



## Mike Magatagan

United States (USA), SierraVista

### Chorale: "Ich, dein betrübtes Kind" for Oboe & Cellos (BWV 199 No 6) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Chorale: "Ich, dein betrübtes Kind" for Oboe & Cellos [BWV 199 No 6]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Cello, Oboe
<b>Style:</b>	Baroque
<b>Comment:</b>	Mein Herze schwimmt im Blut (My heart swims in blood), BWV 199, is a church cantata by Johann Sebastian Bach. He composed the solo cantata for soprano in Weimar for the eleventh Sunday after Trinity and first performed it on 12 August 1714. On 2 March 1714 Bach was appointed concertmaster of the Weimar court capelle of the co-reigning dukes Wilhelm Ernst and Ernst August of Saxe-Weimar. As concertmaster, he assumed the principal responsibility ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Chorale: "Ich, dein betrübtes Kind"

J.S. Bach (BWV 199 No. 6)

Arranged for Oboe & Cellos by Mike Magatagan 2014

**Adagio**

Oboe

Cellos

*mf*

*mf*

4

O

C1

C2

7

O

*mf*

C1

C2

3

11

O

C1

C2

Detailed description: This is a musical score for Oboe and Cellos. It consists of four systems of staves. The first system shows the Oboe part (treble clef) and two Cello parts (bass clef). The tempo is marked 'Adagio' and the dynamics are 'mf'. The second system continues the Cello parts. The third system shows the Oboe part with a triplet of eighth notes and the Cello parts. The fourth system shows the Oboe part with a fermata and the Cello parts. The key signature is one sharp (F#) and the time signature is common time (C).

14

O

C1

C2

17

O

C1

C2

20

O

C1

C2

23

O

C1

C2

1. 2.