



Mike Magatagan

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Chorale: "Jesu, meine Freude" for String Quartet (BWV 1105) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Jesu, meine Freude" for String Quartet [BWV 1105]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	The Neumeister Collection is a compilation of 82 chorale preludes found in a manuscript copy produced by Johann Gottfried Neumeister (1757–1840). When the manuscript was rediscovered at the Yale University in the 1980s it appeared to contain 31 previously unknown early chorale settings by Johann Sebastian Bach, which were added to the BWV catalogue as Nos. 1090–1120 and published in 1985. This is another of the Bach chorale preludes unearthed in... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorale: "Jesu, meine Freude"

J. S. Bach (BWV 1105)

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Chorale (♩ = 65)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

V1

V2

Va

Vc

7

V1

V2

Va

Vc

10

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 10 shows a melodic line in V1 and V2. Measure 11 features a complex rhythmic pattern in V2 and Va. Measure 12 continues the melodic development in V1 and V2.

13 *rit.*

Measures 13-15. Measure 13 is marked *rit.* and features a rapid sixteenth-note passage in V1 and Va. Measures 14 and 15 show a more relaxed melodic flow across all parts.

16 *molto*

Measures 16-18. Measure 16 is marked *molto*. Measure 17 features a long, sustained note in V1. Measure 18 concludes the section with a final cadence in all parts.

Violin 1

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Measures 1-3 of the Violin 1 part. The music begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The dynamic marking *mf* is placed below the first measure.

Measures 4-6 of the Violin 1 part. Measure 4 starts with a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note B4. Measure 5 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 6 contains a quarter note F5, a quarter note G5, and a quarter note A5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. The piece ends with a double bar line and repeat dots.

Measures 7-9 of the Violin 1 part. Measure 7 begins with a trill (tr) over a quarter note G4. Measure 8 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 9 contains a quarter note D5, a quarter note E5, and a quarter note F5. Trills (tr) are also present over the first and last notes of measures 7 and 9. A fermata is placed over the final note of measure 9.

Measures 10-12 of the Violin 1 part. Measure 10 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 12 contains a quarter note F5, a quarter note G5, and a quarter note A5.

Measures 13-15 of the Violin 1 part. Measure 13 begins with a trill (tr) over a quarter note G4. Measure 14 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 15 contains a quarter note D5, a quarter note E5, and a quarter note F5.

Measures 16-18 of the Violin 1 part. Measure 16 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 17 contains a quarter note C5, a quarter note D5, and a quarter note E5. Measure 18 contains a quarter note F5, a quarter note G5, and a quarter note A5. The dynamic marking *molto* is placed above the first measure. The piece ends with a double bar line and repeat dots.

Violin 2

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Chorale (♩ = 65)

Musical notation for measures 1-3. Measure 1 starts with a dynamic marking of *mf*. The key signature has one flat (B-flat) and the time signature is common time (C). The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 4-6. Measure 4 starts with a measure rest. The notes are: D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Measure 5 has a measure rest. Measure 6 has a measure rest.

Musical notation for measures 7-9. Measure 7 starts with a measure rest. The notes are: D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Measure 8 has a measure rest. Measure 9 has a measure rest.

Musical notation for measures 10-12. Measure 10 starts with a measure rest. The notes are: D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Measure 11 has a measure rest. Measure 12 has a measure rest.

Musical notation for measures 13-15. Measure 13 starts with a dynamic marking of *rit.*. The notes are: D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Measure 14 has a measure rest. Measure 15 has a measure rest.

Musical notation for measures 16-18. Measure 16 starts with a dynamic marking of *molto*. The notes are: D4, C4, Bb4, A4, G4, F4, E4, D4, C4. Measure 17 has a measure rest. Measure 18 has a measure rest.

Viola

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1

mf

Measures 1-3 of the Viola part. The first measure starts with a dynamic marking of *mf*. The notation shows a series of eighth and quarter notes in the key of B-flat major.

4

Measures 4-6 of the Viola part. Measure 4 begins with a repeat sign. The notation continues with eighth and quarter notes.

7

Measures 7-9 of the Viola part. The notation features a rhythmic pattern of quarter notes with eighth rests.

10

Measures 10-12 of the Viola part. Measure 10 starts with a whole rest. The notation includes sixteenth-note runs.

13

rit.

Measures 13-15 of the Viola part. Measure 13 begins with a *rit.* marking. The notation includes sixteenth-note runs.

16

molto

Measures 16-18 of the Viola part. Measure 16 begins with a *molto* marking. The notation features quarter notes and a final half note with a fermata.

Cello

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4

mf

4

tr

7

2

11

rit.

14

17

molto