



Mike Magatagan

United States (USA), SierraVista

Chorale: "Ich bitte dich, Herr Jesu Christ" for Trumpet & Strings (BWV 166 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Ich bitte dich, Herr Jesu Christ" for Trumpet & Strings [BWV 166 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Trumpet and String Quartet (2 Violins, 1 Viola, 1 Cello)
Style:	Baroque
Comment:	Wo gehest du hin? (Where do you go?) or (Where are you heading?), BWV 166, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for Cantate, the fourth Sunday after Easter, and first performed it on 7 May 1724. Bach composed the cantata in his first year in Leipzig for the fourth Sunday after Easter, called Cantate. The prescribed readings for the Sunday were from the Epistle of James, Every good gift comes from the Father o... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Chorale: "Ich bitte dich, Herr Jesu Christ"

J.S. Bach (BWV 166 No. 3)

Arranged for Trumpet & Strings by Mike Magatagan 2014

Andante con fuoco

Bb Trumpet

Viola

Cello

Tr

Va

Vc

Tr

Va

Vc

Tr

Va

Vc

5

8

12

mf

mf

mf

15

Tr

Va

Vc

18

Tr

Va

Vc

21

Tr

Va

Vc

25

Tr

Va

Vc

28

Tr

Va

Vc

32

Tr

Va

Vc

35

Tr

Va

Vc

39

Tr

Va

Vc

43

Tr
Va
Vc

This system contains measures 43 through 46. The Trumpet (Tr) part has a melodic line with a long note at the end of measure 46. The Violin (Va) and Violoncello (Vc) parts provide a rhythmic accompaniment with sixteenth-note patterns.

47

Tr
Va
Vc

This system contains measures 47 through 50. The Trumpet (Tr) part is mostly silent, with a few notes in measures 49 and 50. The Violin (Va) and Violoncello (Vc) parts continue with their accompaniment.

51

Tr
Va
Vc

This system contains measures 51 through 54. The Trumpet (Tr) part has a melodic line. The Violin (Va) and Violoncello (Vc) parts continue with their accompaniment.

55

Tr
Va
Vc

D.S.

This system contains measures 55 through 58. The Trumpet (Tr) part is silent. The Violin (Va) and Violoncello (Vc) parts continue with their accompaniment. The system ends with a double bar line and a fermata over the final note.