



# Mike Magatagan

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## Chorale: "Es ist das Heil uns kommen her" For Winds & Strings (BWV 9 No 1) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Chorale: "Es ist das Heil uns kommen her" For Winds & Strings [BWV 9 No 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Es ist das Heil uns kommen her (It is our salvation come here to us), BWV 9,[a] is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the sixth Sunday after Trinity between 1732 and 1735, based on the hymn Es ist das Heil uns kommen her by Paul Speratus. Bach composed the cantata to fill a gap in his cycle of chorale cantatas written for performances in Leipzig from 1724. The cantata is framed as the earl... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Chorale: "Es ist das Heil uns kommen her"

J.S. Bach (BWV 9 No. 1)

Fantasia (♩ = 85)

Arranged for Winds & Strings by Mike Magatagan 2016

Flute *mf*

Oboe *mf*

B♭ Clarinet

English Horn

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf* *pizz.* *arco.*

Cello *mf* *pizz.* *arco.* *pizz.*

Detailed description: This is a musical score for a wind and string ensemble. It features seven staves for woodwinds (Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, Bassoon) and four staves for strings (Violin 1, Violin 2, Viola, Cello). The music is in G major (three sharps) and 3/4 time. The tempo is marked 'Fantasia' with a quarter note equal to 85 beats per minute. The dynamic is 'mf' (mezzo-forte). The score is divided into three measures. The Flute and Oboe parts have melodic lines, while the other woodwinds are silent. The strings provide harmonic support with various articulations like pizzicato and arco.

4

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*pizz.*

*pizz.*

*pizz.*

*arco.*

7

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*arco.*

*arco.*

*arco.*

*pizz.*

10

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*pizz.*

*arco.*

*pizz.*

*arco.*

*pizz.*

*arco.*

13

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for measures 13, 14, and 15 of a choral piece. The score is arranged for a woodwind section and a string section. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 13, the Flute and Oboe play eighth-note patterns, while the strings play dotted quarter notes. In measure 14, the Flute and Oboe continue their patterns, and the strings play dotted quarter notes. In measure 15, the Flute and Oboe play eighth-note patterns, and the strings play dotted quarter notes. The Flute and Oboe parts are more active, with the Flute playing a melodic line and the Oboe playing a supporting line. The Clarinet, English Horn, French Horn, and Bassoon parts are mostly silent, indicated by rests. The Violin 1 and Violin 2 parts play dotted quarter notes, while the Viola and Violoncello parts play dotted quarter notes.

16

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*arco.*

*arco.*

*arco.*

19

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

The image shows a musical score for measures 19, 20, and 21. The score is divided into two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The Flute and Oboe parts are active, playing a melodic line with eighth and sixteenth notes. The other woodwinds are marked with a horizontal line, indicating they are silent. The second system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Violin 1 part plays a melodic line, while Violin 2, Viola, and Cello provide harmonic support with various rhythmic patterns.



22

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*mf*

*pizz.*

*pizz.*

25

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*arco.*

*arco.*

28

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*pizz.*

*pizz.*

*pizz.*

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 28, 29, and 30. The score is written in G major (one sharp) and 3/4 time. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play a rhythmic pattern of eighth notes, while the strings also play a pizzicato accompaniment. The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet part has a simple accompaniment. The English Horn part has a melodic line with a long note in measure 29. The French Horn part has a melodic line with a long note in measure 29. The Bassoon part has a melodic line with a long note in measure 29. The Violin 1 part has a simple accompaniment. The Violin 2 part has a simple accompaniment. The Viola part has a simple accompaniment. The Violoncello part has a simple accompaniment.

31

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*pizz.*

*arco.*

*pizz.*

*arco.*

*pizz.*

34

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*pizz.*

*arco.*

Detailed description: This is a page of a musical score for a concert band and string ensemble. The score is in G major (one sharp) and 3/4 time. It covers measures 34 through 37. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The string section includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). In measures 34-36, the woodwinds play a rhythmic pattern of eighth notes, while the strings play a simple harmonic accompaniment. In measure 37, the woodwinds play a more complex melodic line. The strings continue their accompaniment, with the cello part marked 'arco.' (arco) in measure 37. The score is written on a grand staff with a brace on the left side.

Fl  
 Ob  
 Cl  
 Eh  
 Fh  
 Ba  
 V1  
 V2  
 Va  
 Vc

Musical score for measures 38-40. The score is in G major (one sharp) and 3/4 time. The woodwind section (Flute, Oboe, Clarinet, English Horn, French Horn, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello) are shown. The strings are marked *arco.* (arco). The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings provide harmonic support with sustained notes and moving lines.

41

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

43

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*tr*

*pizz.*



45

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*pizz.*

*pizz.*

*arco.*

48

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*pizz.*

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains measures 48, 49, and 50. The score is arranged in two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part has a melodic line with slurs and accents. The Oboe part has a rhythmic pattern of eighth notes. The woodwinds (Cl, Eh, Fh, Ba) are mostly silent, indicated by short horizontal lines. The strings (V1, V2, Va, Vc) play a rhythmic accompaniment of eighth notes. A 'pizz.' (pizzicato) marking is present above the first violin staff in measure 49.

