe (Ob) and Clarinet (Cl) parts play a simpler melody with quarter and eighth notes. The Trumpet (Tr) and Fagott (Fg) parts are mostly silent, indicated by a horizontal line with a bar. The Tuba (Tb) and Feldhorn (Fh) parts play a simple rhythmic pattern. The Trompete (Tu) part plays a simple rhythmic pattern. The Viola 1 (V1) and Viola 2 (V2) parts play a simple harmonic line. The Violoncello (Va) part plays a simple harmonic line. The Violoncello (Vc) part plays a simple rhythmic pattern.

The image shows a musical score for a small orchestra, measures 74-81. The score is written in G minor (one flat) and 3/4 time. The instruments are arranged in two systems. The first system includes Pi (Piano), Fl (Flute), Ob (Oboe), Cl (Clarinet), Tr (Trumpet), Fg (Fagott), Tb (Tuba), Fh (Feldhorn), and Tu (Trompete). The second system includes V1 (Viola 1), V2 (Viola 2), Va (Violoncello), and Vc (Violoncello). The score is divided into two measures, 74 and 75. Measure 74 starts with a piano dynamic and a half rest for the piano. Measure 75 features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The woodwinds and strings provide harmonic support.

76

Pi

Fl

Ob

Cl

Tr

Fg

Tb

Fh

Tu

V1

V2

Va

Vc

78 *rit.*

Pi

Fl

Ob

Cl

Tr

Fg

Tb

Fh

Tu

V1

V2

Va

Vc