



Mike Magatagan

United States (USA), SierraVista

Chorale: "O Jesu, wie ist dein Gestalt" for String Quartet (BWV 1094) Bach, Johann Sebastian

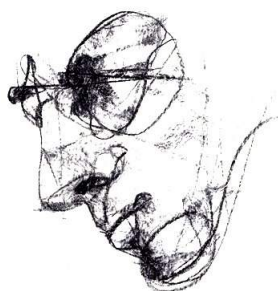
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Chorale: "O Jesu, wie ist dein Gestalt" for String Quartet [BWV 1094]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: String Quartet

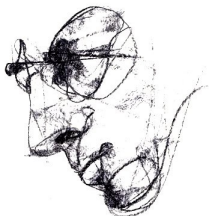
Style: Baroque

Comment: The Neumeister Collection is a compilation of 82 chorale preludes found in a manuscript copy produced by Johann Gottfried Neumeister (1757–1840). When the manuscript was rediscovered at the Yale University in the 1980s it appeared to contain 31 previously unknown early chorale settings by Johann Sebastian Bach, which were added to the BWV catalogue as Nos. 1090–1120 and published in 1985. Most, if not all, of the Bach works in the Neumeister Col... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorale: "O Jesu, wie ist dein Gestalt"

J. S. Bach (BWV 1094)

Arranged for String Quartet by Mike Magatagan 2017

Chorale (♩ = 55)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

V1

V2

Va

Vc

11

V1

V2

Va

Vc

17

String quartet score for measures 17-21. The score is in G minor (one flat) and 4/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 17 shows the first violin playing a half note G4, followed by a quarter rest. The second violin plays a quarter note G4, then a quarter note A4, and a quarter note Bb4. The viola plays a quarter note G3, then a quarter note A3, and a quarter note Bb3. The cello plays a quarter note G2, then a quarter note A2, and a quarter note Bb2. Measure 18 has rests for V1 and V2, and a quarter note G3 for Va and Vc. Measure 19 has rests for V1 and V2, and a quarter note A3 for Va and Vc. Measure 20 has rests for V1 and V2, and a quarter note Bb3 for Va and Vc. Measure 21 has a half note G4 for V1, a quarter note G4 for V2, a quarter note G3 for Va, and a quarter note G2 for Vc.

22

String quartet score for measures 22-26. The score is in G minor (one flat) and 4/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 22 has a half note G4 for V1, a quarter note G4 for V2, a quarter note G3 for Va, and a quarter note G2 for Vc. Measure 23 has a half note A4 for V1, a quarter note A4 for V2, a quarter note A3 for Va, and a quarter note A2 for Vc. Measure 24 has a half note Bb4 for V1, a quarter note Bb4 for V2, a quarter note Bb3 for Va, and a quarter note Bb2 for Vc. Measure 25 has a half note Bb4 for V1, a quarter note Bb4 for V2, a quarter note Bb3 for Va, and a quarter note Bb2 for Vc. Measure 26 has a half note G4 for V1, a quarter note G4 for V2, a quarter note G3 for Va, and a quarter note G2 for Vc.

27

String quartet score for measures 27-31. The score is in G minor (one flat) and 4/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 27 has a half note G4 for V1, a quarter note G4 for V2, a quarter note G3 for Va, and a quarter note G2 for Vc. Measure 28 has a half note A4 for V1, a quarter note A4 for V2, a quarter note A3 for Va, and a quarter note A2 for Vc. Measure 29 has a half note Bb4 for V1, a quarter note Bb4 for V2, a quarter note Bb3 for Va, and a quarter note Bb2 for Vc. Measure 30 has a half note Bb4 for V1, a quarter note Bb4 for V2, a quarter note Bb3 for Va, and a quarter note Bb2 for Vc. Measure 31 has a half note G4 for V1, a quarter note G4 for V2, a quarter note G3 for Va, and a quarter note G2 for Vc.

32

V1
V2
Va
Vc

This system contains measures 32 through 36. The first violin (V1) part is mostly sustained notes with some movement in measure 35. The second violin (V2) plays a rhythmic eighth-note pattern. The viola (Va) and cello (Vc) parts provide harmonic support with various note values and rests.

37

V1
V2
Va
Vc

This system contains measures 37 through 41. The first violin (V1) has a more active role with eighth-note patterns. The second violin (V2) continues with a similar rhythmic pattern. The viola (Va) and cello (Vc) parts continue their harmonic accompaniment.

42

rit.

V1
V2
Va
Vc

This system contains measures 42 through 44, the final measures of the piece. A *rit.* (ritardando) marking is present above the first violin staff. The first violin (V1) features a long, sustained note in the final measure. The other instruments conclude their parts with various note values and rests.

Violin 1

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Chorale (♩ = 55)

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1

mf

9

17

25

34

42

rit.

Violin 2

Chorale: "O Jesu, wie ist dein Gestalt"

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Chorale (♩ = 55)

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The image shows a musical score for Violin 2, arranged for string quartet. The score is written in G minor (two flats) and common time (C). It consists of nine staves of music. The first staff begins with a *mf* dynamic marking. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. Measure numbers 7, 13, 18, 24, 30, 37, and 42 are indicated at the start of their respective staves. The piece concludes with a *rit.* (ritardando) marking above the final staff, which ends with a fermata over a whole note.

Viola

Chorale: "O Jesu, wie ist dein Gestalt"

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Chorale (♩ = 55)

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Musical staff 1, measures 1-6. The staff begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

Musical staff 2, measures 7-11. Continuation of the eighth and quarter note patterns.

Musical staff 3, measures 12-18. Includes a whole rest in measure 13.

Musical staff 4, measures 19-24. Continuation of the eighth and quarter note patterns.

Musical staff 5, measures 25-30. Continuation of the eighth and quarter note patterns.

Musical staff 6, measures 31-35. Continuation of the eighth and quarter note patterns.

Musical staff 7, measures 36-40. Continuation of the eighth and quarter note patterns.

Musical staff 8, measures 41-45. Includes a dynamic marking of *rit.* above the staff.

Cello

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mf

8

2

16

23

29

36

42

rit.