51

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*arco.*

*arco.*

*arco.*

54

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

57

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*pizz.*

*pizz.*

60

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*arco.*

*arco.*

*arco.*

*arco.*

63

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*pizz.*

*pizz.*

*pizz.*

66

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*arco.*

*arco.*

*pizz.*

*arco.*

*pizz.*



69

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*pizz.*

*pizz.*

*arco.*

72

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*arco.*

*arco.*

*pizz.*

*arco.*

75

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

77

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a chamber ensemble. It contains ten staves, each labeled with an instrument: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major (indicated by four sharps in the key signature) and begins at measure 77. The Flute and Oboe parts feature melodic lines with slurs and grace notes. The Clarinet part is mostly rests with occasional notes. The English Horn and French Horn parts have melodic lines with slurs and grace notes. The Bassoon part has a melodic line with slurs and grace notes. The Violin 1, Violin 2, and Viola parts have rhythmic patterns with slurs and grace notes. The Violoncello part has a melodic line with slurs and grace notes. The score is written in a standard musical notation style with a treble clef for the woodwinds and violins, and a bass clef for the bassoon and cello.

80

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*pizz.*

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*pizz.*

*arco.*

*arco.*

*pizz.*

85

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*pizz.*

*pizz.*

*pizz.*

*arco.*

Detailed description: This is a page of a musical score for a concert band and string ensemble. The page is numbered 85 at the top left. It contains nine staves of music. The top six staves are for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The bottom three staves are for strings: Violin 1 (V1), Violin 2 (V2), and Viola (Va), with the Violoncello (Vc) staff below them. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds have various melodic and rhythmic parts. The strings play a steady accompaniment, with some parts marked 'pizz.' (pizzicato) and 'arco.' (arco). The score is divided into three measures by vertical bar lines.

88

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 88. The score is arranged in two systems. The first system contains six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), and Bassoon (Ba). The second system contains four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part features a melodic line with eighth notes and a sixteenth-note run. The Oboe part has a similar melodic line with some rests. The Clarinet part is mostly silent. The English Horn part has a long note in measure 88 and a melodic line in measure 89. The Horn part has a few notes. The Bassoon part has a melodic line in measure 88 and a long note in measure 89. The Violin 1 and 2 parts play sustained notes. The Viola part plays sustained notes. The Violoncello part has a melodic line.



90

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*tr*

*arco.*

*arco.*

*arco.*

Detailed description: This is a page of a musical score for a concert band and string ensemble. It contains measures 90 and 91. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line with slurs and accents. The Clarinet part has a simple harmonic line. The English Horn part has a melodic line with a trill (tr) in measure 91. The French Horn part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Violin 1 part has a simple harmonic line with an *arco.* marking in measure 91. The Violin 2 part has a simple harmonic line with an *arco.* marking in measure 91. The Viola part has a simple harmonic line with an *arco.* marking in measure 91. The Violoncello part has a melodic line with slurs.

92

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

95

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

98

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*pizz.*

*arco.*

*pizz.*

*pizz.*

101

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

104

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

107

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*pizz.*

*pizz.*

*arco.*

110

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. The score is divided into two systems. The first system contains staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system contains staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major (indicated by four sharps in the key signature) and is in 3/4 time. Measure 110 shows the Flute and Oboe playing a melodic line with eighth notes, while the other instruments are silent. In measure 111, the Oboe continues the melodic line, and the strings enter with a rhythmic pattern of quarter notes. In measure 112, the Flute and Oboe continue their melodic lines, and the strings provide a steady accompaniment.



113

Fl  
Ob  
Cl  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

The image shows a musical score for measures 113, 114, and 115. The score is arranged in two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet, English Horn, Horn, and Bassoon parts are mostly silent, indicated by rests. The Violin 1 and Violin 2 parts play a simple harmonic accompaniment with quarter notes and eighth notes. The Viola and Violoncello parts also play a simple harmonic accompaniment with quarter notes and eighth notes.

116

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*pizz.*

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 116 through 119. The score is written for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part features a melodic line with slurs and ties. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet part plays a simple harmonic accompaniment. The English Horn and French Horn parts have melodic lines. The Bassoon part has a melodic line with some rests. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Violoncello part has a melodic line with a 'pizz.' (pizzicato) marking in measure 117.

120

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

123

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*arco.*

*arco.*

*arco.*

*arco.*

*tr*

126

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*arco.*

Musical score for Winds and Strings, measures 129-131. The score is in G major (one sharp) and 3/4 time. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The woodwinds (Fl, Ob, Cl, Eh, Fh, Ba) are mostly silent, indicated by rests. The strings (V1, V2, Va, Vc) play a rhythmic pattern of eighth notes. The Flute and Oboe have melodic lines in measures 129 and 131. The Violin 1 and 2 parts have a section marked *arco.* in measure 131. The Viola and Violoncello parts have a section marked *arco.* in measure 131. The score is divided into three measures.

132

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*pizz.*

*arco.*

*pizz.*

*arco.*

*pizz.*

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*pizz.*

*pizz.*

*pizz.*

*arco.*

Detailed description: This is a page of a musical score for a chamber ensemble. It contains measures 135, 136, and 137. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The Flute and Oboe parts have active melodic lines, while the other woodwinds are marked with a short horizontal line, indicating they are silent. The second system includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Violin and Viola parts are marked *pizz.* (pizzicato) and play a simple harmonic accompaniment. The Violoncello part is marked *arco.* (arco) and plays a rhythmic accompaniment with eighth notes.



138

The image shows a musical score for measures 138, 139, and 140. The score is divided into two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The Flute part has a complex, fast-moving melodic line. The Oboe part has a more melodic line with some rests. The other woodwinds (Cl, Eh, Fh, Ba) have whole rests. The second system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Violin 1 part has a melodic line with some rests and is marked *arco.* The Violin 2 part has a similar melodic line, also marked *arco.* The Viola part has a melodic line with some rests, marked *arco.* The Violoncello part has a steady, rhythmic accompaniment.

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*arco.*

*arco.*

*arco.*

141

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

144

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

Va

Vc

*rit.*

*pizz.*

*arco.*